

*Introduction
To
The
Monad*

Module Created By:
Terry Schile

Copyright A'sha-yana & A'zayana Deane, 1997-2006, All Rights Reserved.
Part of the MCEO Freedom Teachings III Series

Introduction to the Monad The Spark of the Living Flame

New levels of detail of Melchizedek Cloister Emerald Order materials are continually emerging and being developed. The information presented in this module is as detailed and as advanced as possible as of the date of its original translation and publication. Perspectives on these topics may expand and even shift as additional detail is translated and presented in subsequent materials.

Stairstep Creation process, Hova Bodies and Monad

The Monad is the aspect of our multi-dimensional self that holds our direct connection to Source, our capacity to manifest in space-time-matter forms and retains open communication/flow back and forth. It holds our capacity for eternal life and serves as the "two-way swinging door" to and from Source. Earth is essentially going through increasingly intense levels of a Monadic Reset Process right now. It is important to understand just what that is, so we can consciously participate in and facilitate this process in the ways that correspond to our personal contracts and missions.

The Monad is the "spark of the living flame". It is the living flow of Primal Life Force currents, the generator that brings the living consciousness of Source into our reality, and provides this consciousness as the 'fuel' out of which our reality is made and maintained.

As we go through this module, we will see the same patterns over and over again, at different levels and in different forms, but the basic pattern is the same. We will spend some time looking at these basic patterns, because once you understand these, even the really complex material is a lot easier to understand, as it is all based on the same patterns. Also, you can think of the Monad as the aspect of Source, and ourselves, that sets the pattern out of which every aspect of our reality is made. When we talk about the Monad, we inevitably end up talking about the Seed Atom as well, as they are deeply connected, essentially different aspects of the same thing.

Think about reality as formed by the flow or projection of energy through the lens of a template. Absolutely everything is formed of units of Source itself, and is a manifestation of Source. You can say that Source has an intention, and that intention is held in a crystallized form, as a template or blueprint. Then Source beams itself in the form of energy that flows through that template, and brings it to life, literally fleshes it out into manifest form. We have Source manifesting both as 'energy' and as 'matter', and these change back and forth from one into the other, and are really just two aspects of the same thing—the consciousness of Source itself. So, we can visualize the template like the slide in a projector, or as the image held in the memory of a computer, and then light is beamed through it and makes it perceivable.

We can think of the Monad as the light generator, the energy that comes through the template and brings it to life, and the Seed Atom as the core template that energy is beamed through. They are both formed of the same intention, and are just two aspects of that intention that are necessary to create a projected, perceivable hologram or reality field.

Now we're going to go all the way back to the beginning of Keylontic Science and talk about partiki, partika, and particum. Once we see how these work, then looking at the Monad is a lot easier. Here is the basic principle of phasing: polarization and reunion, or fission and fusion. The partiki, the original unit of consciousness, is omni-polar: it has within itself the potential for all polarity or none. When it does what is called *phasing*, it replicates itself to hold the original position, then splits into two smaller units, particum (which has negative charge and gives rise to magnetic energy forms) and partika (which has positive charge and gives rise to electrical energy forms). We will not go into all of the details here, but it is important to understand some of the complexity of what happens.

Partiki Phasing

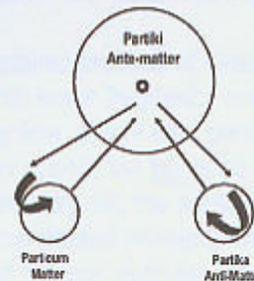
The Partiki is a resonant flow during fission and an inter-dimensional in-to-no space during fusion.

Expansion/fission=

"flash on"
light

Contraction/fusion=

"flash off"
sound



Copyright Freedom and Azah Deane 2006. All Rights Reserved

Let's think of the first partiki, which appeared within Source, as appearing spontaneously out of a desire to create. Then, out of that occurrence, a second partiki appeared, containing also the intention to create. These are both representations of the wholeness of Source, and all creation emerges from this - first the desire and then the intention. The replication process of the first partiki is very important - it happens in such a way that there is a continual flow, back and forth, between the wholeness of Source and the particum and partika that are being created, and always open communication and contact.

The way that it works is that the partiki flow in a perfectly balanced way back and forth, due to a dynamic called the "ManU exchange". Partiki 2 actually emerges from the very center point of partiki 1; this center point is the Yunasai (The Point of All Creation). Both partiki 1 and partiki 2 have 360 degrees of energy potential (thrust); which means that they are entirely complete in their energy.

As the energy of the 360 degrees of partiki 2 emerges from the center point, partiki 1 is split by partiki 2, and manifests as two polarized 180 degree units (particum and partika). Partiki 2 takes the place of partiki 1, and partiki 1 takes the place (manifests) as particum and partika. As these polarized units fuse back together to re-form partiki 1, partiki 1 flows into the center of partiki 2, and splits in the exact same process. These two go back and forth eternally. It could be said that partiki 2 flows into partiki 1 to maintain its integrity and energy, and Source itself flows into partiki 2 via the ManU exchange. A tiny portion of the Eternal Flame at the very center of partiki 1 functions as an open window, and keeps the connection between Source and Creation eternally open.

When the 2 polarized units fuse and return to being partiki 1, the energy of partiki 1 flows back into partiki 2, and the energy of partiki 2 flows back into the wholeness of Source. The creation flows back and forth, maintaining both an "on" or "manifest" state as polarized units, and an "off" or "non-manifest" state of reunion with Source, via an intermediate state that is half manifest and half non-manifest.

Every time that the particum and partika units flash off and return to partiki state, Source receives energy/consciousness that returns from manifestation. There is full connection between Source and the units that are being created at every step or moment of the process. Source is infinite, limitless. There is no end to the quantity of consciousness or energy that Source can send into manifestation in this way. It all begins with this first dynamic, and becomes more and more complex. Because every partiki is made of source, it contains within itself the desire and intention to create with the infinite nature of Source.

This is encoded as an "encryption". Encryption is "a set of vibrations that hold intention. Source created the first partiki, and the second one, with encryption: intention in the form of vibration of consciousness, imbued with the standing flame that serves as the creation matrix that will bend frequency and consciousness and energy into form, through the crystal light structures." (Phoenix 3/2005) So the partiki create more units that have that same nature, and they create more and more. Soon there is a very

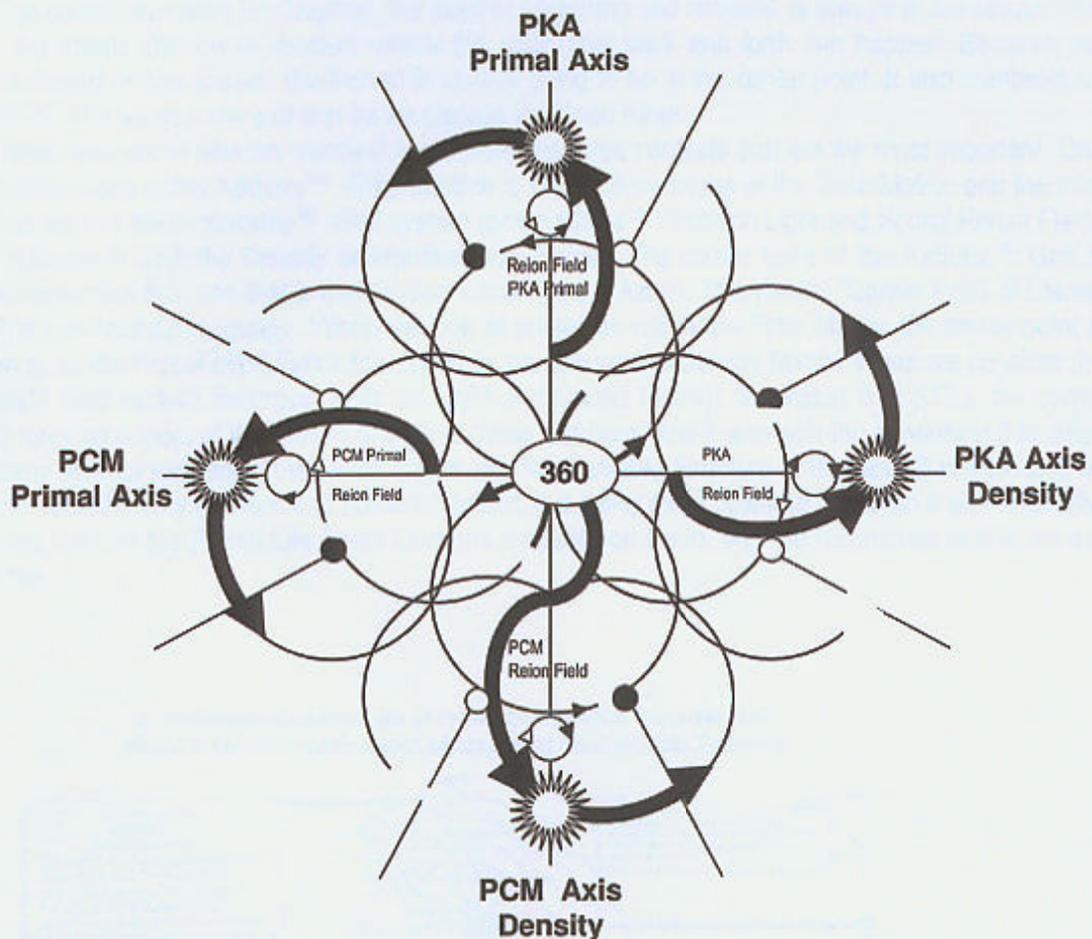
complex manifestation happening, with every unit creating more units like itself, and all of them holding the original intentions and the nature of Source. And all of the created units share in this dynamic of the back and forth flow between the polarized manifestation or creation "on" state and the depolarized at-One-ment "off" state.

The Transduction Sequence, which is the very detailed process of Creation manifesting into what we know of as our reality, shows that all the way down into lower frequency and all the way back up into higher frequency, there is intended to be an open two-way flow. Every time particum and partika fuse with each other to re-form a partiki, the partiki that they become is both the same as and different from the one they were before they flashed on. It retains the same original imprint, the same intention, the same nature, but it now also contains the imprint of the flashing on, the manifested moment. That is carried all the way up the chain back into the infinite body of Source itself, and Source experiences what is happening in the creation. Source is always learning about itself and growing, while always remaining itself, eternal and unchanging.

When we look at these primal, original levels of Creation (which is eternally occurring anew), what we perceive often appears quite paradoxical. Even the spatial concepts we use to describe Creation can show simultaneous opposites: it's as if things can be both inside and outside, tiny and huge, top and bottom, at the same time. What we have as the most basic, the deepest pattern for our reality, is a pattern of eternal unity that holds polarity within itself. There is the tension of opposites, but these are held together in a context of oneness that transcends them

This original pattern of partiki with the phaser pair of particum and partika is called a TRIAD. In terms of the energies of Source that are operating in Density – 1 , there are ManU, ManA and EirA. The ManU is the unity and corresponds to the first partiki. The opening at the center point of the creation process, and of the Creation itself is called the ManU Window, which always remains open and fully connects Source with the aspect of itself that is manifesting. The EirA is the divine feminine/magnetic, and the ManA is the divine masculine/electrical. We will talk more later about the ManU window in relation to time cycles.

The TRIAD phases also, and creates a number of groupings of consciousness, in a very intricate process. These include the formation of the BIAD, DIAD and MIAD. For this module, we will omit looking at this process (just released in Morocco 2005 – EAW/8DVD/S) and focus on the Monad itself. The MONAD consists of four triads. This is the primary form upon which our Creation is based.



You will notice that the Monad is very similar to the form of the Reuche, the symbol at the center of the Eckasha Veca Code. In the Monad, there are 12 primary units: living points of radiation, living energy or consciousness that is always flowing back and forth, from Source into the manifestation field held within Source, and back into the wholeness of Source itself. The Creation is held within the body of Source itself and is never separate in any way, and is set up so that the two aspects of Source—that part that is IN the creation, and the part that is non-manifest, are always in contact, breathing back and forth. The ManU Window is a very crucial part of that connection. It keeps the flow always open and available, so there is an eternal supply of consciousness/energy available for the Creation, and an eternal awareness of that Creation within Source.

Monad As The Spark Of The Living Flame

Now we're going to change focus here and look at the Monad in a more individual way, then build back up to the more Cosmic view again.

Let's return to the Monad as the Spark of the Living Flame. Remember that all of Creation is formed via a Stair-step Creation process, which means that in the process of manifesting as form, Source must break itself down, fragment itself, because it, as an infinite consciousness, cannot 'fit' into a limited form. Form by definition is limited in scope. So, we are going to go back to the basic concepts of the Kathara™ Grid and Time Matrix to see where and how the Monad fits in at that level.

They are considered to be both Domains (eternal and fixed) and Rays (changeable, manifest). Then outside of those are the three levels of the Sound Fields. These are levels of consciousness that are outside of time-space-matter form, and they hold consciousness as vibration. These are the beginnings of the levels of consciousness known as Ascended Mastery, and even though they do not express as full manifest form, the consciousness aspects that they represent are still held within the pattern of the Monad.

Each of the Harmonic Universes represents a station of consciousness known as a **Hova Body**. Four of these Hova Bodies are within the manifestation field/ Kathara™ Grid, and four of them are within the Primal Light and Sound Fields/ Kathara™ Grid. The center point of all 8 of these Hova Bodies is Dimension 8, and this is the location of the Monad. However, the Monad is also the **totality** of all 8 of these Hova Bodies, taken together as a collective or gestalt of consciousness. This is the view of the Monad that we are emphasizing, as it helps us really appreciate the enormous size and level of awareness that the Monad IS.

The Hova Bodies and Identity Levels:

The first 5 levels are the Ariea Hova Bodies, within the Time Matrix

Hova Body	Harmonic Universe	Identity Level
1. Nada Hova Body	HU -1	Incarnate
2. Alphi Hova Body	HU-2	Soul
3. Betcha Hove Body	HU-3	Oversoul
4. Mahara Hova Body	HU-4	Avatar
5. Raja Hova Body	HU-5	Rishi

The 3 Hova Bodies of the Energy Matrix, the YusetA Hova Bodies

6. Tanotra Hova Body	Geomantic Entity
7. Di-Omni Hova Body	RishA
8. Prima Hova Body	Eckar

It's important to appreciate how essential that Dimension 8 connection is. The 2- Kathara™ Grid Monadic form, which has 24 points or centers of consciousness, holds the full spectrum of the step-down process from Source into matter density. It could be said that there is a step-down, through aspects that represent various levels of unity with Source itself, then into the non-manifest sound fields that hold the vibrational templates for manifestation, then down into the transitional Light Fields, then finally into full matter density. These are simultaneously structured as a linear step-down, from the top of the Primal Fields all the way to the bottom of the matter fields, and as an emanation from a center point outward.

Because creation always happens from the center outward, the very first expression that comes out from the center expands outward, and then everything else happens inside of it. The first expression holds the encryption of the entire intention, the seed for manifestation. That is how the Monad can be both the inside and the outside. It emerges from Source from the center point of Creation and is then itself the field of consciousness within which Creation takes place, and remains as the center point that provides the structure through which the consciousness of Source flows into and out of Creation. It is also the 'sparking' mechanism itself that turns consciousness into its many forms and continually re-supplies them with life-energy, creating the substance of the Creation.

Within the individual, this aspect of the Monad is made up of fire letters, scalar waves and tonal patterns of Dimension 8: the light and sound blueprint of that central dimension. Because this is the central point of both entry and exit for the Time Matrix, it is especially important that the pattern of the Monad that is held here remains intact. Consciousness must reassemble its original pattern—the pattern it held on

entry into manifestation—in order to leave manifestation and return to full at-One-ment with Source. Distortion of the pattern anywhere in the Time Matrix is capable of preventing Ascension, but because the Monad is so central, it is essential that its integrity is maintained

Dimension 8 is also known as the Shield of Orion or the Gaian Shield. It is the center of the Merkaba Spirals of the Time Matrix: Harmonic Universes 1 and 2 each have half of a merkaba spiral, as do Harmonic Universes 4 and 5. Harmonic Universe 3 has a full set. The partial spirals of Harmonic Universes 1 and 2 join with the partial spirals of 4 and 5, and link with the full set at Harmonic Universe 3 at certain times (the beginning/end points of time cycles) to allow consciousness to enter and exit the Time Matrix.

The Monad, as the collective consciousness of all 8 of these Hova Bodies, is known as the cosmic family of consciousness. Everyone has a dimensionalized Family Tree of Consciousness, and a non-dimensionalized Universal Family, a Monadic or Cosmic Family, and finally a God-Seed or God Family. These together represent a pillar of direct connection between the mind of God and all of its individuated parts, which manifests as an expanding pillar of multidimensional light, called the Rainbow Bridge. When all 8 Hova Bodies have been activated, aligned with each other, and opened into the consciousness of the God-Seed level, this is called God Realization.

The God-Seed

Within Source, at the level of the God-Seed, there are created sets of God-Seeds. These are created in sets of 24, and there are infinite numbers of these. They are known as the YusetA identities, and exist in a state of perpetual at-One-ment with the mind of God. Each of the God-Seeds creates sets of 12 Monads, and each step-down in level of consciousness occurs in sets of 12. The God-Seed, as the first level of individuation from Source, holds the full pattern of the original pulse of consciousness that we came into manifestation on. All manifestation, all individuation is based on sets of 12: the Monad, the Reuche Pillars, the Kathara™ Grid, the DNA—all based on a pattern of 12. The 12 position holds the entire pattern within itself. Also, the 12 and the 6 position are equal, and hold the energy of the whole. The Reuche is formed as follows: The 12 and 6 points are created. The 6 creates the 9 position, and the 12 creates the 3 position, and then each of the 4 points phase and create the polarized outer 8 points. We'll look at this pattern in more detail later. This pattern of sets of 12 forming a whole, and of the 12th unit holding the full pattern, applies to the God-Seeds, the Monads, Reuche pillars, etc.

The *Primal* God-Seeds are those that hold the full energy of the original pulse of consciousness. The *Melchizedek* God-Seed is one of these, and it represents the 12 position in its set of 12 God-Seeds. It contains within it the 'codes' (the light and sound template patterns that allow for expression of consciousness in form) of all of the others in its set, and is therefore capable of resetting the pattern of any of those other God-Seeds if there are problems in the step-down levels of the family lines.

All humans are connected to the Melchizedek God-Seed, although there are some beings currently in human bodies that originally came from other God-Seeds. Because the Melchizedek God-Seed is one of the God-Seeds that has held the integrity of most of its family lines intact, representatives of this line exist on the cosmic and other levels of being as the Melchizedek Priesthood. The human lineage is directly descended from this God-Seed, and originated to address the problem of *Monadic Reversal*, which occurs when consciousness in the Time Matrix gets disconnected from its Monadic level of being. A *Host Matrix Transplant* is the process of splicing one family line of consciousness into another for the purpose of restoration of its codes of consciousness. The Melchizedek God-Seed has served as a Host Matrix for many lines of consciousness.

Levels of Identity for the original human lineage:

God-Seed	Melchizedek
Monad	
Eckar	Ra confederacy
RishA	Azurite council
Geomantic entity	Emerald order
Rishi	Elohei
Avatar	Anuhazi
Oversoul	Oraphim
Soul	Turaneusiam
Incarnate	Turaneusiam 2

This lineage represents the **ascension pattern**, the flash-line sequence that allows ascension and exit from the Time matrix, and is the original line of consciousness for humans. "Keepers of the Flame" are beings committed to holding those patterns intact, to allow for Ascension to be possible for beings in the Time Matrix. This needs to be done on all levels of consciousness, to preserve the full sequence of codes.

A few important concepts at this point will be helpful. The first is that the basic patterns are the same all the way up and down throughout Creation. The second is that the different levels consist of different blends and strengths of the 3 types of energy or consciousness. The energy is always stepping down into smaller and smaller forms, or we could also say that it steps down into lesser levels of intensity or power. There is a 'partiki' equivalent on every single level, but a partiki in dimension 1 of the particum universe in our Veca is not the same as a partiki in dimension 1 of the Eckasha Aah level of creation—that one is much larger, and holds a lot more energy and consciousness. But we always have the three basic energies, phasing and creating more and more energy/consciousness, and turning into more and more of manifestation.

The third concept is that the energies are always changing form from one level to the next, transforming themselves into their opposites, and also blending with each other in many different ways, sparking each other into life. So what is magnetic on one level will usually become electrical on the next level down. The energies are always changing back and forth, and flowing through each other, becoming each other, and bringing each other to life. We can say that magnetic becomes electrical and then magnetic again and then electrical again as it steps down through the dimensions. But it can also be said that female or magnetic energies flow through male templates and bring them to life, and that male or electrical energies flow through female templates and bring them to life. There is always a dance and interaction of the opposites; they turn into each other, but they also flow through and activate each other.

Probably at the very top of the creation process we can speak of 'pure' energies: ManU, ManA, and EirA. But as those flow out and down through levels of manifestation, they are continually blending, and the energies that make up reality are mixtures. We live in a particum universe, but that doesn't mean that we are made up entirely of magnetic female energy. We are predominantly magnetic/particum/female, but we have electrical aspects and unity-based aspects as well.

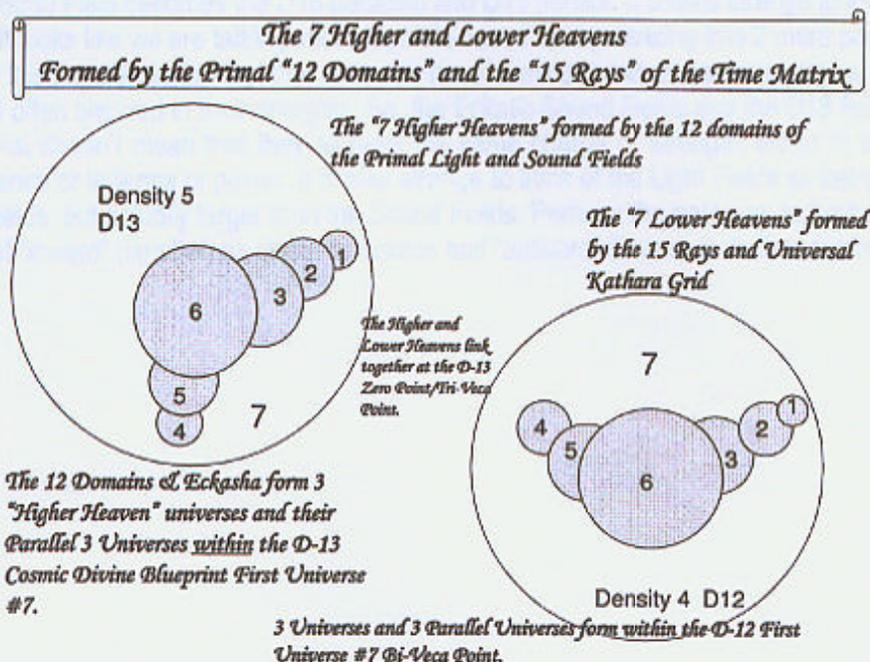
So, as we move down from the Eckasha Aah all the way into our Veca and our Harmonic Universe 1 reality, we move through reality fields that are composed of different proportions of the 3 energies, and different strengths or intensities of them. But the basic pattern is always the same. This realization helps a lot when we get into Kathara™ 2, 3 and 4, because even though there are new terms, and the energies that those levels are composed of are much stronger and more intense than those that OUR level of reality is composed of, it will help to understand and really activate those levels of your consciousness if we understand what the basic pattern is. The new information is very difficult mostly because of the

energy/consciousness of which it is made: it has to funnel down into our awareness, which is composed of smaller consciousness units, so that is often quite challenging.

Primal And Density Structure Of The Monad

There is another aspect about the 2- Kathara™ Grid (1 Primal, 1 Density) structure of the Monad that is important, especially when we get into the Time Cycles. This is captured by the way of looking at this structure shown in the "15 rays and 12 domains". The 12 domains are the *Eternal Fields of Consciousness*, the Sound and Light fields of the primal Kathara™™ grid. The 15 rays are the energies of the *15 dimensions of the Time Matrix*. The Kee-Ra-ShA Light Fields are considered both Domains and Rays. They are transitional and have some of the characteristics of both kinds of consciousness: they are standing waves of light and do not have form in the matter density sense, but they also exist within time.

When we look at the 2 Kathara™ Grids, there is a tendency for us to automatically think of the Eckatic Sound Fields, at the top of the Primal Fields, as the largest consciousness field, and in a certain sense this is so. However, the Sound Fields are primarily magnetic in nature, and actually pull inward towards Source, getting 'smaller and smaller' before the final expansion into full de-manifest at-One-ment. The 'largest' Primal Field, in the sense of the most expanded/outgoing towards manifestation, is actually dimension 13. Dimension 12 is the largest dimension in the density Kathara™ Grid. Each of these holds the full pattern of its respective Kathara™ Grid. The diagrams that show Dimension 13 as the '7th Higher Heaven' and Dimension 12 as the '7th Lower Heaven' illustrate this.



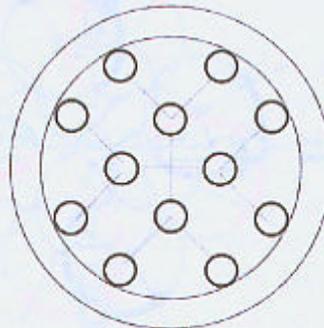
Dimension 13, which also holds Dimensions 14 and 15 within itself, as the *phasing triad* of the Kee-Ra-ShA, is the Monad. It is in direct contact with Dimension 12, the divine blueprint for the Density Fields. In fact, Dimension 12 is really a smaller sphere within Dimension 13, which we will see when we look at the

Harmonics and Octaves

The Octaves are the 8 outer pillars of the Reuche, and are related to the larger time cycles of the Eckg and Veca.

The Harmonics are the 4 inner pillars, and are related to the time cycles of the individual dimensions.

For the PCM universe, the octave shield is vertical and the harmonic shields are horizontal. The harmonic shields govern the rate of frequency accretion into a radial body and manifestation.

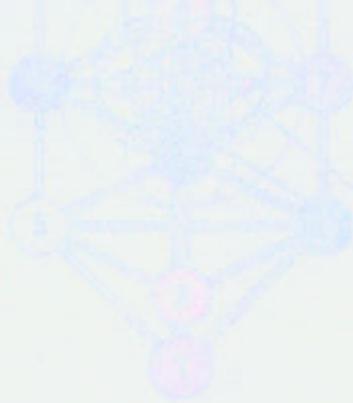


The arcs of energy come into the seed atom through the shields, and keep the seed atom spinning.

Copyright A'sha and A'za Deane 2005. All Rights Reserved

Returning to look at the Monad form in more detail: the 4 Inner Flames or Pillars are called the Harmonics and the 8 outer are called the Octaves. The 4 Inner Flames or Pillars are all based on the partiki pattern, and in the Density Kathara™ Grid, these represent the Halls of Amoraea or Amoraea Passage—the pathway of the ManU flow. The 4 based on the particum pattern hold the EirA flow (10,7,4,1) and the 4 based on the partika hold the ManA flow (11,8,5,2).

You can see that there is a 1:1 correspondence between each of the 4 individual triads in the Veca Monad, and the 4 quadrants of the Veca itself. Each quadrant is represented by, and is formed and fueled by, one of these triads. So, we have the Partika Primal Field on the top, which goes with the Particum Universe or Manifestation Field on the bottom. The Particum Primal Field is on the left and it is paired with the Partika Manifestation Field on the right. The Monad exists on many, many levels of the Veca, and you could also say that the Veca forms inside of the Monad—that the Monad IS the entirety of the consciousness of the Veca as a unit.



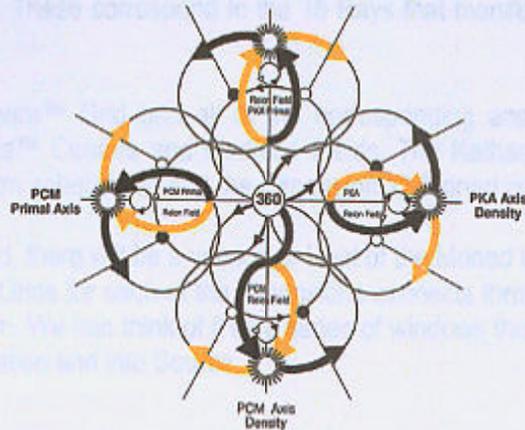
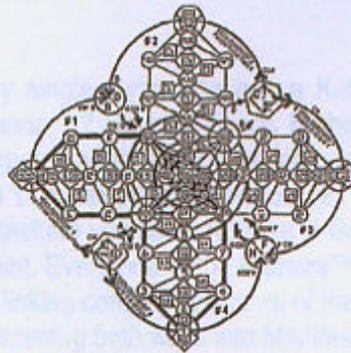
The central Krypton
Kathara Grid

With 2 sets of plasma
matrix

PCM manifestation
field

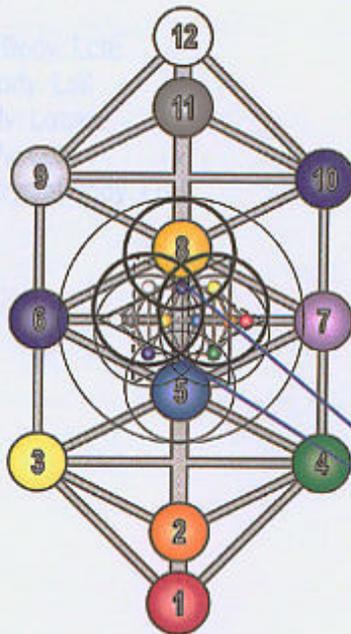
PCM vertical field

The Veca Map and the Veca Monad



Copyright A'sha and A'za Deane 2006. All Rights Reserved

This is a depiction of the form of the Particum Universe Monad, and it's also the form that our own individual Monads take. You can see that it's exactly half of the Veca Monad; the other half is in the Partika Universe, or for individuals, in the Parallel Universe Self. Beings in the Particum Universe are going to have this form to their Monad. You can also see that this Monad forms on the axis of the Krystallah, rather than the axis of the Krist Kathara™ Grid—and that the Krystallah axis is the same as that for the Partika Universe/Particum Primal Fields.



7 Cells of the PCM Universe Monad

The central Krystallah Kathara Grid

With 2 sets of phasing triads:

PCM manifestation fields

PCM primal fields

Copyright A'sha and A'za Deane 2006. All Rights Reserved

We don't have a diagram for the Monad of the other half of the Veca—the Partika Universe and Particum Primal Fields, but based on the information we do have, the Partika Universe Monad is expected to form at 90° to ours. There are a total of 7 cells for the Particum Universe, and 7 also for the Partika Universe Monad. For the full Veca there are a total of 15 cells: the 7 each for particum and partika plus the outer one representing the entire Veca form. These correspond to the 15 Rays that manifest as the Time Matrix.

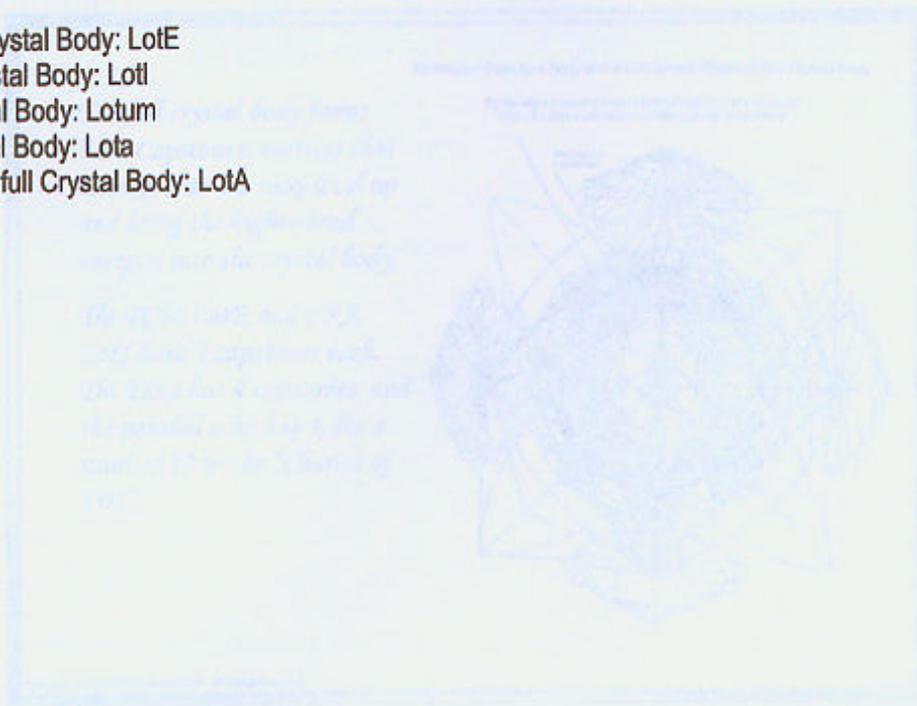
Every single dimension has a Kathara™ Grid and all of the corresponding anatomy: 12 sub-frequency bands, 12 Reuche Pillars, Kathara™ Centers and Merkaba Fields. The Kathara™ Grids loop over at the top and bottom and connect to form spheres, so that the Dimension 13 Monad connects directly to Dimension 1 as well as to Dimension 12.

Everywhere you see a Kathara™ Grid, there will be a version or level of the Monad in the center, at the AzurA point. Every one of the Kathara™ Grids for each of the dimensions connects through the AzurA, the common linking center point for all of them. We can think of it as a series of windows through which the Flames run, opening both ways into Manifestation and into Source.

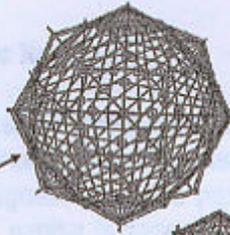
Introduction To The Crystal Body Anatomy

Remember that each Hova Body is surrounded by a 'tissue capsule' Radial Body and that it is the merging of these layers of the Radial Body that forms the Flame Body levels. Another name for the Monadic Body is the Crystal Body, and the Crystal Body and Miodic-Diodic grid manifest in the Reion Field of the Radial Body. The Particum and Partika Universes are intimately linked together via the Miodic-Diodic grid, through which energy flows back and forth. It is through this grid that 'karma' manifests in the form of reversal of polarity that causes buildup of reverse-charge units in each of the bodies/universes. Information on the intricacies of the Crystal Body anatomy is found in the Kathara™ 2-3 information. For now, we will simply look at the basic forms of the Crystal Bodies, which are as follows:

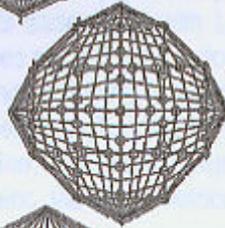
Particum Crystal Body: LotE
Partika Crystal Body: LotI
Veca Crystal Body: Lotum
Ecka Crystal Body: Lota
Ecka- Veca full Crystal Body: LotA



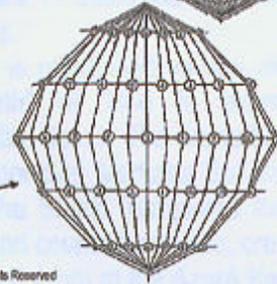
Ecka LotA:
The 3
embedded
light grids of
the ecka
LotA



Veca Lotum:
the 2
embedded
light grids of
pcm LotE
and pka LotI



Pcm LotE:
the singular
light grids of
LotE crystal
body



Copyright A'sha and A'za Deane 2006. All Rights Reserved

The 3 embedded Crystal Body Light Grids of the Ecka LotA

The 2 slides show the basic shapes of the LotE, Lotum, and the Ecka-Veca LotA, as well as the Capstones for the Veca Crystal Body. These capstone structures are vortices that connect into the level above each Crystal Body, and bring in higher-level energies. These are the Capstones that become encoded in a being's DNA in the process of Ascension to the Ascended Mastery levels of consciousness. On the first entry into Manifestation, the being exists within a Crystal Body form without the ability to directly bring those higher energies into the form and experience. It is upon full re-assembly of the complete Crystal Body structure as a single unified being that the possibility of bringing in the Capstone energies can come about.

Embedded Density-4 Body of the LotoSphere Diamond Sun Crystal Body

**The Density-4 Pre-matter Liquid Light Hydrogen "Wakarata Body"
With the D-43.5 LotoSphere and Diamond Sun Crystal Body**

The full crystal body forms have Capstones, vortices that connect into the next level up and bring the higher-level energies into the crystal body.

The PCM LotE and PKA LotI have 2 capstones each. The Ecka has 4 capstones, and the parallel ecka has 4, for a total of 12 in the "Chariot of Fire".

Copyright A'sha and A'za Deane 2006. All Rights Reserved

Christiac Merkaba And Monadic Reversal

We need a short digression about Merkaba to really understand what happens in Monadic Reversal, going back to the original triad, partiki phasing into the particum-partika pair, and remembering that the particum is primarily magnetic while the partika is primarily electrical in nature. The particum is associated with Sound, and the partika is associated with Light. These polarized units do not manifest exactly simultaneously: The particum comes out a tiny bit before the partika, and returns a tiny bit before as well. The partika is more of a transmitting, outgoing-from-Source energy, while the particum is a more incoming, pulling-back-towards Source energy. In the original triad, these energies are known as the ManU (unified), ManA (electrical, divine masculine) and EirA (magnetic, divine feminine). The ManA energy is circulated within the various levels of being via the electrical Merkaba Spirals, and the EirA energy is circulated via the Magnetic Spirals.

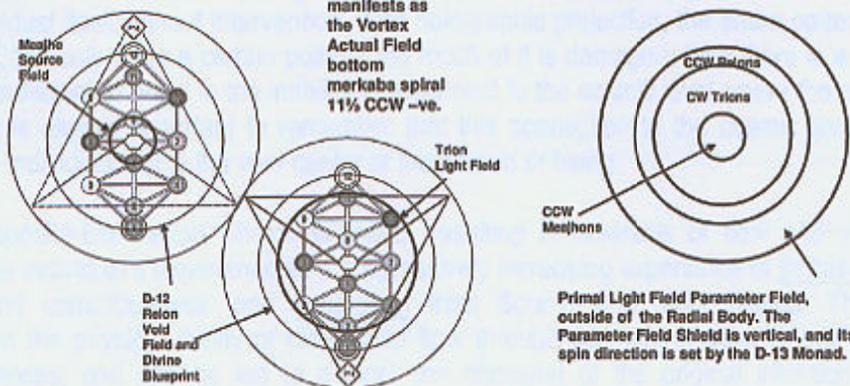
The "out-breath of God" is expressed via the electrical, incoming (into manifestation)/expanding Merkaba Spiral. The "in-breath" of God is expressed via the magnetic, outgoing (out of manifestation)/contracting Merkaba Spiral. The Merkaba Spirals manifest as Life Force Currents spiral through the Shields, with corresponding Merkaba Spirals for every dimension and density level. As the currents spiral into and out of the Shield Templates *through* the Central Seed Atom, *replicates* of the Kathara™ Grids spin clockwise and counterclockwise, creating the Merkaba Spirals. Both spirals are linked together through the Christos Seed Atom at the Azura Kathara™ Grid center point. The Seed Atom opens and closes at set intervals (according to the Time Cycles) to allow life force to both enter and leave manifestation.

The 2 inter-woven Merkaba Spirals also rotate on a vertical axis, again from the Seed Atom center point. For the Universal Veca, this vertical rotation of the entire 4-density Merkaba Spirals creates the **Parameter Field**, which is also called the **Radiant Body**. This is composed of the Dimension13/14/15 Primal Light Fields. The shield associated with this is a vertical shield, called the Rishiic Shield (as compared to the horizontal shields of the first four densities.)

Out-Breath:
The 11% CCW -ve
Meajhe Field
manifests as the
Vortex Actual Field
Top Merkaba Spiral
33% CW =+ve.

Radiant Body and Parameter Field

In-Breath:
The 33% CW
+ve Trion Field
manifests as the
Vortex Actual Field
bottom
merkaba spiral
11% CCW -ve.



Copyright A'sha and A'za Deane 2005. All Rights Reserved

Cosmic order is designed to be a self-sustaining and self-balancing system, embodying the original intentions of perpetual motion and eternal life. Free will choice is an attribute of Source and therefore also an attribute of consciousness once it is in manifestation. Opposing these attributes is also allowed, within certain limits, stopping at the point at which the characteristics of the original intention could become compromised. When the intention of consciousness within manifestation is aligned with the original intention, then energy/consciousness flows freely both ways and it is appropriate to speak of **co-creation**: both the non-manifest and the manifest aspects of consciousness work harmoniously together to create realities.

The line of demarcation, where free will choice of a manifest being is not allowed to affect the original intention, is at the interface of the Universal and Cosmic levels. **"The Cosmic Kristus Seed Atom and the corresponding Cosmic Merkaba Field Spirals are designed to function in perfect balance eternally, ensuring that the eternal life creation framework itself remains intact and perpetually self-sustaining."** (Dublin February 2003 – FTR-16DVD+HB) However, the smaller Universal Seed Atoms and Merkaba systems are allowed to be subject to the influence of Free Will choice, meaning that the Merkaba Fields of Time Matrices, Universes, galaxies, solar systems, stars, planets, and individual beings can become damaged through Opposite Expression Free Will Choice.

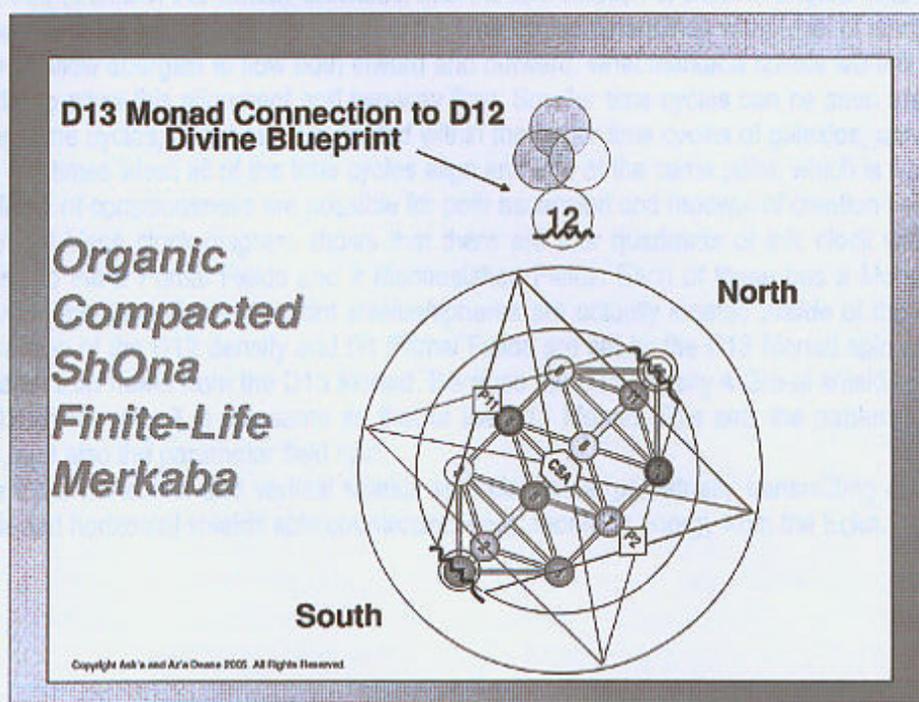
This means that the COSMIC Monad and the God-Seed above it cannot be affected, and are held eternally in their original intentions. However, the Monads held at the lower levels (universal etc.) can be affected by Free Will Choice, and can be disconnected from the eternal two-way flow that comes through the ManU Window: that window can be closed on the lower levels of being. **"The characteristic of apparent "vulnerability" of the smaller Universal Merkabic Circulatory System, and the counter-balance of the "Divine Invincibility" of the Cosmic Merkabic Circulatory System was intentionally created by God-Source as an intrinsic aspect of the Cosmic Krist Divine Blueprint and Kristus Seed Atom, as the means by which the "Paradox of Free Will" could be successfully managed within the Original Divine Intention of Eternal Life, Perpetual Motion Kristiac/Christiac Creation."** (FTR Dublin February 2003)

Damage that occurs through Opposite-Expression Choice is a function of the flashline sequences themselves: choice of actions that oppose Source will flow in the opposite direction than the intentions and energy of Source, and will create crystallizations of form that do not allow the energy of Source to flow in them. This creates areas that are no longer eternal and self-sustaining. A certain amount of damage can be sustained and healed via choices that are in alignment with the will of Source, because the manifestation fields are holographic in nature. The integrity of the entire pattern is held by all aspects of the pattern, but there is a point at which so much damage has occurred that the original imprint cannot be sustained by the being or individual itself without intervention. With holographic projection, the entire pattern can be created from any part, but only up to a certain point: if too much of it is damaged, then there is a loss of resolution and integrity sufficient to result in the inability to reconnect to the cosmic level where the pattern is eternally held intact. It is always important to remember that this connection to the cosmic level does not occur outside of the individual, but in the very center of the person or being.

When an Opposite-Expression Choice is made, resulting in reversals of flow and structure, this will manifest in the individual's experience as a progressively increasing experience of limitation, limited supply of energy and consciousness, and separation from Source and other beings. These are natural expressions of the physical reality of diminished flow through the central point of one's being. Through these experiences, one can be led to explore the choosing of the original intention, which leads to increasing joy, experience of Oneness and ever-lessening limitation. ***(The Attitudes and Responsibilities of Mastery are crucial to understanding what kinds of choices lead to what kinds of outcomes, and provide guidelines regarding choices that lead towards Oneness and the freedom from limitation associated with true mastery.)***

At the point of critical mass damage, the Merkaba Spiral that brings energy from Source "in" to manifestation will reverse spin, having slowed to the point at which it matches the "out" flowing Merkaba Spiral spin. While both spirals can be affected, it is the loss of the "incoming" flow that creates the decisive disconnection, as this means that there can be no more opportunity for energy from Source to repair the damage that has been done: it is only a matter of time until the energy in the manifestation has been expended into form-creation, and entirely used up.

Looking in more detail at this process may be helpful. The Merkaba Spirals communicate with the Seed Atom at the center, and circulate energy from the Seed Atom out into the Shields for manifestation, and back in to the center. The Shields are composed of units of consciousness: 12 **Nodes**, which step down into **Tangents, Logi and Atmi**. For each Dimensional Shield, the 12 Nodes (centers of consciousness) will express as 20, 736 Atmi, which are also known as **apparhi**: receivers of frequency. Choices and actions that align with the intention of Source allow the energy to flow through the apparhi freely, but opposite-expression consciousness reverses the polarity of the apparhi and blocks the flow. This process is directly related to **miasms** and the expression of "karma" in one's reality. If enough reverse-polarity apparhi are present in a Shield, the flow of Primal Life Force Currents is actually repelled, as the flow of currents from one level to another depends on proper polarities. The repelling of Primal Life Force Currents causes the vertical axis, or **Staff**, of the Merkaba to break.



Once the Merkaba Staff is broken, the incoming electrical spiral can be reversed, as its rotation is overwhelmed by the stronger rotation of the magnetic spiral. The reversal of the incoming, electrical Merkaba Spiral causes the ManU Window at the center to close permanently. As energy from Source comes through the inside, and manifests through you, once the entry point is closed, it cannot be re-opened. The being is left with a limited time of continued existence in manifest form, as all of the energy that remains within it is expended. At that point, there is a reversal of polarity and all of the expended energy is drawn back inwards toward the center via the magnetic spirals. Since this energy has 'nowhere to go', being disconnected from Source, it progressively grows denser and denser, creating the condition of **molecular compaction**. There is a point of critical mass compaction, at which point the Seed Atom implodes under the pressure of its own weight. The particles and antiparticles at the core of the Seed Atom

undergo internal fusion and annihilate each other. The final stage consists of internal fission, causing the template to shatter and the Merkaba Field to totally collapse. At this point the manifestation has completely ceased to exist in its original form, and the units of consciousness of which it was composed **have no memory** of that manifestation.

Source retains a memory imprint of that aspect of creation up to the point of Monadic Reversal, and that memory will be eternally retained. The units of consciousness of which the original manifestation was made will continue to exist (as individual partiki) in the same level of creation (e.g., Harmonic Universe 1, for example), and will be assembled by other beings into new forms that do have the potential for Ascension.

The Ecka-Veca Clocks And Time Cycles

The Monad is very closely connected to the creation of cycles of time, and there is a correspondence between each flame and cell of the Seed Atom, and the various cycles of time. The time cycles regulate several important aspects of the functioning within time matrices, including the actual rhythm or speed of time in the various densities, and the coordination of shifts in angular rotation of particle spin between the various densities. The 'size' of the time cycles determines what level of stargate openings there will be to allow energies to flow both inward and outward, what merkaba spirals will link up with other levels in order to allow this alignment and two-way flow. Smaller time cycles can be seen are more 'local', e.g. planetary time cycles; and these are nested within the larger time cycles of galaxies, universes and so forth. There are times when all of the time cycles align and end at the same point, which is when enormous in- and out-flows of consciousness are possible for both ascension and renewal of creation fields.

The first Veca clock diagram shows that there are four quadrants of this clock within the Ecka, corresponding to the 2 Primal Fields and 2 Manifestation Fields. Each of these has a Monad at the D13 level. The D-12 universal divine blueprint shields/spheres are actually located *inside* of the D13 Monads. The spin direction of the D12 density and D1 Primal Fields are set by the D13 Monad spin and polarity as **opposite deflection fields** from the D13 Monad. Because the D11 Density 4 Gru-al shield spin is opposite from the D12 shield spin, it is the same as that of the D13 Monad. This sets the pattern for the density shield spins, and also the parameter field spin.

The Ecka horizontal and vertical shields spin clockwise, perpetually transmitting energy out. The Veca vertical and horizontal shields spin counterclockwise, receiving energy from the Ecka.

The Universal Veca Octaves Cycle

The D-12 spheres actually form
INSIDE of the D-13 monads.

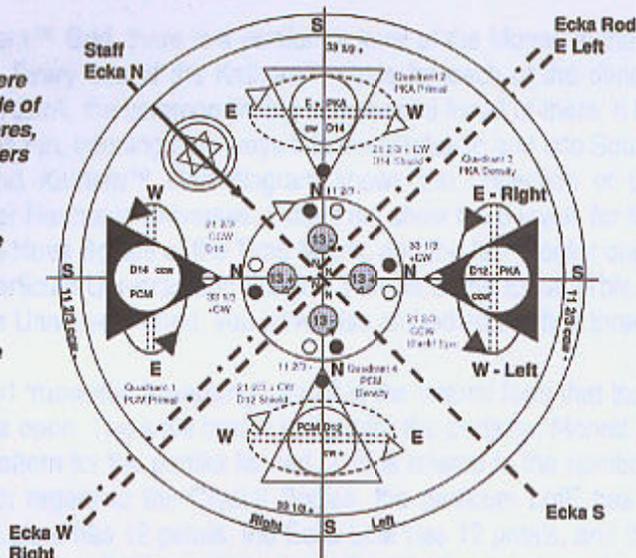
The Ecka sphere spins
CCW, and the Veca sphere
spins CW inside it. Inside of
that are 4 Monad spheres,
each of which has 2 others
to form the triads.

The Ecka vertical &
horizontal shields rotate
CW, perpetually
transmitting energy out.

The Veca vertical &
horizontal shields rotate
CCW, receiving energy.

Ecka sphere: electrical

Veca sphere: magnetic



Copyright A'sha and A'za Deane 2005. All Rights Reserved

The **octaves** are the 8 outer pillars of the Reuche, or 8 outer flames of the Monad. The **harmonics** are the inner 4 pillars/flames. With regard to the time cycles, the octaves are related to the larger time cycles of the Ecka and Veca clocks. The harmonics regulate the time cycles of individual dimensions. The harmonics govern the rate of frequency accretion into a radial body and manifestation. Within the Particum Universe, the harmonics shields are horizontal, and the octaves shield is vertical. From the Kathara™ 1 information, we can remember that the dimensional and density shields of the Particum Universe are horizontal, while the Rishiic Shield is vertical. The Rishiic Shield is the octaves shield, and sets the time cycles of the Veca.

The octaves time cycle consists of 6 cycles of time, followed by 2 *leap* cycles. The time cycles or cycles of manifestation spiral out from the center point of a shield (through the Seed Atom), and each cycle is larger than the previous ones. Within the Veca, the time cycles of the Particum and Partika universes are intertwined. Each universe will have 4 of the 6 time cycles manifest in its 'own side', and the other 2 manifest in the opposite universe. The leap cycles occur at the ends of sets of time cycles, and create the possibility of expansion of consciousness into the level above it. If consciousness has not yet assembled the full pattern or set of frequencies of the level in which it is manifesting, it will return to the beginning point of that same time cycle in the same level of manifestation for another full set of time cycles, at which point it has another opportunity for ascension/expansion. This is the pattern followed by consciousness on its first cycle of manifestation in a time matrix; it is bound by the cycles of time until it has re-assembled the full pattern upon which it entered into the time matrix.

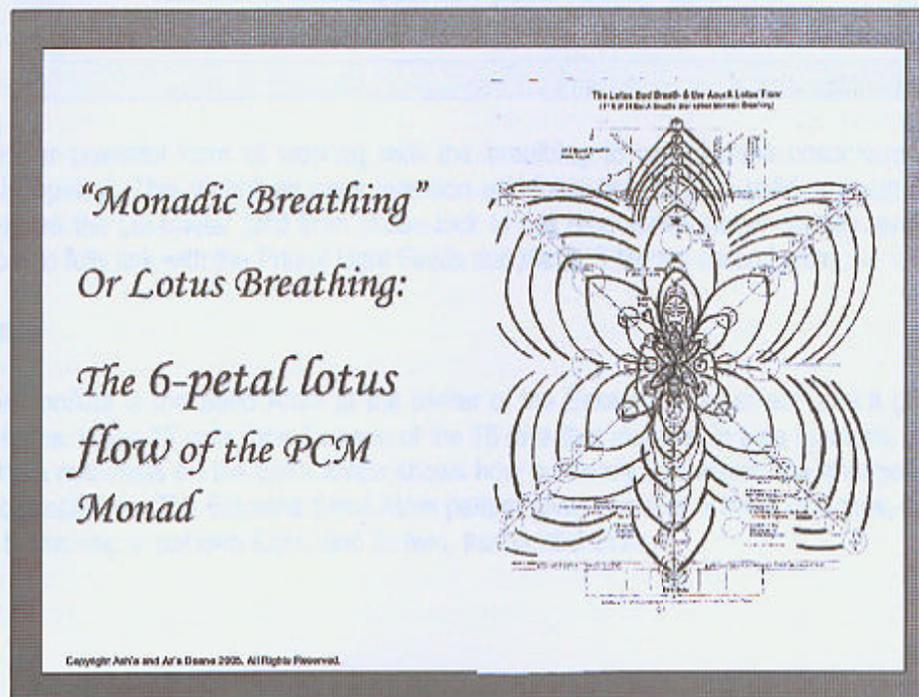
The **crystal dream seed** is an aspect of the Veca clock that manifests as a smaller version of itself within the physical body. It exists at the fission-fusion point of the triad/D13 Monad, where the D12 Universal Shield is located and perpetually re-fueled by the phasing process of the Monad. The crystal dream seed is the active 'feeding' universal Monad, the individual's direct connection to the universal level of the Monad. It exists as a partially manifest minute crystal seal that functions as the spark point for the physical body. At this point, the time cycles of the harmonic dimensional shields and the octaves shield can interact. When this crystal seal is operating properly, it becomes possible for the individual to move out of phase-lock with particular harmonic (dimensional/density) time cycles and align with the universal cycles.

The Embodied Monad and Lotus Breathing

Everywhere there is a Kathara™ Grid, there is a version or level of the Monad in the center of that Kathara™ Grid, at the AzurA point. Every one of the Kathara™ Grids for each of the dimensions of the physical body connects through the AzurA, the common linking center point for all of them. It is like a series of windows through which the Flames run, opening both ways into manifestation and into Source.

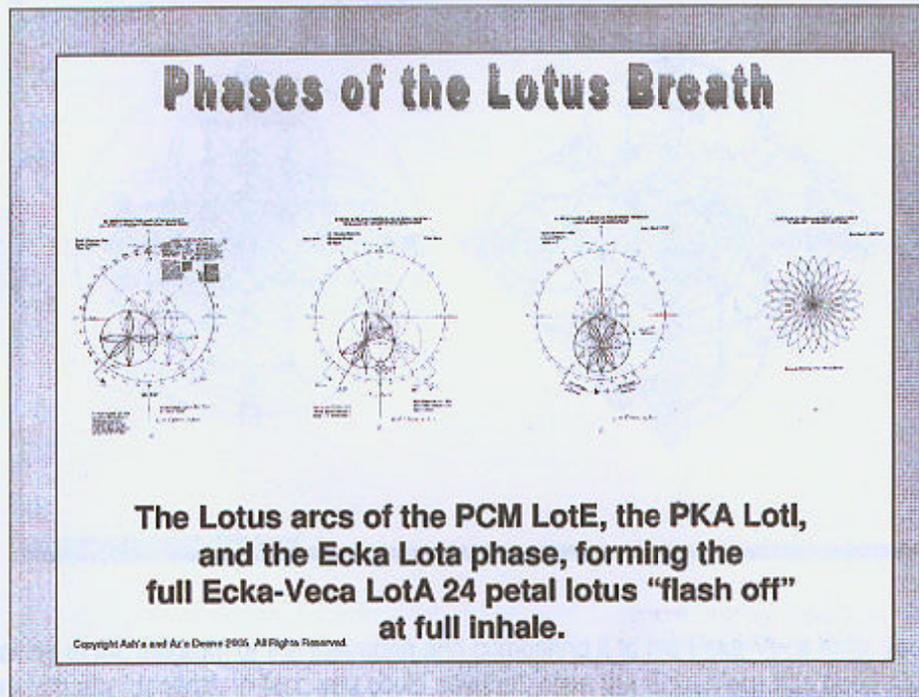
The density 1 Merkaba and Kathara™ Grid diagram shows the projection of the Kathara™ centers for 6 levels of the Densities or Harmonic Universes. It does not show the 8 levels for the full Monad. The first 5 levels correspond to the 5 Hova Bodies of the Time Matrix, and the last 3 outer ones correspond to the Primal Sound Fields of the Particum Universe and the first 3 levels of the Ecka. (This suggests that when you fully embody the Particum Universe Monad, you have also embodied the first three levels of the Ecka.)

Lotus breathing is also called “**monadic breathing**”, and it is the natural form that the breath takes when the connection to the Monad is open. The lotus breath pattern for the particum Monad has 6 ‘petals’, as does the corresponding breath pattern for the partika Monad. This is related to the number of flames in the phasing unit/monadic form. With regard to the Crystal Bodies, the particum LotE has 6 petals, the partika LotI has 6 petals, the Veca Lotum has 12 petals, the Ecka Lota has 12 petals, and the Ecka-Veca LotA has 24 petals. Opening of these petals begins with the lotus “bud” in the AzurA, and opens a flow of energy/consciousness through all the Hova Bodies via the linked AzurA centers.



The process of phasing within the Crystal Bodies is shown in a series of 4 diagrams. The Particum LotE and Partika LotI pair emerges from the central Ecka Lota, at a 45° angle, on the exhale/outward-manifesting breath. The inhale breath brings them in towards each other through phases of merging, with increasingly powerful sparks/charges of energy released as the inhale progresses. The HonatillEah phase is reached at the □ inhale breath. The AthonatillEah phase is reached at the point at which particum and partika merge in the Bi-Veca fold, and become the 12-petal Lotum. At the top of the full inhale, the full Ecka-Veca LotA is sparked, and the 24-petal form appears in the “flash-off” state. When the breath is

functioning properly, there is an eternal re-fueling of the form via the breath, alternating between de-manifest-returning to Source on the in-breath and manifest-returning to time-space-matter from on the out-breath.

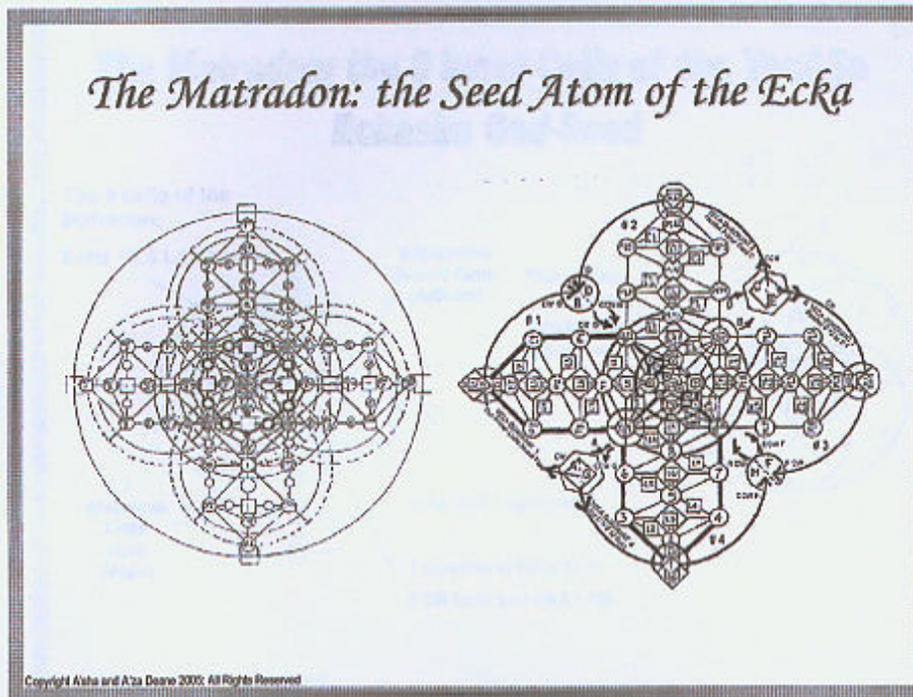


Another powerful form of working with the breathing to re-assemble consciousness is that of 'Monadic Heliopathy'. This technique uses intention and lotus breathing to build strength of charge with which to release the parameter field from phase-lock to this time-space-matter density level, enabling the manifest from to fully link with the Primal Light Fields and the D13 Monad natural spin.

The Matradon

The YonASa is the Seed Atom at the center of the Eckasha base shield, and it gives rise to the Ecka-level forms. It has 15 cells, one for each of the 15 rays that manifest in time matrices. Looking at how the Seed Atom manifests on the Ecka levels shows how intricately interwoven the energies that make up manifestation really are. The Eckasha Seed Atom pattern gives rise to a number of Eckas, but at this point we will just be looking at our own Ecka, and its twin, the parallel Ecka.

The Matradox: the Seed Atom of the Ecka



By looking at the diagram of the Matradox and comparing it to the Ecka-Veca map, you can see that the forms are virtually identical. In fact, you could say that, once the Ecka-Veca has been fully formed and brought into manifest being, they are the same. The Matradox is made up of 8 cells. These 8 cells are the inner, female cells of the YonASa Seed Atom. The outer electrical cells form the seed atom form of the Parallel Ecka. But the **flames** that flow through these Seed Atoms have the opposite polarity: our Ecka's flame is the Le-eterA male flame, while the Parallel Ecka's flame is the le- AdorA female flame. And we ourselves are within the female (particum) universe of an Ecka that is considered to have a female Monad (Seed Atom), but it is 'brought to life' by the male flame.

The polarity nature of the different levels of Creation is dependent to some extent on where you are viewing them from. From our perspective within our Ecka-Veca system, the Ecka takes the position of the partiki or unity consciousness in relation to our particum density universe, which is female in relation to the Ecka and our parallel partika density male universe. But when you look at the Ecka from the perspective of the Eckasha level, it is female. However, if you are considering the flame energies, then our Ecka is male. It is really the endless combining and recombining of these energies in different ways that produces the different levels and forms of manifestation.

The Matradox is a tiny cell at the center of the Ecka Base Shield, and the flame-generated currents flow through it and eventually create the entire Ecka-Veca system. The 8 cells of the Matradox are:

1. The outer first cell, at Ecka 13.5, called the Lotosphere. This expands out from the center and then holds everything else inside of itself.
2. 2 electrical light cells, called Moda (particum primal and density fields)
3. 2 magnetic sound cells, called AdhurA (partika primal and density fields)
4. 2 inner spheres at Ecka 11.5, that form the particum LotE and partika LotI Crystal Bodies
5. 1 Ecka 12.5 Logosphere

The Matradon: the 8 Inner Cells of the YonASa Eckasha God-Seed

The 8 cells of the
Matradon:

Ecka 13.5 Lotosphere

2 Magnetic
Sound Cells
(Adhura)

The 8 inner
cells of the
YonASa seed
atom

2
Electrical
Light
cells
(Moda)

Ecka 12.5 Logosphere

2 spheres at Ecka 11.5:
PCM LotE and PKA LotI

Copyright A'sha and A'za Deane 2006. All Rights Reserved

These cells cycle energies through each other, and create the time cycles of expansion and contraction of the Ecka-Veca. These cells are also the basis of the crystal body forms. The way the Ecka is formed is actually a great deal more complex than is discussed in this module.

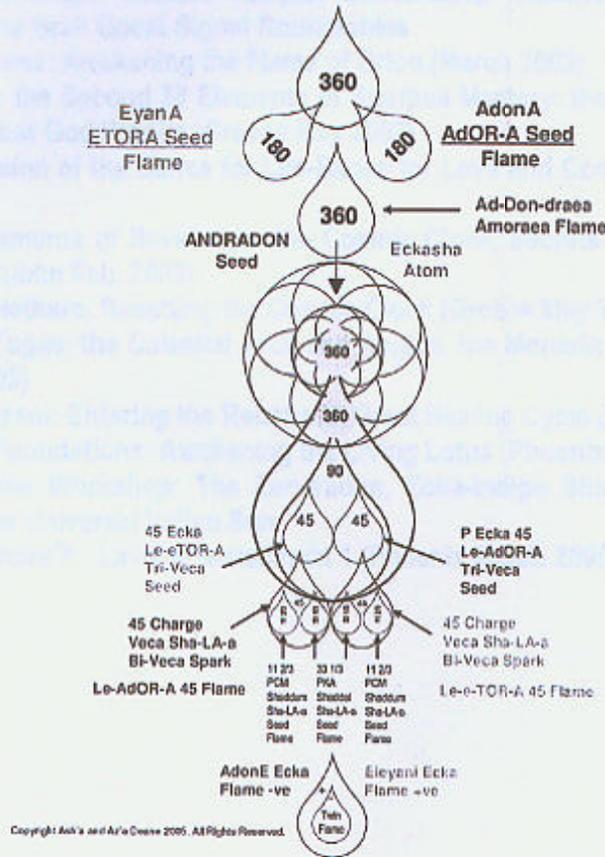
As the final aspect of this introduction to the Monad, we will briefly look at the step-down of the flames from the Eckasha to the Ecka to the Veca. For our purposes, it is important to remember that there is a direct vertical connection through the central flames of every level of manifestation, and that manifestation expands from the center outward. It is through the central monadic flame connection that the two-way communication between Source and all aspects of manifestation can take place. The step-down begin with the Addondra Eckasha flame, which can be considered to have 360° of charge, a complete spectrum of consciousness. This polarizes into two flames with 180° of charge each, the EyanA EtorA seed flame, and the AdonA AdorA seed flame. (Remembering the Eckasha-Aah core of the God-Worlds map, with the Krist and Krystallah grids; the EyanA flame 'line' runs through the God-Worlds descended from the Krist, while the AdonA flame 'line' runs through the God-Worlds descended from the Krystallah. However, they do flow back and forth, intertwining the two aspects of manifestation at this highest level.) The polarized flames re-join at a lower level to form another 360° flame, the Ad-Don-Draea Amoraea Flame. This steps down into the Eckasha level, where the YonASa (Andradon) Seed Atom is located in the center of the Eckasha Base Shield.

The Andradon splits into the Matradon (in our Ecka) and the Petradon (in the Parallel Ecka) Seed Atoms, and the flames cross over in a certain sense. It is the Le AdorA Flame that crosses over and creates the Matradon Seed Atom template, but the Le-etorA flame that flows through the Ecka Template. The Le-etorA flame crosses over to form the Petradon Seed Atom template, but the Le AdorA Flame flows through the Parallel Ecka. For each of the Eckas, the density currents come from the flame on the same side, while the currents that make up the templates come from the other side.

From the 360° central flame of the Eckasha, come four 90° quadrant flames. One of those quadrant flames polarizes to form 2 flames of 45° charge each: these are the flames of the Ecka and Parallel Ecka. These step down further to create lower-level flames with 45° charge (Bi-Veca flames rather than Tri-Veca flames), and those polarize to form the 11 $\frac{2}{3}$ particum Shaddum Sha-LA-a and 33 $\frac{1}{3}$ partika Shaddai Sha-LA-a flames. Even with this very incomplete look at the flames, you can see that there are not

only different kinds of charge (positive, negative, neutral), but also different levels of the same kind of charge (e.g., 360° Addondra and 360° Ad-Don-Draea), and different degrees of polarization of charge (Tri-Veca and Bi-Veca), that all create different kinds of manifest reality.

Addondra Eckasha Seed Flame 360



This has truly been just an **introduction** to the Monad, as new information continues to reveal ever more about the structure and nature of the Monad. The Monad is such a crucial aspect of our return to **At-One-ment** that it is well worth all the time and effort you put into both understanding and experiencing this level of yourself.

May your journey home be joyful!

SOURCES OF INFORMATION FOR THIS MODULE:

- **The Tangible Structure of the Soul Accelerated Bio-Spiritual Evolution Program**
- **The Evolutionary Path of Human Consciousness: Secrets of the Melchizedeks and Guardian Races**
- **The Emerald Covenant Masters Templar Stewardship Initiative: Secrets of the Amenti Stargates and the Grail Quest Signet Roundtables**
- **The Egypt Lectures: Awakening the Flame of Orion (March 2002)**
- **Dance for Love: the Second 36 Elements of Spiritual Mastery: the Inner Keys to the Lower, Middle, and Higher God Worlds (Greece May 2002)**
- **Condensed Version of the Dance for Life-Dance for Love and Contact Workshops (Phoenix Sept. 2002)**
- **Forbidden Testaments of Revelation: the Cosmic Clock, Secrets of Lohas, and the Arc of the Covenant (Dublin Feb. 2003)**
- **Dance for Joy, Hetharo, Resetting the Cosmic Clock (Greece May 2003)**
- **Secrets of the Yugas, the Celestial Arcs and Angles, the Monadic Key and Time Projection (Dublin Nov. 2003)**
- **Cosmic Clock Reset: Entering the ReushaTA Great Healing Cycle (Phoenix Sept. 2003)**
- **Kathara™ 2-3 Foundations: Awakening the Living Lotus (Phoenix and Long Beach 2004)**
- **Michael-Mary Line Workshop: The Zendradon, Ecka-Indigo Shield and Planetary Shield Awakening of the Universal Indigo Sun**
- **Elements of Kathara™ Level 4: Installment 1 (Phoenix March 2005)**