Menendez Brothers Fake Out

by Miles Mathis

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We know this was fake without further study just from the fact that it was televised by *CourtTV*, a CIA front. I have said that before. ALL televised trials are fake. Period. But I am back to prove this one was fake.

To make short work of it, the first thing I did was look up Lyle Menendez at Instantcheckmate. He actually has six separate listings, though I don't know why. Five of them have the dreaded *i* in the relatives list, but the first lists his second jail wife Rebecca. Notice that he is not listed as being related to anyone in his family, including his brother or his parents. His locations list is just as telling, since the computer doesn't know he is currently in jail in or near San Diego. His locations in CA are Ione, Los Angeles, West Hollywood, Marina del Rey, and Chatsworth. Ione is one of the prisons he was allegedly at (near Sacramento), but the two others are not listed. Chatsworth does not appear in his bio, so it is a mystery. Even more mysterious are other locations, including one in Port Saint Lucie, FL, and several in New Jersey that are not in his bio. Also Wellington, KS.

NAME	AGE	LOCATION	POSSIBLE RELATIVES	VERIFIED RESULT	FULL REPORT
Joseph L. Menendez aka: Joseph L. Menendez, Jos Menendez, Joe Menendez	54	Ione, CA Los Angeles, CA Sea Isle City, NJ Princeton Junction, NJ	Rebecca Menendez		OPEN REPORT
Lyle Menendez	54	West Hollywood, CA Trenton, NJ Port Saint Lucie, FL Wellington, KS	i		OPEN REPORT
Lyle Menendez aka: Lyle Menendez, Lyle Mckinley	37	West Hollywood, CA San Angelo, TX	i		OPEN REPORT
Joseph L. Menendez	53	Marina Del Rey, CA	i		OPEN REPORT

He was supposed to have been born in Gloucester Township and grew up in Hopewell Township. He went to day school in Princeton. So why do we find Trenton and Sea Isle City on his lists? Sea Isle City is nowhere near Trenton or Princeton.

Wellington may be pointing at McConnell AFB southeast of Wichita. Sea Isle City could only be Coast Guard. So was Lyle actually military? Well, he was 21 at the time of the fake murders, so there is a big gap in his bio. We are told Erik began attending Beverly Hills High in 1987, so he would have been 17. But Lyle is almost three years older, so he was already two years out of highschool. Doing what? We are never told. According to his locations list, he may have been military.

For our next big clue, we find that Lyle has supposedly been married twice while incarcerated. That doesn't make any sense, because murderers/lifers/death row don't have any conjugal rights. They can't have sex. They have nothing to lose so they could murder their new wives with no consequences. Even more ridiculous: Lyle's first prison wife divorced him because she found out he was cheating on her "with another woman". What? What other woman? Where would a lifer have access to women in jail?

Here's the next big clue. The brothers are supposed to be in Donovan Correctional Facility. Who else is supposed to be there? Sirhan Sirhan. Tex Watson of the Manson murders. Serial killer John Getreu. Jesse James Hollywood (no, really). Daniel Marsh, who allegedly murdered a Maupin and a Northrup. All fake. So, like many other famous prisons we have looked at (Corcoran, Alcatraz, ADX Supermax), Donovan has a fake wing.

And again, Instantcheckmate says he isn't there.

Here's another big clue: remember how the brothers' defense attorney Leslie Abramson (Jewish of course) was caught during the trial instructing the fake psychiatrist to delete and rewrite his notes? When she was grilled on this by the judge, she actually invoked the Fifth Amendment! You have to laugh: a defense attorney invoking the Fifth Amendment *for herself* during the trial. She also claimed that any of her discussions with the psychiatrist were protected by attorney-client privilege. Again, this is a script for the legally illiterate. There is no way a real judge would have let her get away with that. We are told the state bar launched an investigation, and it ended up dragging out for three years, at the end of which absolutely nothing was done. Proving this was a fake. You can be sure the state bar never actually got involved, since they had no jurisdiction in a fake CIA trial. They were ordered to stand down.

Later she was hired by Phil Spector, and I guess you see what that means: that was also fake, another entry in the Men-are-Pigs project. Spector's previous attorney was. . . Robert Shapiro, who was also involved in the fake OJ trial, which was also covered by CourtTV. You may also be interested to know that Abramson's husband was *Los Angeles Times* reporter Tim Rutten. So that's cozy, isn't it? He later won an award from the ADL for "advancing the ideals of the First Amendment". Excuse me while I puke.

However, you may be interested to know that Rutten is known for outing fake photos used in journalism. Did he out any of the thousands that I have? Of course not. He pointed out photoshop enhancements in bombings of Lebanon by Israel, making it look worse. OK.

But back to the trial. If you didn't watch any of it, like me, you may not know that the brothers claimed their father was a pedophile who had raped them as boys. Prosecutor/actress Pam Bozanich (Jewish of

course) argued that men could not be raped "because they lack the necessary equipment to be raped". How was that statement not struck from the record? It is among the stupidest things anyone has ever said, in court or out of it. Well, it reminds us that, like the prosecutors in the OJ trial and Robert Blake trial, Bozanich was just a Deputy District Attorney. As I keep asking in all these papers, where were the real DA's of LA County in all these big murder cases? Did they have something better to do than prosecute this high profile double murder that was nationally broadcast? And I told you the answer in those previous papers: like Marcia Clark and Shellie Samuels, Pam Bozanich was planted in the District Attorney's Office by CIA. Like them, she came out of actors equity.

So did the other Deputy DA who prosecuted Erik Menendez, Lester Kuriyama.

Here is Bozanich's bio from online:

Early Life

Bozanich was born on April 7, 1954. She attended Palos Verdes High School and graduated 1972. She also attended Wellesley College and graduated 1976. At some point, Bozanich was admitted to the California State Bar.

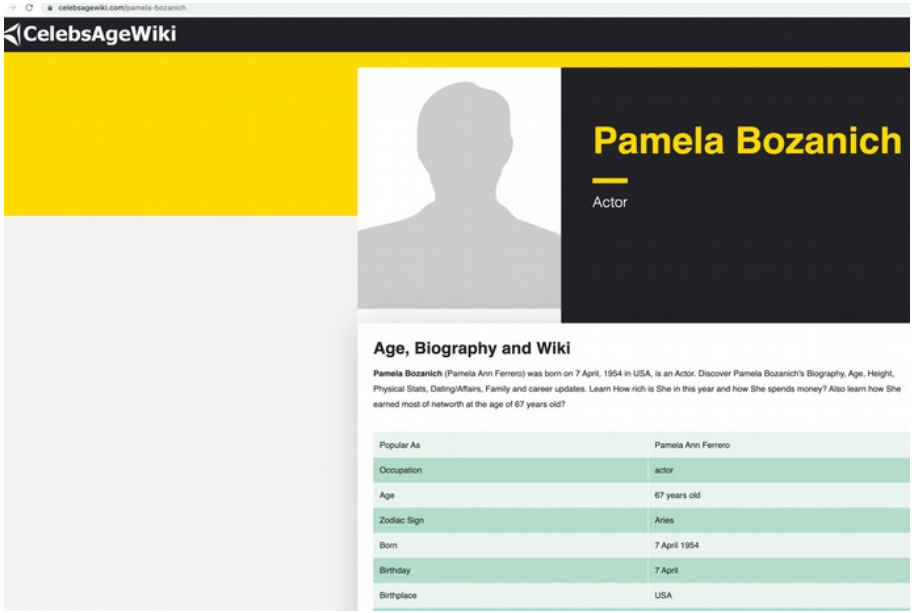
Career

Bozanich had been the prosecutor in a couple of high profile cases, the first being the McMartin Pre-school Trial.

At some point she was admitted to the bar? No one knows? No one knows where she went to law school? And the McMartin Preschool event was also faked. It lasted seven years and had zero convictions. It was the longest and most expensive trial in history. . . *for nothing*. And for the record, Bozanich wasn't the lead prosecutor there. Ira Reiner was. Bozanich isn't mentioned once on the Wiki page for those trials. What was the point of the McMartin Preschool trials? Beyond spending taxpayers money for nothing? The creation of fear. Men-are-Pigs. Split the sexes. Operation Chaos.

Pam Bozanich was married to Joel Dean Goldman, who I found on the memorial page for Beverly Hills High School. Who else went to Beverly Hills High School? That would be Erik Menendez. Just a coincidence, I'm sure. Curiously, Beverly Hills High School has deleted Goldman's classmate profile. They don't want you to know who he was, for some reason.

This is also fun:



Pam Bozanich: actor.

We can also tell the trial was faked by how it began. The judge ruled that Erik's confession to his psychologist was admissible evidence, completely ignoring doctor-patient privilege. To try to explain this, the mainstream talking heads told us and still tell us that Erik threatened the doctor Oziel, nullifying the doctor-patient privilege. Except for one thing: that is bull. Erik wouldn't have to threaten Oziel to maintain the privilege, since the privilege was a matter of law to begin with. Oziel was required *by law* to keep the information confidential, and the Menendez's attorneys would have told them that. So even if Oziel blabbed, it wouldn't be admissible. Or shouldn't have been, in a real trial. Again, this storyline is for the legally illiterate.

We are told the first trial ended in two hung juries. How can one trial have two hung juries? Did they seat two juries? Anyway, they went to a second trial, which was not televised. We are told the judge refused to allow the brothers to defend themselves, by disallowing any claims of sexual abuse. That's impossible. The judge does not have that authority. It reminds us of the judge in the Alex Jones trial disallowing any mention of the First Amendment. It is absurd on the face of it. We might as well be told the judge was disallowing any mention of the law in court.

This came up again in 2016, since a new law was supposedly passed in California:

The new California law says that defendants found guilty after being barred from using physical or sexual abuse as a defense may be allowed to appeal their convictions.

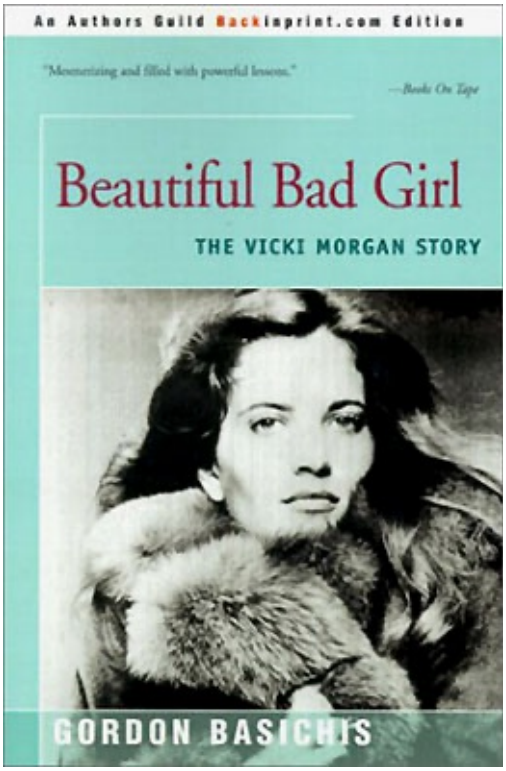
That doesn't make any sense either. How could defendants be barred from using sexual abuse as a defense? Juries should always hear both sides of a story, in order to make a judgment. Juries are completely able of deciding for themselves that sexual abuse does or does not justify whatever crime was allegedly committed, without the judge pre-limiting testimony. Women who defended themselves against their attackers, whether husbands or rapists, have often successfully used self-defense as an argument, and no real judge would think of limiting their ability to do so. As with any other argument

of self-defense, it may or may not justify the response, but that is up to a jury to decide. Since in the Menendez fake trials, the previous juries were hung, that means they could not decide if the brothers' claims of self defense were valid. Given that, the judge could certainly not make that decision himself, since it would be tantamount to deciding the case on his own authority—which is strictly forbidden. It is why we have juries in the first place.

And we have the same goofy stories about Judge Stanley Weisberg. Jewish of course.

From 1968 to 1986, Weisberg was a deputy district attorney for Los Angeles County, "where he was assigned a series of high-profile cases", including the prosecutions of Marvin Pancoast for the murder of Vicki Morgan, and the prosecution of Ricky Kyle for the murder of Kyle's wealthy father.

Again, a Deputy DA prosecuting major murder cases. And this future judge was a Deputy DA for eighteen years, until he was 43? He never merited a promotion, even after successfully prosecuting these major murders as a Deputy? Maybe that's because he didn't. If we look it up, we find Marvin Pancoast confessed. Pled guilty. So not much of a prosecution there. And of course it was fake anyway, since Victoria Morgan was Alfred Bloomingdale's mistress. She was also probably one of THE Morgans:



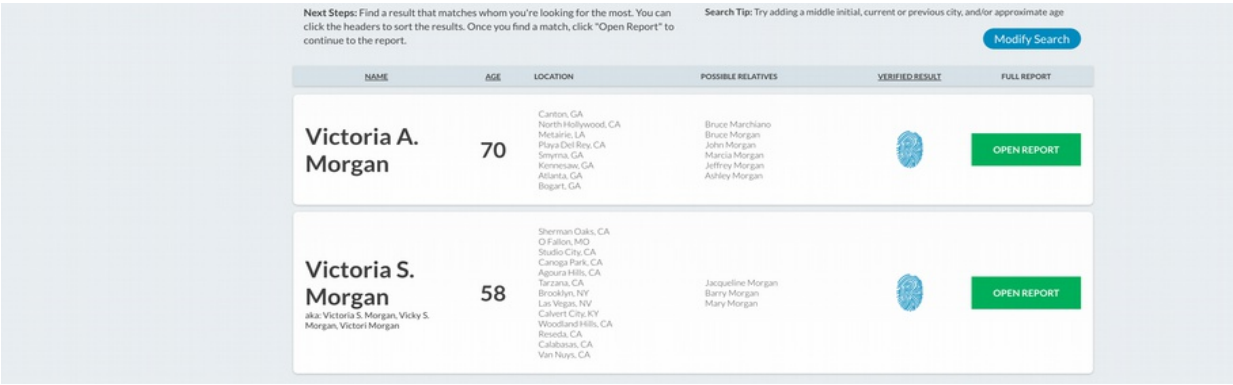
Doesn't really look like a nobody highschool dropout and usher at Grauman's Chinese Theater, does she? Her father was Air Force, and they conspicuously refuse to give us his first name at Wikipedia or Findagrave. Anyway, she ended up hitting Bloomingdale with a $10 million palimony suit in 1982, and he conveniently died two months later, before it could go to trial. Did he fake his death? Probably. That shouldn't have ended the palimony suit, since the estate was still liable. This was proved in the event, since her son ended up winning a $200,000 judgment a couple of years later. But in 1982 Morgan was allegedly killed by a gay guy she was living with. They had met in rehab we are told. She was working as a prostitute.

I don't believe any of it. Given the involvement of Weisberg in the "conviction", we can sure the whole thing was staged. Here is my guess how it went down. We are told Bloomingdale dumped Morgan back in 1973 at age 21, at the demand of his wife. But I suggest he never dumped her. The palimony suit and faked death were manufactured by Bloomingdale and Morgan to make the wife *think* Morgan and Bloomingdale were enemies, and that possibly Bloomingdale had ordered her death. While in reality, Bloomingdale—being in love with the still lovely 30-year-old—had actually faked his death as well, jetting off to some island with Morgan. If we check, we find he was only 66 at the time.

Tending to confirm my guess. Bloomingdale paid off LA Police and the DA's office to cover for him, and you see how they did it. That only leaves us with the gay guy, Marvin Pancoast, who was supposedly sentenced to 26 years for murder, and died in 1991 of AIDS. The name sounds fake, doesn't it? Not surprisingly, the big computers have never heard of him. He and Morgan were supposed to be living together in Studio City. Next door to Robert Blake, I guess.

However, Findagrave has some information that contradicts Morgan's Wiki bio. They tell us she married actor John David Carson in 1976 at age 24. Indicating she was an actor, too. He was the son of actor and dancer Eldridge "Kit" Carson, who was also a Gordon through his mother. These Carsons are also Copelands and Lafayettes, which means they are THE Carsons of the peerage. Carson isn't mentioned on Vicki's Wiki page. She was also married to wealthy real estate mogul Robert Schulman. Jewish of course. Proving once again Vicki Morgan wasn't some poor prostitute, and that her whole bio is fake.

We can also do a people search on Victoria Morgan of Studio City, CA, and we find her:



Next Steps: Find a result that matches whom you're looking for the most. You can click the headers to sort the results. Once you find a match, click "Open Report" to continue to the report.

Search Tip: Try adding a middle initial, current or previous city, and/or approximate age

Modify Search

NAME	AGE	LOCATION	POSSIBLE RELATIVES	VERIFIED RESULT	FULL REPORT
Victoria A. Morgan	70	Canton, GA North Hollywood, CA Metairie, LA Playa Del Rey, CA Smyrna, GA Kennesaw, GA Atlanta, GA Bogart, GA	Bruce Marchiano Bruce Morgan John Morgan Marcia Morgan Jeffrey Morgan Ashley Morgan		OPEN REPORT
Victoria S. Morgan aka: Victoria S. Morgan, Vicky S. Morgan, Victori Morgan	58	Sherman Oaks, CA O Fallon, MO Studio City, CA Canoga Park, CA Agoura Hills, CA Tarzana, CA Brooklyn, NY Las Vegas, NV Calvert City, KY Woodland Hills, CA Reseda, CA Calabasas, CA Van Nuys, CA	Jacqueline Morgan Barry Morgan Mary Morgan		OPEN REPORT

She would be 70 this year, so either one or both may be her. Notice the second one has Studio City, as well as Sherman Oaks, Van Nuys, Calabasas, Agoura Hills, Tarzana, and Woodland Hills.

So, I have proved that was fake. Let's return to the Menendez fake. A clue I missed the first time is Erik's middle name: Galen. That's a famous old Phoenician name, and you would not expect to see it here. See Claudius Galenus, ancient physician, said to be Greek, but not. He was from a wealthy patrician family, and then as now they were mostly or exclusively Phoenician. No one else was allowed to make a lot of money. Galen spent all his time in his early years (20s) studying at Phoenician hubs like Alexandria, Cyprus, Crete, and Smyrna.

Surprisingly, Tim Dowling has a page for the Menendez parents, and we learn a lot about the mother Mary Louise "Kitty" Andersen. Mainly that she was not from New Jersey, but from Oak Lawn, Cook County, IL. This allows us to connect her to another Mary Louise Andersen I had already found at Findagrave, probably an aunt and namesake. That is Mary Louise Andersen Whitney, also with Andersen spelled with an "e", from Homewood. This second Mary Louise Andersen was also from Cook County, IL. Homewood and Oak Lawn are both part of Chicago, about five miles apart. Her husband was Salmon Deforest Whitney, and his father is conspicuously scrubbed. However, his brother and son are both Nevilles, with Neville being the son's middle name. Since the Nevilles are related to the Whitneys in the peerage, that is who we are looking at here: the Nevilles related also to the ruling Stuarts. Which means the Menendez brothers are Stuarts. Shocked? I'm not.

We know these Andersen/Whitneys are prominent, since they come with their own faked photos at Findagrave. That isn't just repainted, it is faked through and through, I guess to make them look poor. Standing in front of a wooden shack instead of a mansion. They also link us to the Kaufmans and Remelsbergers, as if we didn't already have enough evidence they are Jewish. Both these Andersens and the Menendez Andersens came to Chicago from Norway in about 1880.

We can trace the Menendez brothers to other big names as well, through that Geneanet page. Their grandmother was Mae Maloney, and her mother was Elizabeth Lyons. Wow. As you know, that may link us to the current King of England, whose grandmother was a Bowes-Lyon. Dowling scrubs her, but Mae Maloney's other grandmother was Annie Kennedy.

All that is on the Menendez brothers' mother's side. The father's side is far better scrubbed, ending at the grandfather from Cuba at both Findagrave and Geneanet. But it was at Findagrave that I discovered their father was the head of a film studio in Hollywood: the Carolco Film Studio. He had previously worked in a film studio in Princeton, which Wikipedia tells us was connected to RCA. Which means we have the military connections as well. Carolco/IVE under Menendez released *Angel Heart*, as well as the famous Stallone movies post *Rocky*, including *First Blood*. So we have a filmed courtroom drama, and the dead father just happens to be the head of a film studio and the dead mother is a Neville, Whitney, Lyons, and Kennedy? What are the effin odds?

Let's recap on the way out. Why was this pulled? Operation Chaos: Men-are-Pigs/Split the Sexes. Plus these actors and directors were able to bill the state of California for their movie. The taxpayers footed the bill for their own propagandizing. No doubt part of it from taken from the CIA budget, which is also taxpayers, though federal. A bonus is that from 1989 to 1996, this saga could steal headlines from real news, keeping you entertained with fictions while the world of Phoenician rapine passed you by. We already covered this in my paper on OJ, where I showed you some of the things you missed in those years.

And now for a little tack on. I get emails from people all the time telling me I am just pissing in the wind, that there is no hope, nothing will ever change, and that there is no revolution or possibility of one. I am just a Pollyanna, making it all up, and overestimating my own reach. Really? All I can say is that these people must not be reading the mainstream news lately. Due to the tech crash, Amazon just lost a trillion dollars in valuation. How much have I lost in the past three decade of fighting the big guys? Nothing. I had nothing to lose. I have gained immeasurably, in accomplishment, in reputation, in self-respect, and in karma. Yesterday it was reported Facebook/Instagram just lost $80 billion and is laying off 11,000 employees. How many employees have I laid off? That would be zero. Twitter is tanking, and Musk may lose all the billions he paid for it in a bankruptcy. [I don't believe he actually bought it, but someone is taking some big losses there.] The mainstream media continues to crumble, with the big three and CNN losing billions and firing large numbers of people. The talk shows are tanking as well, and all the late night shows would be bankrupt if they weren't propped up by the Phoenicians. Hollywood has also crashed, with studios losing billions and most stars losing their shines. The Oscars, Grammies, and and other awards shows are in a tailspin, since nobody wants to to hear it anymore. The big banks are also laying off thousands of people and losing billions. Even Blackrock is losing billions in the FTX crash. Goldman Sachs and JPMorgan are being forced to downsize and pull back, and it looks like it is going to get far worse in the coming months. And speaking of FTX, the rug is now being pulled out from beneath crypto now, with investors losing billions. That whole house of cards is collapsing, something I have been warning my readers about for years. I love to say I told you so.

I know, you will say I had nothing to do with any of that. Then I guess it is just a coincidence that I have been attacking all those places by name, and it doing it more pointedly than anyone else on the planet. Who else has the full-spectrum, full court press on these folks I do? I will tell you who: nobody. I have outed more of their projects and lies throughout history than everyone else combined.

Many top people (including Trump and Tucker) are now calling for a return to paper ballots—something I have been pushing for almost twenty years. Many precincts are already going back to hand

counting, ditching Diebold/Dominion. So that is progress.

I singlehandedly ended the Steven Hawking project. I singlehandedly ended the BICEP2 fake. Mainstream science is so threatened it has been forced to order all its people to put stupid signs in their yards, assuring their neighbors "science is real". Who do you think that was in response to? The Air Force was forced to take over reporting sunspot numbers, signaling everyone in the field the lengths the mainstream is willing to go to try to control the narrative and deny me any headlines. Everyone on the inside now knows what a farce it all is, which is why many subfields of science are imploding while we speak, led by the subfields I have targeted most heavily.

I was among to first to call foul on the Covid fake and the vaccines back in February of 2020, and the world eventually caught up with me. By early 2022 almost everyone had stopped getting the vaccines, and now almost no one is. I get emails from readers all the time telling me I saved their lives or the life of someone they know. Homeschooling is soaring, something else I have been recommending for decades. College matriculation is plummeting, ditto. Glyphosate is being banned all over the world and Monsanto is being sued into oblivion, ditto. Bayer has lost $45 billion in market value in just the past year.

There is now admitted to be a Great Resignation, also known as the Big Quit. Let's see, who has been calling for that for 15 years? Just a coincidence, I'm sure.

I have also spearheaded the counter-attack on Modern Art, being one of the first to lead the charge back in the early 1990s. I helped spark the return of realism, being one of the earliest market successes in the new trend, and by far the most vocal. In 2004-5 I lit that fire at ArtRenewal Center, helping them spread their early message. I have remained the loudest and most penetrating voice in our camp worldwide since then, only getting bigger after I left ARC. As in other fields, I have been the tip of the spear there, outpacing all other writers, including the Stuckists. My cache of papers is like no one else's, both in volume and quality. And as we just saw in the Vermeer saga, my reach now can be immediate and fatal.

So if you are wondering why confidence is still high over here, that is why. Things do change. They *are* changing. And I am changing them. You can, too.