

The Salman Rushdie Stabbing was Staged



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As usual, just my opinion*

It was even ON a stage, for crying out loud!

There was no security. NONE! Rushdie is a man who has allegedly had an open fatwa—a \$3 million bounty—on him since the 1980s, but he appears on stage with zero security in the year 2022? Try to make sense of that if you can. This is what it says at Wiki:

He [the event organizer Michael Hill] described the assault on Rushdie as "unlike anything in [the institution's] nearly 150-year history".[20] However, one eyewitness claimed that there was no security onstage.[86][87] One attendee noted that while food and drink was prevented from being brought into the event, there was no screening for weapons.[16]

It emerged that the leadership of the Chautauqua Institution disregarded recommendations for security precautions because they felt it would alienate the audience from the speakers. [88] Following the attack, the Chautauqua Institution announced it would require guests to furnish photo IDs to buy gate passes, which could be purchased anonymously before. Carried bags will also be banned in the amphitheater.[27]

So the Chatauqua disregarded security so as “not to alienate the audience”. I wonder how alienated the audience feels now? But why would Rushdie disregard security himself? He just has a death wish? Would you agree to appear on a stage like that without security? I wouldn't, and I am not Rushdie. Even Ricky Gervais is performing with heavy security, and was even before the fake Rushdie incident. See the fake Dave Chapelle incident. See the fake Will Smith incident. But even with all the staging, we know the world is a wild place right now. I have been physically attacked at the grocery store multiple times for not wearing a face mask, so just imagine if you were living with a \$3 million open bounty on your head.

Rushdie's attacker is named Hadi Matar. Matar is Spanish for “to kill”, in case you didn't know. A little on-the-nose, don't you think? So as usual this story is mainly for American audiences, who don't know jack about jack.

This assassination attempt was only the second one in 33 years. Yep, the previous one was on August 3, 1989, in London, 33 years and nine days before the current fake one. Wikipedia gives us the clue, when Jew-in-a-turban Hassan Nasrallah, pretend leader of Hezbollah, said in 2006 during the cartoon controversy,

"If there had been a Muslim to carry out Imam Khomeini's *fatwā* against the renegade Salman Rushdie, this rabble who insult our Prophet Mohammed in Denmark, Norway and France would not have dared to do so. I am sure there are millions of Muslims who are ready to give their lives to defend our prophet's honour and we have to be ready to do anything for that."[92]

So why *wasn't* there a Muslim prepared to carry out Khomeini's fatwa? Why is Rushdie still alive? Because it was all another fake, run by the Phoenician navy.



There's your fake photo of the day. It is tagged at Wikipedia as Nasrallah (center) with Ali Khamenei

and Qassem Soleimani. One problem: it is an obvious paste-up in front of a green screen. I think the heads are even pasted on. The light on all three is different. Note the shadow under Nasrallah's beard, while Khamenei is casting no shadow down. Since all three guys are Western puppets, why couldn't they photograph them together? I don't know, but pasting photos together is always cheaper than plane fare. Nasrallah is probably working out of Television City in Hollywood, so it is a long expensive flight.

Soleimani is the Iranian general allegedly assassinated in a drone strike by Trump just before he left office. That too was fake, but if it had been real it would be highly illegal, according to both US and international law. As it is, it was just more war theater in the Iran/Iraq War, used to justify arms sales. As with the current fake war in Ukraine. Soleimani probably died of natural causes, since he was looking terrible at the end. His neck was the size of a beer bottle.

But back to Rushdie. How does an old man like Rushdie survive being stabbed at least fifteen times, many of them in the neck? What was he being stabbed with, a ballpoint pen? Have you seen any pictures or video of his injuries? I haven't. There is video of the attack, but it is all worthless. You can't see anything, since it was behind a banner and out of focus.

All video starts after the attack, so we don't see the hit. [The video posted now at DailyMail](#) ends as a stretcher is brought in and the girl filming says "there's the ambulance". But instead of paramedics, we just see a guy in shorts and sandals carrying in a stretcher. Oops. No wonder they cut it there. The second video is shot from the back of the theater, again after the attack, and the guy filming does the usual "film for two seconds then pan down to your own shoe tops trick". We have seen that trick used at every event since 911, to provide "confirming footage" that doesn't confirm anything.

Also ask yourself this: if you were a Muslim trying to collect the \$3 million bounty, would you attack Rushdie with a little knife, knowing nothing of how to kill with a knife? The guy allegedly stabbed Rushdie 15 times, so clearly he didn't have any idea what he was doing. A real assassin would have slit Rushdie's throat, or otherwise killed him immediately. Even more to the point, to collect a bounty, you have to live and stay out of jail, right? So the last thing you are going to do is attack Rushdie in a crowd, and then stand there stabbing him for five minutes. Are we supposed to believe this guy had never heard of guns? If you are going to kill Rushdie at this event, you buy a ticket to prove you were there, then you sniper him from an adjacent building as he walks out. You use a silencer and stroll to your car and drive off. But I guess we are supposed to believe none of the Muslim countries have any soldiers, any snipers, any rifles, any Intel, any secret service, or any spies. They are all countries of cavemen, without any expertise on anything. No one needs a \$3 million bounty, and the government itself makes no effort to finish off this fatwa they have declared, even though they had to have known Rushdie had been traveling with no security for years.

The setting is also a huge red flag, since we have seen this Chatauqua place before in my papers. See my [paper on Elvis](#). It was founded in 1874 by billionaire Lewis Miller, father-in-law of Thomas Edison. He invented the combine. He also started the Chatauqua, which was a precursor of the TED conferences. It was a huge propaganda device invented by the ruling class and aimed at the middle class, using a fair-like atmosphere to draw people in and then lecture them on the latest frauds. If you haven't heard of it, I encourage you to [read the Wiki page on it](#), which will clue you in. Once you understand what Chatauqua is, you will understand what the Rushdie event was—because you will understand who these people are.

It has a 9-week summer season in up-state New York that still draws 100,000 people per year. But the

numbers and propaganda were far larger in the past, since Chatauquas were nation-wide, reaching 45 *million* people per year in the 1920s, through over 10,000 sites. That was about 40% of the nation back then. And although the propaganda is now fairly sophisticated—hiding behind symphonies and operas and art—in the past it was very raw. This is how your grandparents and great-grandparents and great-great-grandparents were herded, before TV and even before radio.

You will notice that Lewis Miller's parents are conspicuously missing at Wikipedia. That's because they are hiding the fact he was Jewish, as usual. He came out of Ball, Aultman and Co., Ball and Aultman being Jewish, of course, think of the Altmans in Hollywood. Also note the Ball, which links us to George Washington, who was also a Ball. You will tell me Miller worked with pastor John Heyl Vincent, and that they were using Christianity to sell the Chatauquas. True, but that was only because their targeted audience was Christian, so they needed the hymns and whatnot to pull them in. But Heyl is another Jewish name. Miller's wife was an Alexander, of the Alexanders of Ulster, who were also Mackays, Mandevilles, and Stewarts. Before that they were from Argyll, being related to the Campbells, Dukes of Argyll. This links us forward to the Alexander baronets and the Earls of Caledon. Miller's mother was a York and his grandmother was a Swank, think Hillary Swank. The Miller's come from Bayern, and are of course Muellers.

Henry Reese was also allegedly injured in the attack, and although he has posted pics of himself, the injuries look fake to me.



That looks Hollywood to me. As does Matar's shirt. Nice of him to wear black and white prisoner's bars, to cue us. Who is this Henry Reese? Well, the Google computer ain't too smart, since it gives us this old pic of him



while informing us he played for the New York Giants. Actually, he is another rich asshole who supposedly turned a \$700 investment into the largest private telemarketing and call center firm in the US. He later started a foundation for exiled writers, so to me he looks like yet another CIA front, selling all this crap as real. He has also promoted Huang Xiang, apparently another CIA asset.



That's Xiang posing with poseur William Rock in front of their collaborations selling Einstein and Isadora Duncan for the millionth time. Just what we need: more promotion of Einstein. By a Chinese “poet”.

For more on the name Reese, [see my paper on Princess Diana](#), where we learn a lot about them. They are Jewish, of course.

Which brings us back to the pic under title. That's Rushdie with his fourth wife, an Indian model 23 years younger. Do you really think she ever slept with him? I don't. He has been a disgusting looking fellow from the beginning, and I pity anyone who has to look at him. He had surgery to keep his eyes open in 1999 (age 52), so if he shows up in the near future with droopy eyes, it isn't from the stabbing. It is because he is 75 and has always had devil's eyes. In 2019 Rushie allegedly began dating the artist Rachel Griffiths, 32 years younger. Again, very sad if it is not true, very sad if it is.



If you buy those relationships, then try this: he was also connected to. . . Courtney Love. Good luck picturing that. It is sort of difficult, even with help from Google, since there is only one picture of them together, and it doesn't even look like her.

If you have ever tried to read *The Satanic Verses*, you know what a steaming pile of garbage it is. It not only blasphemes Muhammad, it blasphemes Gabriel, Moses, and all real literature by posing as art. It is sold as magic realism, which just means it is an excuse for the author to fail to make sense from page to page. It is sold as being about the immigrant experience in Britain, but that is a joke since

Rushdie could hardly know anything about that. His father was educated at Cambridge, and Rushdie went to a British school in India and then to Cambridge himself. Not exactly the normal immigrant experience, even for Indians. So Rushdie was from a very wealthy and connected family, and we can be sure he is in large part Jewish. His father changed his name to Rushdie in honor of Ibn Rushd, more commonly known as Averroes. We have already hit him in previous papers. His grandfather was the chief judge of Cordoba in Spain in the 1100s, and also the imam of the Great Mosque there. Other forms of the name in European languages include "Ibn-Ros-din", "Filius Rosadis", "Ibn-Rusid", "Ben-Raxid", "Ibn-Ruschod", "Den-Resched", "Aben-Rassad"... Do you see it? He was a Ross or Rose, which is still a Jewish name. It probably denoted red hair. But I will let Wiki speak for itself:

[Maimonides](#) (d. 1204) was among early Jewish scholars who received Averroes's works enthusiastically, saying he "received lately everything Averroes had written on the works of Aristotle" and that Averroes "was extremely right".
[101] Thirteenth-century Jewish writers, including [Samuel ibn Tibbon](#) in his work *Opinion of the Philosophers*, [Judah ibn Solomon Cohen](#) in his *Search for Wisdom* and [Shem-Tov ibn Falaquera](#), relied heavily on Averroes's texts.[101] In 1232, [Joseph Ben Abba Mari](#) translated Averroes's commentaries on the *Organon*; this was the first Jewish translation of a complete work. In 1260 [Moses ibn Tibbon](#) published the translation of almost all of Averroes's commentaries and some of his works on medicine.[101] Jewish Averroism peaked in the fourteenth century;[102] Jewish writers of this time who translated or were influenced by Averroes include [Kalonymus ben Kalonymus](#) of [Arles](#), France, [Todros Todrosi](#) of [Arles](#), [Elia del Medigo](#) of [Candia](#) and [Gersonides](#) of [Languedoc](#). [103]

Why were the Jews so interested in this “Muslim” scholar? Now you know. Conversely, Averroes had no influence on Islam, and they admit that as well. He was ignored completely back in Baghdad, though that was where the center of his empire allegedly was (the Abbasid Caliphs).

Anyway, that's why Rushdie's father chose the name. They don't tell us who they were before that, which is a big red flag. Geni scrubs Rushdie completely. So does Geneanet, though we find that his father was **born on Halloween**. Rushdie's mother is a Bhatt, which may link us to Baigu Bhatt, founder of Robinhood. Robinhood comes out of the World Bank, you know, through the other founder Tenev, so Bhatt is probably linked to the World Bank as well. Which might mean Rushdie comes from bankers through his mother. If my Indian readers have any information for me on this, my ears are open. There is some big secret in Rushdie's genealogy they are keen to hide.

Still don't believe me? Well, what is his first name? Salman. Which is a variant of. . . Solomon. Jewish. Salman Rushdie is really Solomon Ross. Does that help you read him?

Rushdie started out writing jingles and slogans for ad agencies in London in his 20s. Which sort of figures, since he gives off that vibe. But that was just prep work until he turned 33, at which time he came into his full promotion. He won the Booker Prize that year for *Midnight's Children*, another book with a spooky title and a manufactured reputation. It is literally one of the worst pieces of thrown-together Modernism ever, and yet they somehow paid thousands of name people to say they liked it. Why? Because Rushdie is one of their own, of course. This is what they do. They all promote one another as great artists, though they wouldn't know great art if it crawled into their shorts. Not one real person has ever finished this book and liked it, and very few have actually finished it. You would have to be paid a lot to read all 600 pages, and according to the reviews I have read, nobody ever did. They all give off the scent of someone following a press release. But the negative reviews at places like Amazon seem very genuine. Poor people, fooled into reading this insult to treehood.

Let me be clear: Rushdie's books—all of them—are not just “difficult” and poorly constructed (they are actually non-constructed), they are flagrantly and conspicuously aggravating and obnoxious from

the first page. Like his revolting face, Rushdie's revolting ego is sitting hugely and grossly in every margin, constantly bashing you on the head with his “genius”—which is really just the misnomer for his inability to modulate or systematize all the stupid ideas that pop willy-nilly into his head everytime he gets near a keyboard.

Then again, that being the very definition of Modernism, it could apply to just about any writer or other self-proclaimed artist you could name. But Rushdie does have a special talent for being even more obnoxious than your average Modern fraud. His narrators are so outlandishly repellent you can almost smell the body odor and the bad breath and the unwashed socks on their feet. You can almost see the uncut toenails and the ragged nose hairs hanging out. To read a book like this you need to bring a can of Lysol to bed with you. I don't believe the fatwa was ever real, but even if it had been Rushdie would have been safe: no practicing Muslim could have ever read past page two and remained awake or cogent. He would have felt so unclean after about ten minutes he would have to start the holy ablutions. And it would have nothing to do with Muhammad. It would have to do with being in the literary presence of this giant pimpled zombie, spilling out his cankered inner life as a simulacrum of creativity.

Yes, I now believe the whole fatwa story was drummed up by one of Rushdie's old ad agencies, as the perfect promotion for *The Satanic Verses*. **Just like the current stabbing story.**

[Even Zerohedge is selling Rushdie as a hero today](#), republishing Giulio Meotti at Gatestone Institute, claiming Rushdie is a champion of free speech and linking him to Ayaan Hirsi Ali and Theo van Gogh. You remember Theo van Gogh, the descendant of Vincent who faked his death on the streets of Amsterdam, supposedly at the hands of Muslim extremists.



Ridiculous. He, too, was allegedly stabbed, because Muslims have never heard of guns or silencers. Ayaan Hirsi Ali is really Ayaan Magan, part Jewish and I assume CIA, since she has worked for the Hoover Institution—a CIA front—the American Enterprise Institute—a CIA front—and the Harvard Kennedy School—a CIA front. She was famously kicked out of the Dutch House of Representatives for faking her citizenship there, which should have been considered a major crime. Instead they just brushed it off, due to her spook status no doubt. Somehow the Muslims were able to get to Van Gogh immediately but they have never figured out how to take out Ali, I would assume because she is a much better actor than Van Gogh. He was a buffoon and was only useful for this one-time part, which was not even a speaking part. But Ali is somewhat more presentable and convincing in her role, being of black aristocracy. Her father Hirsi Magan Isse was a leader of the Somali revolution, but he came out of Columbia University and lived in London.

Of course the Somali revolution was also staged, meaning Ali's father was also a Western agent. Just so you know, Magan is an Irish name, which is why Hirsi Ali dropped it. She is scrubbed at all mainstream sites, but I assume she is linked somehow to the Barons of Castletown. See the Baron George Morgan Magan, whose father was [Brigadier William Morgan Magan](#), head of MI5 in the 1950s and 60s. Brigadier Magan was a specialist on India and the Near East, including Palestine, and also worked in Kenya, Nyasaland, and . . . Somalia. George Magan became director of the Bank of Ireland. The Magans are also Biddulphs, Middletons, Boothbys, Bickerstaffes, Flowers, and Marshes.

Hirsi Ali is now married to Naill [Campbell](#) Ferguson, another Phoenician spook from the Campbell dukes. He also works at the Hoover Institution at Stanford. He was previously married to Sue [Douglas](#), I assume a cousin. The Douglasses and Campbells are at the top of Scottish nobility together, and are basically the same greater family, along with the Stuarts. His mother is a Hamilton, confirming that again. Ferguson also comes out of the London School of Economics, allowing us to peg him immediately. He was a buddy of Andrew Sullivan at Oxford, just one more way to judge him.

Anyway, so that's who Hirsi Ali keeps company with, allowing you to get a handle on her, which allows you to better understand who Salman Rushdie is. They are working the same general project and so have the same general stench about them.

But let's back up and finish this off. The article we saw today at Zerohedge is from Gatestone Institute, as I said above. Formerly [Stonegate](#) Institute. What is that? Well, notice the old name, to start with, which gives you a huge clue, explaining why they flipped it. As in BlackSTONE. As in BlackROCK. As in ROCKefeller. It was founded by Nina Rosenwald and Naomi Perlman, Jewish of course, and was chaired by national security advisor and UN ambassador John Bolton. So why is Zerohedge republishing this crap? It is the worst flavor of Jewish neocon anti-Arab propaganda, but it serves to remind us that Zerohedge, like Gateway Pundit, Infowars, and Breitbart, is not what you think it is. You have been schooled to think these sites are alternative, anti-mainstream, anti-state department, anti-FBI, and so on, but they are really just another flavor of CIA front, cobbled together to steer you into the waiting arms of the new Republican Party—which will not be new or improved, you can be sure. The only thing new and improved will be the levels of covert fascism.