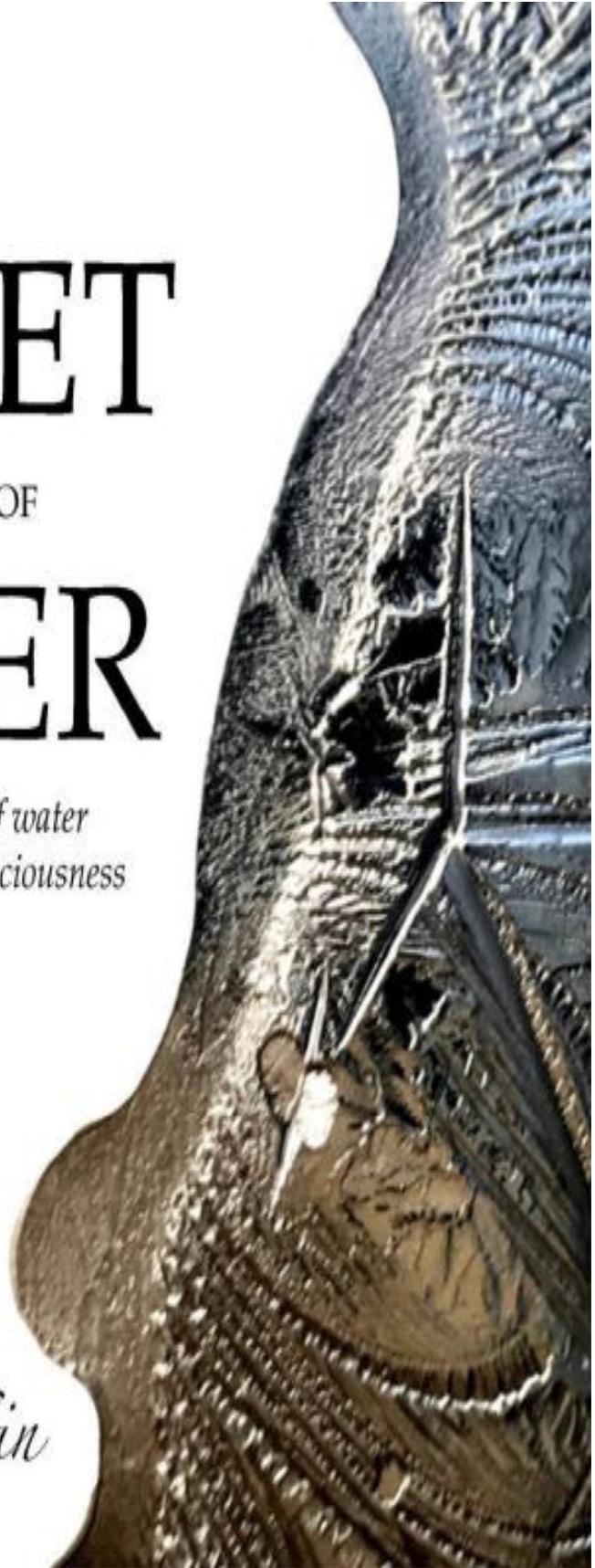


THE  
**SECRET**  
INTELLIGENCE OF  
**WATER**

*Macroscopic evidence of water  
responding to human consciousness*

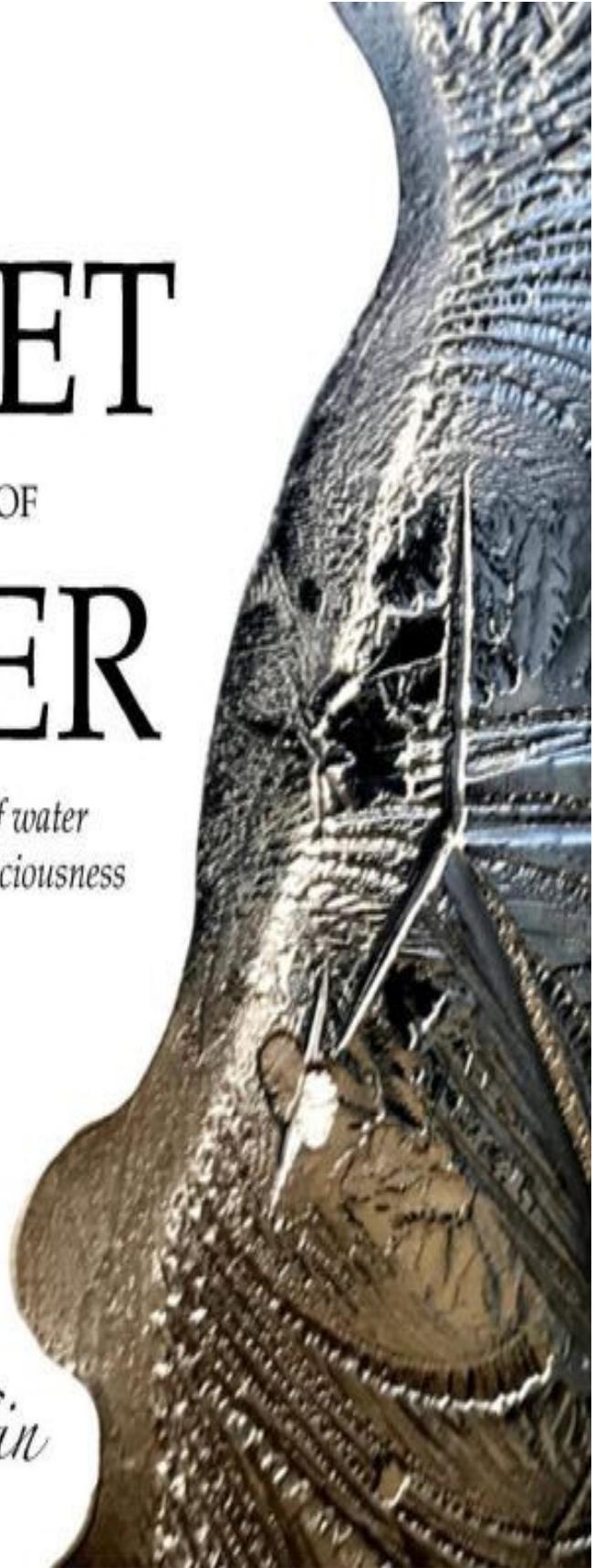
*Veda Austin*



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*"A wonderful blend of art and science. Some of the images are nothing short of amazing. Veda Austin has demonstrated how water responds to our thinking, in ways that I and others would have thought unimaginable. It now falls within the realm of science to see if we can explain what Austin has so beautifully demonstrated".*

***– Gerald H. Pollack, PhD, Professor, University of Washington; Editor-in-Chief, WATER***

*Dedicated to Mum, Eve, Baba, Dino,  
Maharaj Ji, Ryan, Sachin, Rama & Shanti.*





*"Just as ice is formed from water,  
life is formed from consciousness"*

**-Veda Austin**



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# Chapter 1

*"The human being thinks that he creates intelligence, whereas he only draws intelligence from the universal sea of intelligence"* - Rudolf Steiner (February 27, 1861 - March 30, 1925)

According to the founder of anthroposophy, Rudolf Steiner, no one can design and create a world that was not already designed and formed out of thoughts. He says that intelligence is everywhere in Nature; everything, everywhere is wisdom, and that we in fact draw our intelligent thoughts from Her. Steiner brings a very interesting and humbling concept to the table, and if taken literally, it may well be the most logical explanation for the extraordinary photographs you are about to see in this book.

I am a water researcher from New Zealand and have been passionately identifying water's qualitative characteristics, as well as its capacity to store information for nearly a decade. The model I work with intertwines method (science), medium (art) and motive (spirituality). I have found that the bridge that links them together is imagination.

*"Imagination is more important than knowledge. For knowledge is limited, whereas imagination embraces the entire world, stimulating progress, giving birth to evolution."* - Albert Einstein

Eight years ago I began 'co-creating' with water. Most people would call what I do experimenting, because of course, how can you co-create with water? I realise this term suggests that two active participants must be involved. I also acknowledge that the images in this book will be hard for most people to logically digest, however, the body of photographic evidence implies that I am indeed working with an active participant of kinds. If this is a fact, and I have no way of proving it other than what you see in this book, then Steiner is absolutely right in saying that Nature (specifically water in this instance) is indeed intelligent. So exactly what am I co-creating? How does this work?

Years ago, I found an obscure and fascinating piece of literature suggesting that 'life force' energy can be captured in crystallography.

'In a Parisian meat market, radionic pioneer, Dr. Thomas Hieronymus (November 21, 1895 - February 21, 1988) observed that the freshly

## Chapter 1 - Introduction

placed organs of different animal parts were causing the frost on the display glass above them to crystallise in specific patterns resembling the different parts of the body. Hieronymus suggested that the subtle life force still emanating from the organ had a unique radiating pattern that was affecting the crystallisation process of the water, thus capturing these images.'

Dr. Hieronymus's observations made me wonder what would happen if I dipped my hand in water as an 'influence' for example, and then froze the sample. Would I see a crystallographic image that resembled a hand? If life force energy from organs can mimic themselves in this unique way, maybe a hand, particularly a hand attached to a living body, could have an impact?

Not long after reading the above-mentioned information, Dr. Masaru Emoto (July 22, 1943 - October 17, 2014) published his book, 'Messages in Water'. His microscopic photography of positively and negatively 'influenced' water piqued the curiosity of millions. Even though his work was criticised by the scientific community for insufficient experimental controls, it was extremely

compelling and valuable. I think that Emoto opened the door towards viewing water with an emotional lens, and when we care about something we are more likely to look after it. Emoto's humility, reverence and gratitude for life can be summed up in his very last word on Earth, "Arigato", (Thank you in Japanese) I am very thankful to him for being one of my inspirations. Contrasting examples of Emoto's ice photos can be seen below, they are a direct result of exposure to the words written beneath them pre freezing.



I was also fascinated with the work of French photographer, Laurent Costa. Like Emoto, his pictures might not get scientific accolades,

## Chapter 1 - Introduction

but that doesn't mean they don't have significance. The microscopic photos of ice crystals in his book, 'Into the Heart of Water' are unique and beautiful, but what captivated me even more were his crystallographic photos of recognisable imagery such as the heart and face below.



You may have noticed a common thread weaving throughout these examples. Somehow the process of freezing water enables the influence to be 'seen'. I wanted to find out for myself if water could respond to me, but at the time I didn't have a microscope, so photographing ice crystals microscopically wasn't an option. This turned out to be a good thing in the end, because I discovered

something completely new, something that made me throw all scepticism aside.

Initially I thought I would put a small amount of water into a petri dish, 'influence' it in some way, freeze it and take a photo. My very first method of 'influence' ended up being completely spontaneous. I noticed a bit of fluff in the water, so I removed the fluff with my hand, consciously thinking, "I wonder if my hand will influence the water's memory?" I was also reminded of Dr. Hieronymus' observations as I placed the dish in the freezer. I had zero attachment to an outcome and no expectation that I would see anything more than the common lines you see in ice.

However, I was completely blown away by the image I photographed. It was an unmistakable hand, a little over half the size of the 12 cm diameter petri dish! Quite honestly, I was a bit freaked out, and I could barely believe my eyes. I showed my son the photo (who had no idea what I had been doing) and asked him what he thought it looked like. He immediately said 'a hand'. The image can be seen on the next page.

## Chapter 1 - Introduction



As you can imagine, my freezer suddenly became the most well used household appliance I owned! My range of 'influences' went from placing words or photos under the petri dish of water for 30 seconds, to playing music, to simply allowing water to reveal something to me. But something else happened during this time. I began to become aware, truly aware that I was interacting with a type of liquid intelligence. This became evident when I literally asked the water if it knew who I was, and the image in the ice revealed my initials VA. What is even more amazing about this 'response', is the precise replication of the way I link my initials together. Considering the water was never 'shown' or influenced by my written

initials at all, but only by my verbal question, I find this extraordinary. See for yourself in the photos below.



It has been my observation that water will not design on demand or by command. It is not a machine that takes orders, but rather a sophisticated intelligence that refuses to co-create with a lower vibrational frequency. The 'intelligence' of water resonates with the energy of fun, purpose and genuine communication. It will not entertain arrogance. This is probably why children get such great ice images. They are not coming from a place of skepticism or sterile thinking. I suggest that just like in the book 'Charlotte's Web', the spider had to create human words to

## *Chapter 1 - Introduction*

get people to pay attention...maybe water is trying to get our attention in its own way? Are we listening, or even connected to the lifeblood that connects us all?

I can easily associate the inner workings of my own bio-system with the vortexing streams and tributaries of water, the rhythmic cycles of the oceans, the careful balance of temperature and even the ability to absorb information as it enters my sensory awareness. For example, if I see a blossom fall into a stream I record it as a memory. When the stream experiences the blossom falling into it, new science out of the Aerospace Institute in Stuttgart, tells us that an 'imprint' of the blossom is recorded in the water.

Water science has evolved significantly over the last ten years, and although there is still some skepticism around the concept of water memory, new discoveries by noted scientists, nobel laureates and doctors such as Dr. Luc Montagnier, through his work with DNA and imprinted water; Dr. Gerald Pollack and his work with exclusion zones; Dr. Konstantin Korotkov through his studies of the quantum electrodynamics of water and acoustics engineer, John Stuart Reid with his invention

of the cymascope, are transforming the understanding of water through revolutionary science, and in the process challenging and changing opinions.

As I researched further, I became absolutely fascinated with the stage between liquid and ice. 'Dr. Marcel Vogel (April 14, 1917 - February 12, 1991) called it the 'liquid crystal lyotropic mesophase', Dr. Gerald Pollack gave it the more well known name, 'the fourth phase of water'. When in this transitional stage, water molecules are no longer moving randomly, in fact they are forming into the same lattice-like geometry as that of a crystal, which is the reason this stage is called 'liquid crystal'. Since crystals have the capacity to store vast amounts of information, which is the reason they are in all our technology, I began to wonder if the best way to capture imagery might be in this phase.

In the beginning, I was letting the water freeze completely and still seeing interesting results, but once I fine tuned my technique, my work took a quantum leap. I discovered that 'informed' water freezes quicker than 'uninformed' water, and there is usually a mix of both within each sample. I began taking

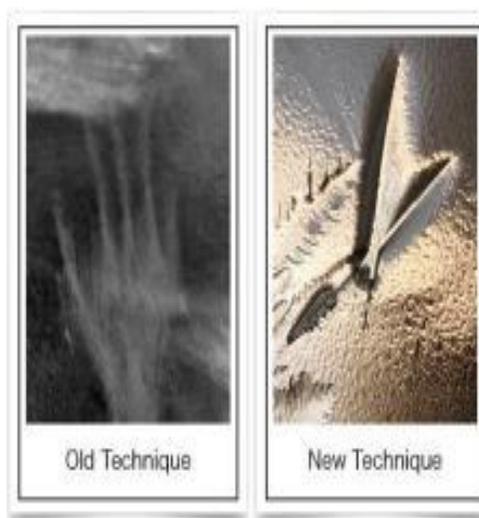
## Chapter 1 - Introduction

water samples out earlier and earlier to study what stage they were at. I noticed that as soon as water begins to cool, something very interesting happens below the liquid surface. The 'informed water' adheres to the glass bottom of the petri dish and begins to freeze in patterns, whereas the 'uninformed' water takes much longer to freeze, remaining liquid for significantly longer. Just a few minutes in the freezer is all it takes to see results! After removing the sample, I drain away the excess water, hold it up to the light and quickly photograph the remaining crystalline architecture stuck to the dish. The colours of samples vary depending on the time of day, background and lighting. The petri dishes are clear glass and light easily passes through them.

The way I see the result always reminds me of a glue and glitter picture. You draw a picture onto paper with glue, cover it with glitter and then shake the loose glitter off, revealing the image. The glue represents the influence (formative force, thought, picture or word), and the glitter is the visible icy infrastructure.

This technique gives me incredible clarity as well as an almost three dimensional view of

ice. When you compare the very first photo I took that resembles a hand, with the recent photo below that resembles an arrow, you can clearly see the difference in quality.



The above mentioned crystallographic technique is used throughout this book and I coined it, 'Collective Molecular Photography' or CMP for short. The term CMP is based on my theory that when a water sample is in the freezer the molecules not only slow down and become more ordered and coherent, but in the process of becoming a mineral (ice) they may also have access to stored information. In this liquid crystal phase, I suggest that the molecules can collectively rearrange themselves into recognisable

## Chapter 1 - Introduction

pictures based on the absorbed data, and conscious influence prior to freezing. In other words, it's as if there are thousands of tiny pixels that form an icy snapshot of what they last identified with. I can only describe this as intelligent design based on liquid communication. The imagery can be seen with the naked eye, it is not microscopic. In fact, all my photos were taken on my iPhone!

Before I continue, I'd like to reiterate that the concept of how CMP works is entirely based on theory, however the technique is very practical. I am a researcher, not a conventional scientist, and I am not making any scientific claims. In fact, I could be completely wrong and I would love to hear from anyone who could give me a definitive answer as to how this is happening. I am open to all suggestions at this point. Based on the consistency of the phenomena, the quality of the imagery, and the 10,000 plus photos I have taken, at the very least I suggest that this work is not coincidental and that something very interesting is happening.

It is commonly believed that only I can get these kinds of results, and that I have some kind of special relationship with water. I don't

deny the latter, but I know for a fact that others can do this, one of whom is my friend and colleague Laura Colton, Managing Editor for the journal 'WATER'. She placed a sample of water beside a bowl of fruit, which included apples, pre freezing.

What I love about her result, featured below, is that you can see how big the 'apple' is within the dish. As a caretaker of animals on her farm, Laura is investigating the link between water and animals, and how they appear to influence each other.



Over the years, I have observed that the type of water I use makes a big difference towards its ability to display recognisable

## *Chapter 1 - Introduction*

ice pictures. For example, tap water rarely forms complex crystallography. I personally think that fluoride, chlorine and heavy metals found in most municipal waters might be acting as 'receptor blockers.' When I used distilled water I expected to see clear imagery due to its purity, however I found the exact opposite. It was as if distilled water was lacking the ability to respond to influence in visible crystallographic form. It is interesting to note that Emoto used distilled water for the majority of his work and managed to get good results microscopically, but I didn't observe this on a macroscopic level.

Microwaved water appeared 'brain dead', unable to produce any picture imagery at all, and ionized water showed little to no responsiveness. I am specifically referring to recognisable imagery relative to influence. All these waters formed random lines as they froze, but none of them created anything complex. On the other hand, water collected directly from a natural source, like a spring or the sea, appears to be the medium on which imagery thrives. I have often thought that dissolved salts may be one of the keys to water's apparent capability to store and share information. Since salt is a crystal and

crystals can store vast amounts of data, I feel the two are very likely linked.

For the majority of my work I have used a New Zealand artesian water with a rare pH of 9.9 which I collect from the source myself. This particular water seems to have the ability to receive information within seconds as if it were a liquid antenna, and then display that information in the most complex crystallography I've seen, even after being boiled. Other than this, I generally get very good results using sea water and water sourced directly from streams, springs, rivers and waterfalls.

I have a friendship with Dr. Gerald Pollack who is one of the most respected scientists in the field of water science. He is the author of 'The Fourth Phase of Water' and 'Cells, Gels and the Engines of Life' and a well respected biomedical engineer. After sharing my work with him, he suggested that I do a blind survey for the purposes of image recognition. Taking his advice, I put 25 different photographs into an online survey format, with the direction, "In the boxes provided, please write what each image looks like to you." I gave no clue as to what the photos were of. I asked friends to

## *Chapter 1 - Introduction*

post it on social media on my behalf, so that I remained anonymous.

After only a few days, 298 people had filled out the questionnaire. 95% of those people I had no personal connection with at all. The poll showed between 80-89% of people recognised all the ice images relative to the original influence! Now, if you take into account that the photos were completely undoctored and made only of frozen water, what are the chances that even 5% of people

could identify any imagery at all, let alone 80% upwards...and even more amazing, of that percentage of people, the images identified were linked to the influence prior to freezing!

For a lot of people it is impossible to relate to the idea that water could have any intelligence at all. I don't share my thoughts to convince anyone to think differently. If it is easier, I suggest you view these photos as art. I simply present this body of work on behalf of the artist that is water, and the medium that is me.

*"Water is the glove on the hand of consciousness."  
- Moses Hackman*



# Chapter 2

## The influence of photographs

Photographs are moments captured in time. I wanted to see if water could absorb the visual information of the photo, and reproduce it in its own way through crystallography. For each sample, I placed a petri dish of sample water on top of a photo for 30 seconds and then froze it immediately. Within 5 minutes I removed it and photographed the ice.

## *Chapter 2 - The influence of photographs*

I asked my friend Wendy if I could use her photo as an influence. I love her features and profile. I placed the petri dish of water on top of her picture for 30 seconds pre freezing. As you can see, an organic crystalline image replica is featured in the ice. I love the light that hits the eye, lips and chin of the image.

*Chapter 2 - The influence of photographs*



## *Chapter 2 - The influence of photographs*

I received the photo influence (right) from my dear friend Laurent Costa. His incredible microscopic work with water was one of the reasons I began this journey. Laurent requested that I show the water his photo, so that's exactly what I did. His profile is very nicely defined in the ice.

*Chapter 2 - The influence of photographs*



## *Chapter 2 - The influence of photographs*

My children are wonderful co-creators with water. Their ice images are scattered throughout this book. This time their photo was the influence, but to make it original they put a drop of natural food colouring in the water pre freezing. Their two faces can be identified as masculine and feminine and I particularly love the spiral where Shanti's ear should be in the crystal image.

*Chapter 2 - The influence of photographs*



## *Chapter 2 - The influence of photographs*

When I was at the 2019 Annual Water Conference in Germany I took the photo (right) of a speaker called Igor. He was very interested in my work, so I thought it would be fun to use his photo as an influence. The ice image (left) is a wonderful depiction of him.

*Chapter 2 - The influence of photographs*



## *Chapter 2 - The influence of photographs*

The photo influence for this image was my daughter's French braid. I placed the photo (right) under the petri dish of water for 30 secs pre freezing. The icy replica is truly remarkable. From an artistic point of view, it is not easy to draw a braid. The weave and light need to be just right. There is a complexity seen in this image that demands attention.

*Chapter 2 - The influence of photographs*



## *Chapter 2 - The influence of photographs*

I was researching electrical charge for a paper I was writing, and I came across the black and white photo featured to the right. I really liked it and thought it would be fun to use as an influence. I printed it out and put a petri dish of water on top of it for 30 seconds pre freezing. This process can be seen in the photo (right). The ice image shows undeniable similarities.

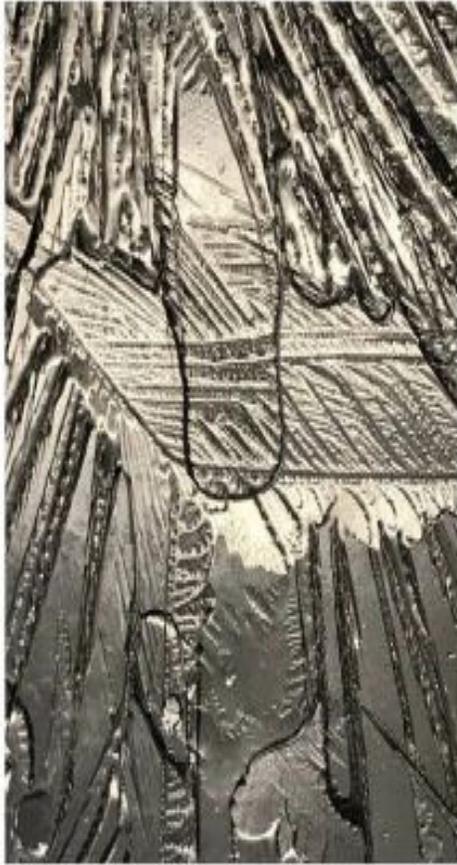
*Chapter 2 - The influence of photographs*



## *Chapter 2 - The influence of photographs*

The photo influence was of a glass bottle sitting on my dining room table. As per usual, I placed the water sample on top of the photo for 30 seconds pre freezing. The ice image is very detailed. The table, legs and shape of bottle can be identified, even the weave on the table can be seen.

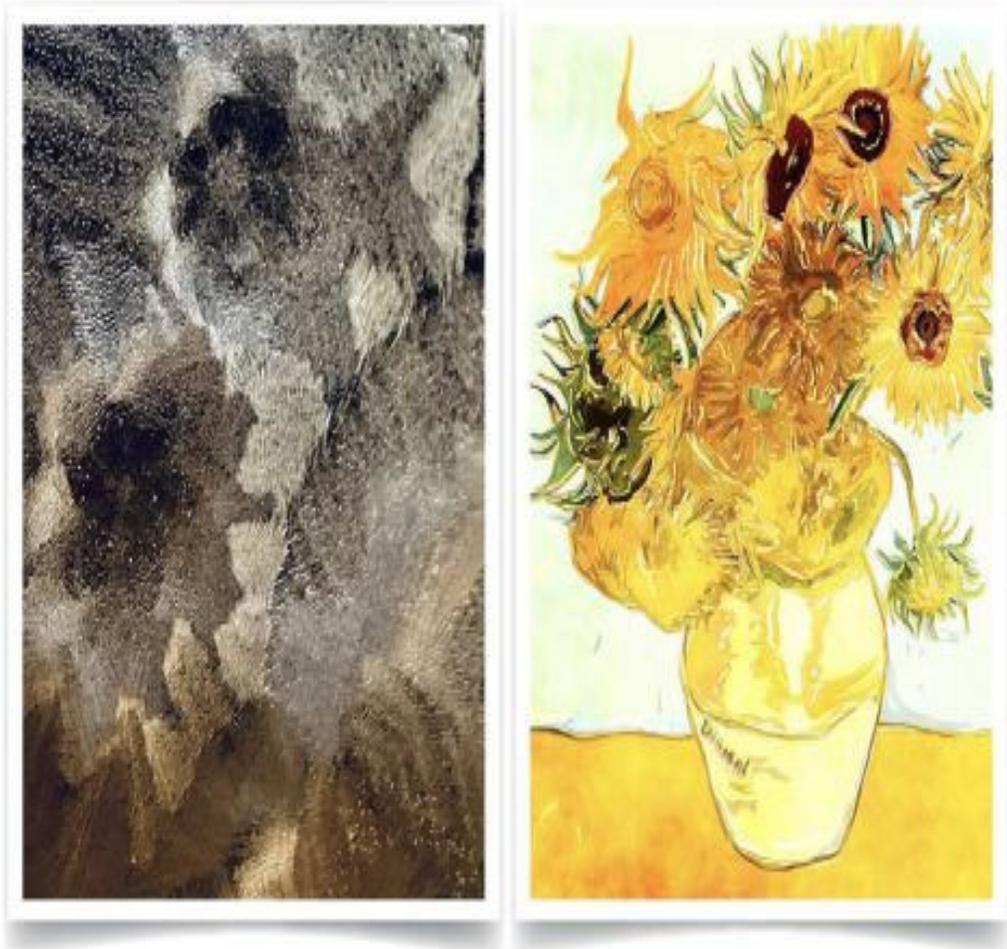
*Chapter 2 - The influence of photographs*



## *Chapter 2 - The influence of photographs*

Van Gogh's famous sunflower painting was the influence for this co-creation. The complexity and colour in the corresponding ice image is remarkable.

*Chapter 2 - The influence of photographs*



## *Chapter 2 - The influence of photographs*

My daughter drew this picture (right). We placed a petri dish of water on top of it for 30 seconds pre freezing. The image (left) is water's incredible ice depiction of it.

*Chapter 2 - The influence of photographs*



## *Chapter 2 - The influence of photographs*

The petri dish of water was placed on top of the photo (right) for only 10 seconds pre freezing. I was playing around with time frames of influence. I usually leave water sitting on a picture or photo for 30 seconds, but this was only for 10 seconds. The ice 'response' is on the left. I'm beginning to think that water has a kind of precognition.

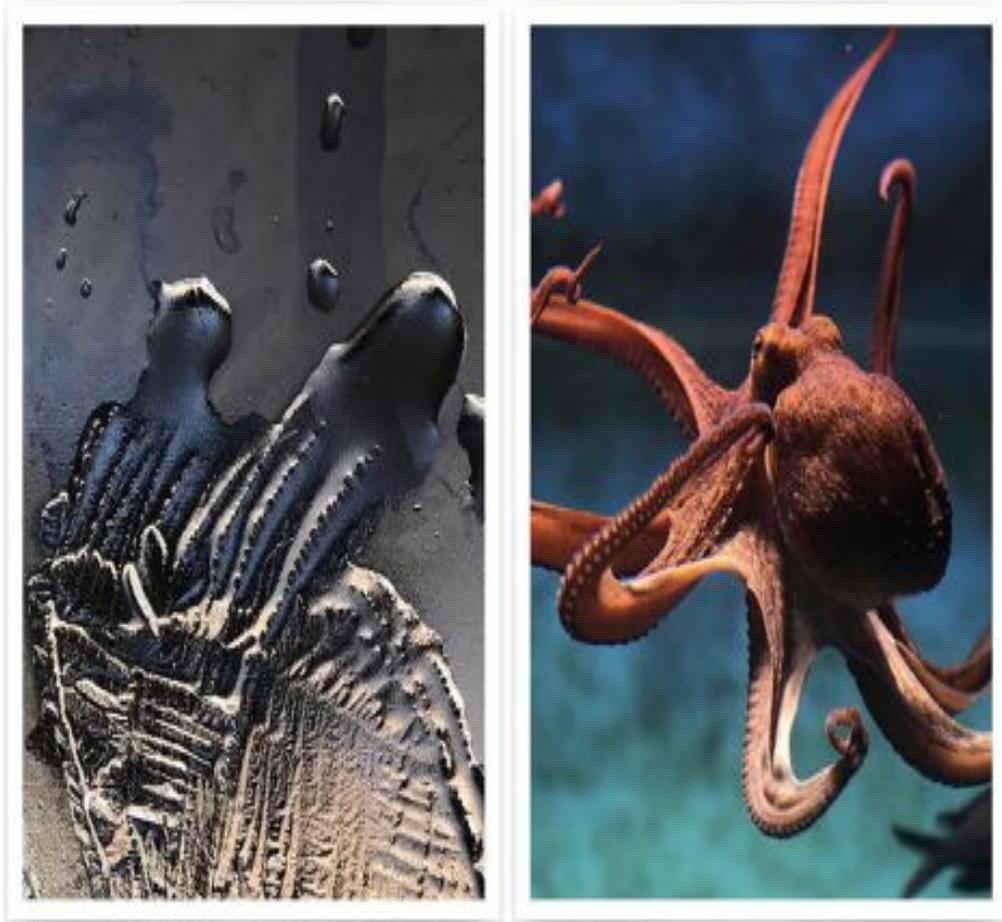
*Chapter 2 - The influence of photographs*



*Chapter 2 - The influence of photographs*

I put a petri dish of water on top of the printed out photo of an octopus (right) pre freezing. I love how the water added in a second octopus in its' ice response.

*Chapter 2 - The influence of photographs*



## *Chapter 2 - The influence of photographs*

I placed my water sample on top of the swan picture (right) for 30 seconds and then froze it. The ice image is the photo on the left.

*Chapter 2 - The influence of photographs*



## *Chapter 2 - The influence of photographs*

The influence pre freezing was a close up picture of a dinosaur eye that my son liked. The ice image is water's response. I find it interesting that the ice pupil is round rather than a vertical slit like a cat's eye. Maybe water knows something we don't.

*Chapter 2 - The influence of photographs*



## *Chapter 2 - The influence of photographs*

On the way to the source of water that I used for this co-creation, I snapped the featured photo of a vineyard (bottom). Using this as an influence, I had to wonder if the water would recognise the area, since it ran right underneath it. The ice image is a virtual reflection of the photo and I think its clarity might be from the waters connection to the land.

*Chapter 2 - The influence of photographs*





*"There is no energy in matter other than that  
received from the environment."  
- Nikola Tesla*

# Chapter 3

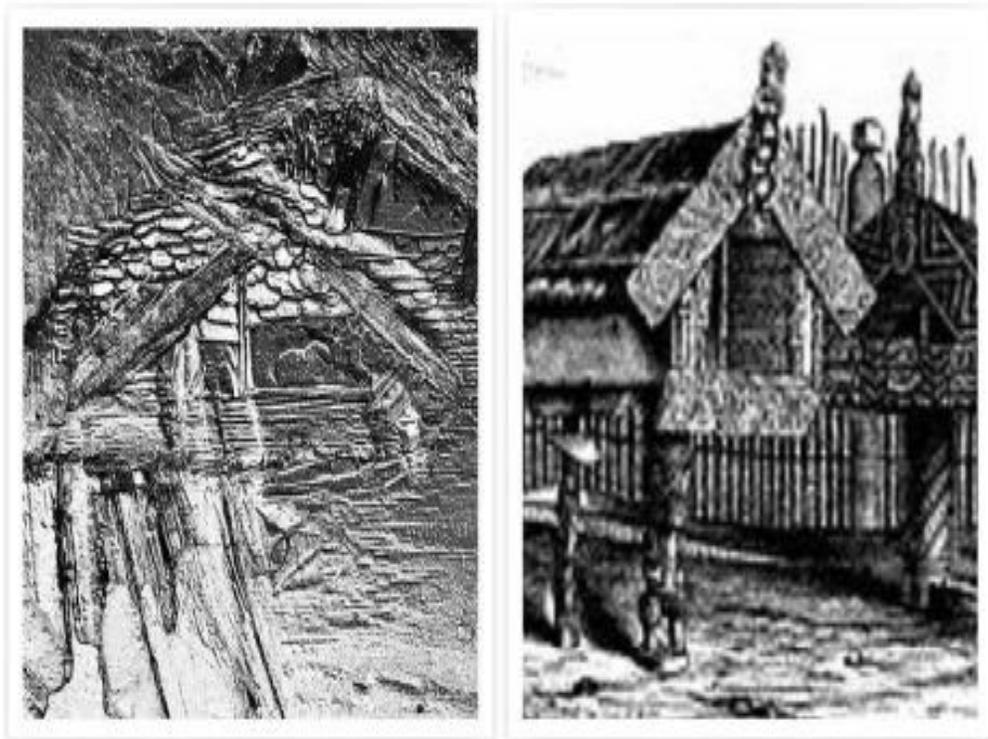
## The influence of environment and location

In this chapter we look at how water is influenced by its environment or location. I collected water from various different sources without intentionally influencing it at all. The photos reveal some powerful and surprising images, suggesting that water can identify where it came from and even what it came in touch with. As per standard throughout this book, my 'Collective Molecular Photography' (CMP) technique of short term crystallisation was used, unless otherwise stated.

### *Chapter 3 - The influence of environment and location*

The ice image (left) is extremely interesting. It looks like the sketch beside it of a Maori food storage hut (Pataka). The water was taken directly from a spring that runs through an area of historical Maori settlement. After seeing such a remarkable ice picture I began searching for photos or references to that area and came across the sketch (right). It makes me wonder if water was ever taken from the source and stored in the Pataka, and if it was, perhaps that's why the memory of it is so strong.

*Chapter 3 - The influence of environment and location*



### *Chapter 3 - The influence of environment and location*

This is frozen sea water. I did not intentionally influence it in any way. I love how the ice around the main image 'feathers'. The fish is very clear, and the eye is just about a perfect circle. You can see fins, and the outline of the body very clearly.

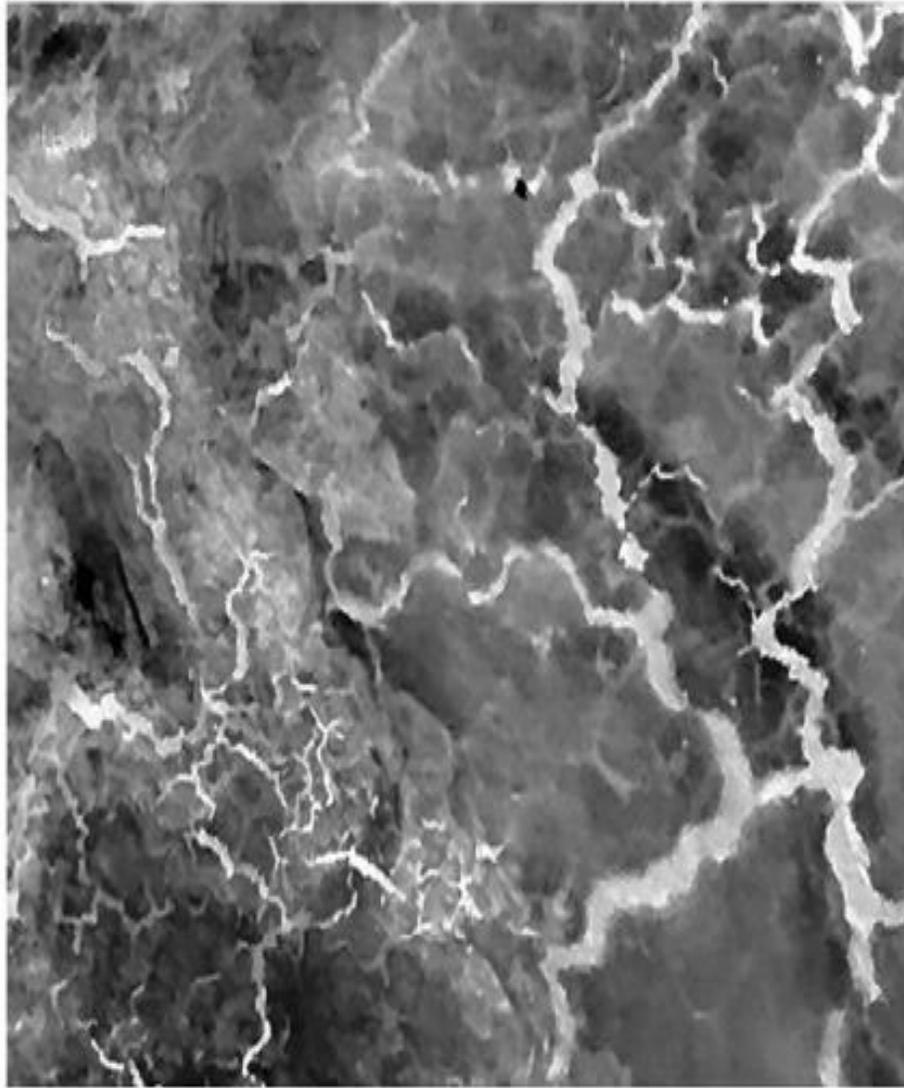
*Chapter 3 - The influence of environment and location*



*Chapter 3 - The influence of environment and location*

The water for this ice image was derived from rain that I collected during an electrical storm.

*Chapter 3 - The influence of environment and location*



### *Chapter 3 - The influence of environment and location*

The water for this ice image came from a vase of roses. I love how the crystallography includes the stalk and the complex design of a rose head.

*Chapter 3 - The influence of environment and location*



### *Chapter 3 - The influence of environment and location*

The sample for this ice image came from a lovely vineyard called Brick Bay in New Zealand. The staff were kind enough to give me a sample of their bore water. I didn't consciously influence this sample. I can see a bunch of grapes in the crystallography.

*Chapter 3 - The influence of environment and location*



*"As water by cooling and condensation becomes ice,  
so thought by condensation assumes physical form.  
Everything in the Universe is thought  
in material form."  
- Paramahansa Yogananda*



# Chapter 4

## The influence of thought

Buddha said, "Thoughts become things". Evidence of this wisdom can be seen in the photos to follow. By sitting in front of each water sample, I used focused thought as an influence, consciously expanding my thoughts outward towards the water. I'm literally seeing my thoughts crystallised in ice.

#### *Chapter 4 - The influence of thought*

This is my very first ice picture. I had noticed a bit of fluff in the water sample pre freezing, so I removed the fluff with my hand, consciously thinking, "I wonder if my hand will influence the water's memory?" I had no expectation that I would see anything more than the common lines you see in ice. However, I was completely blown away by the image you see before you. It was an unmistakable hand. I owe my body of work to this one special photo.

This is an example of an image in ice that was completely frozen. If you had a chance to read the introduction you would know that I began this journey letting water freeze for several hours before photographing it. I have since fine-tuned my technique significantly. If you compare the hand with the photo on the following page you will notice the difference in clarity and texture.

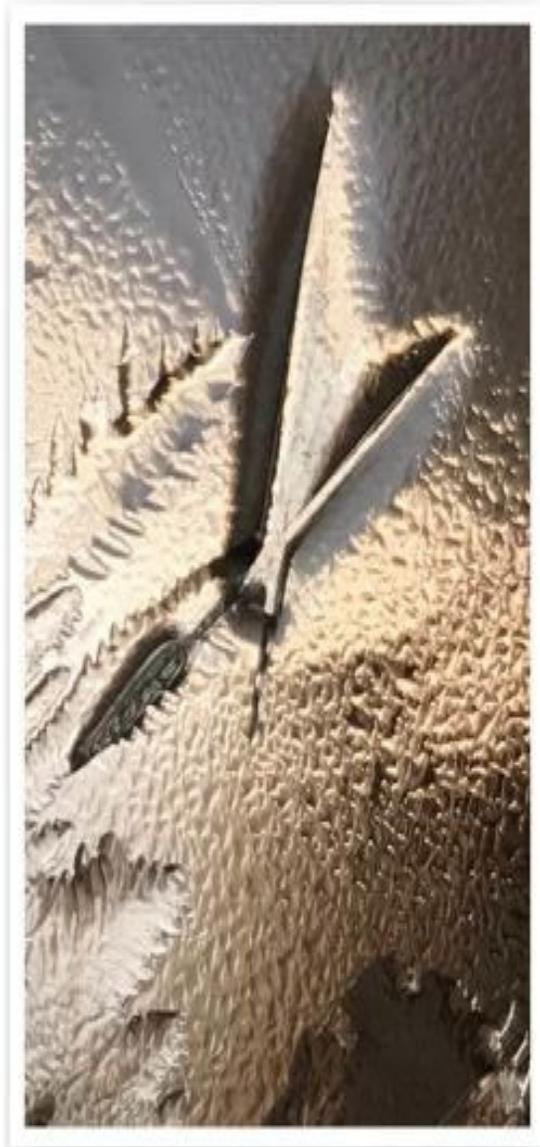
*Chapter 4 - The influence of thought*



#### *Chapter 4 - The influence of thought*

My son Rama was named after the Hindu God, Lord Rama. Traditionally Rama the God carries a bow and arrow. My son and I were discussing this topic and I suggested that while it was fresh in his mind, he might like to project the thought of an arrow into a water sample. This is the result of 30 seconds of focused thought from a child. I love the clarity of this photo and the metal look of the arrow head.

*Chapter 4 - The influence of thought*



#### *Chapter 4 - The influence of thought*

My daughter and I had gone out to a cafe for lunch. The lady sitting next to us lost her locket, and I ended up finding it under the table. She was very grateful and bought us both a hot chocolate to thank us. I had taken a bottle of water with me and thought I'd freeze the remainder. I was still thinking about the locket as I poured the water into the petri dish pre freezing. The amazing thing about this ice photo is that the lady's locket looked exactly like the locket represented in this crystallography!

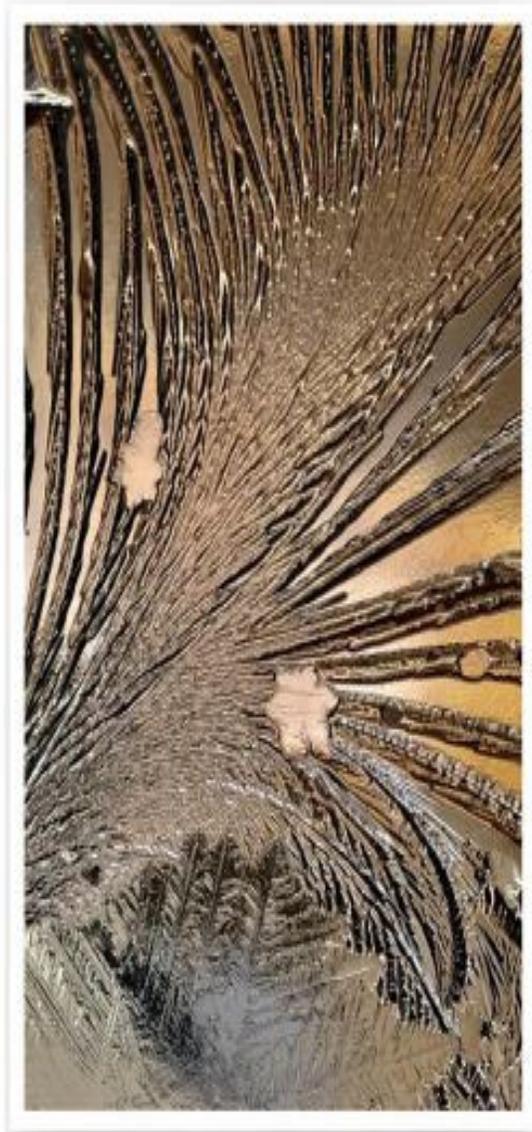
*Chapter 4 - The influence of thought*



*Chapter 4 - The influence of thought*

The influencing thought behind this ice image was a shooting star.

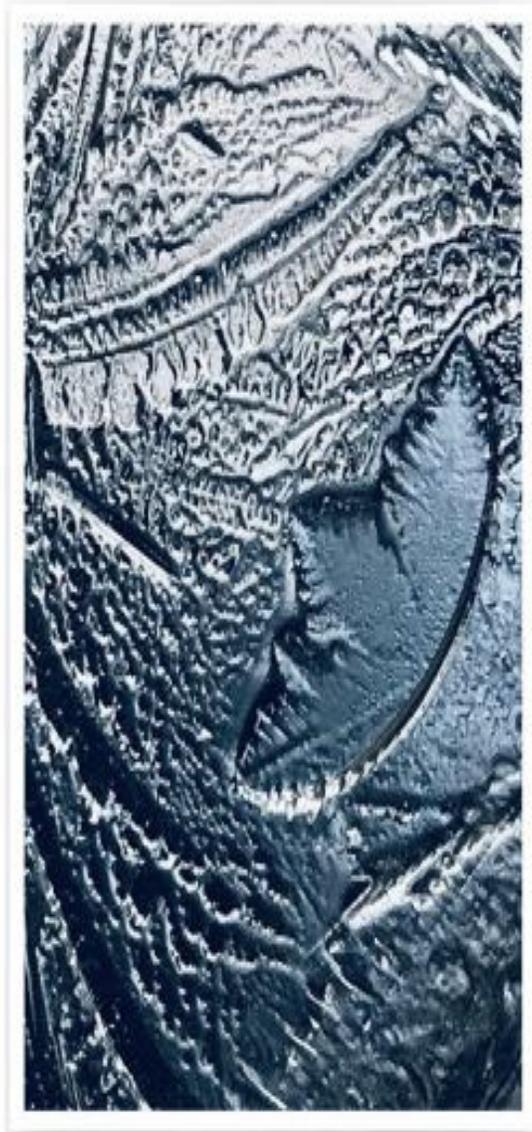
*Chapter 4 - The influence of thought*



*Chapter 4 - The influence of thought*

The influencing thought behind this ice image was the man in the moon.

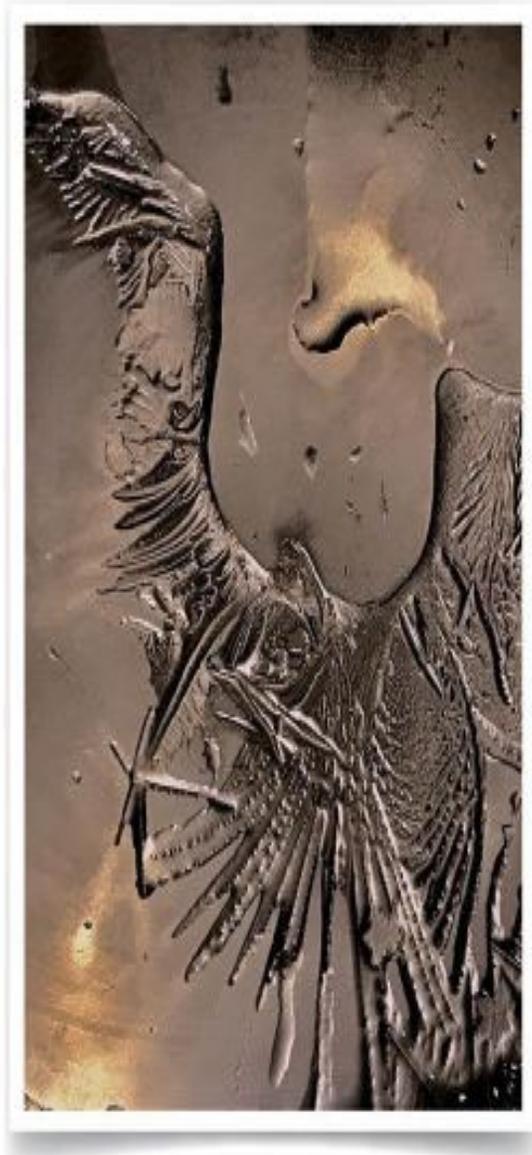
*Chapter 4 - The influence of thought*



*Chapter 4 - The influence of thought*

My daughter was telling me about a story called, 'Francis the Phoenix.' We decided to focus our combined thoughts of a Phoenix into the water sample for 30 seconds pre freezing.

*Chapter 4 - The influence of thought*



#### *Chapter 4 - The influence of thought*

I wanted to see how a complex thought might translate into imagery. I had been researching how the ancient Egyptians believed that the Gods had bones of silver and skin of gold. I also read that there are links between the Egyptian god Bes, and the Maori Hei Tiki (image right). I projected two simultaneous thoughts into the water sample, Egyptian bones of gold and silver, and the Maori Hei Tiki. Incredibly both can be seen in the ice image. It actually looks like the Hei Tiki is rowing with the bone.

*Chapter 4 - The influence of thought*



*"The heart of water opens up to those that love it."*  
- Laurent Costa



# Chapter 5

## The influence of words

Most of us have heard of the phrase, "You can't take back the spoken word". It is significant because words have a vibration that is not only felt through us as we speak, but can be felt and received by others. A hurtful word can sometimes stay with someone for a lifetime. That is why it is important to be mindful of what we say. For all the tests in this chapter I wrote a word on a piece of paper and placed a petri dish of water on top of it for 30 seconds pre freezing.

## *Chapter 5 - The influence of words*

I think this is an important photograph. I used two words as an influence, 'Artificial Intelligence', which I wrote on a piece of paper and placed the petri dish of water on top of it for 30 seconds pre freezing. This ice sample reveals an extremely unusual image. It reminds me of Elon Musk's neuralink implant. It is hard to believe that what you see in this photo came from water alone, but sometimes truth is stranger than fiction.

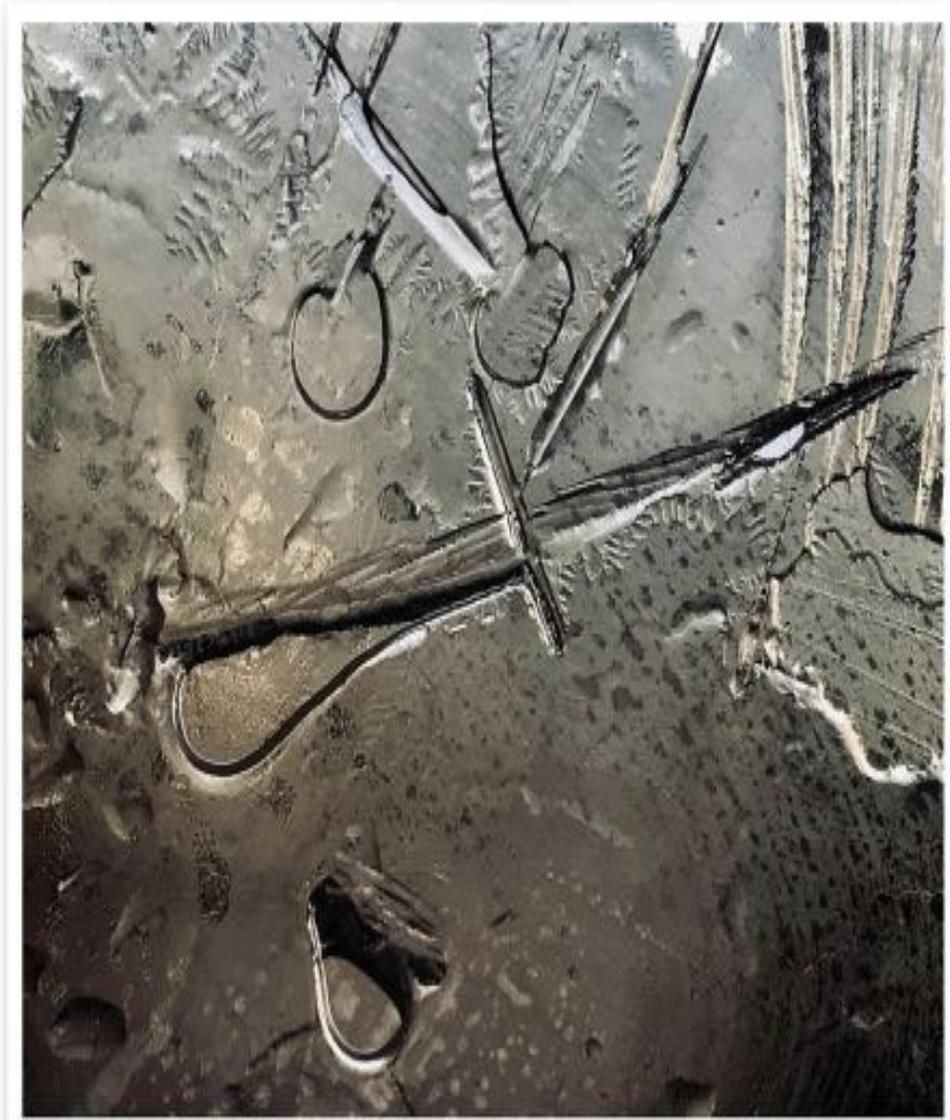
*Chapter 5 - The influence of words*



## *Chapter 5 - The influence of words*

This is a very interesting ice picture for a couple of reasons. Firstly, it clearly looks like a dagger, but secondly, the word influence was ‘Pugione’, which is Latin for dagger. The fact that the water ‘knew’ what dagger meant in another language was not a surprise to me personally, but it was to several others.

*Chapter 5 - The influence of words*



## *Chapter 5 - The influence of words*

Along with the ice image, I have shared a photo of the actual water sample being placed on top of the written influence (the number four) pre freezing. I'd been reading about fourth phase water which inspired using the number 4 as an influence.

*Chapter 5 - The influence of words*



## *Chapter 5 - The influence of words*

The word influence for this photo was, 'Holy Grail'. My son and I binge watched all the Indiana Jones movies. We had a breather after Indiana Jones and the Last Crusade, and both of us thought it would be fun to see if water knew what the grail looked like. The photo image of the cup is simple and beautiful.

*Chapter 5 - The influence of words*



## *Chapter 5 - The influence of words*

This ice image is like a fairytale illustration, or something out of the movie, 'Frozen'. My daughter, Shanti loves to get involved in these co-creations, and she wrote the word, 'Unicorn', as an influence pre freezing. When I showed her the photo, she was amazed. You can clearly see a unicorn from the neck up and it looks like it's in a snowy, icy forest.

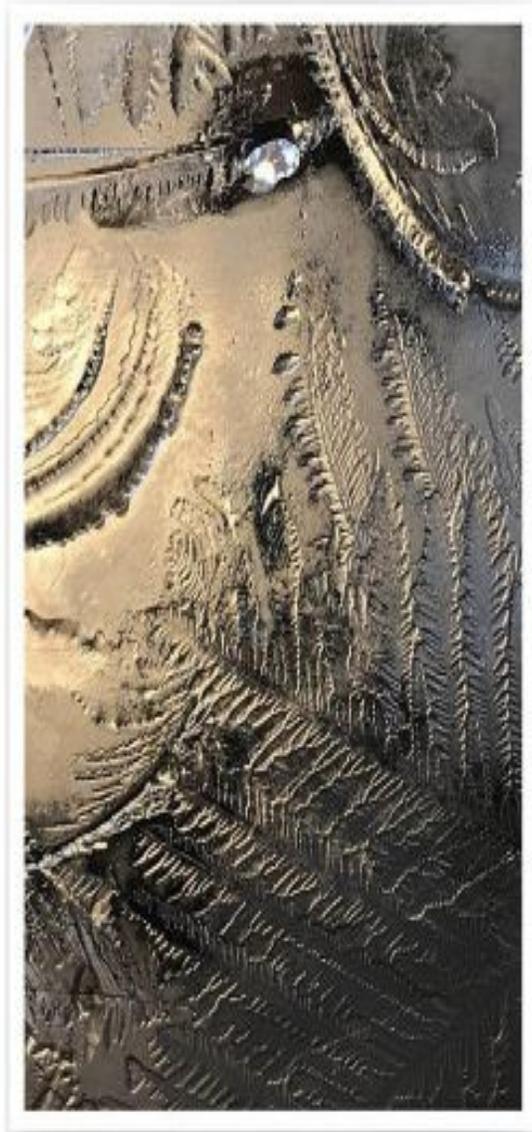
*Chapter 5 - The influence of words*



## *Chapter 5 - The influence of words*

The word of influence for this ice image was, 'Diamond'. I can't explain how the clearly visible diamond in this photo differs so much to the rest of the crystalline format. Perhaps it's the light, maybe that little area was melting, or maybe it was designed that way by a master artist. No matter what, I find it incredible.

*Chapter 5 - The influence of words*



## *Chapter 5 - The influence of words*

The word of influence for this ice image was, 'Thích Nhất Hạnh'. It is the name of a respected Vietnamese zen master, Buddhist monk and peace activist. I wanted to see how the water would represent a person, particularly a person that I didn't know personally, who had a name that wasn't English. I love how you can see his robes and his face. I've added a photo of Thích Nhất Hạnh for your reference.

*Chapter 5 - The influence of words*



*Chapter 5 - The influence of words*

The word of influence for this ice image was, 'Angel'.  
I love the beautiful wings and feminine form displayed  
in the crystalline picture.

*Chapter 5 - The influence of words*



## *Chapter 5 - The influence of words*

I had been sent a wedding invitation and so I put a petri dish of water on top of it for 30 seconds pre freezing. The largest word was, 'Wedding'. To me, the result looks like a wedding ring.

*Chapter 5 - The influence of words*



## *Chapter 5 - The influence of words*

I used the word 'Pachamama' as the influence for this test. I placed the petri dish of water on top of the word for 30 seconds, then froze. Pachamama is a goddess revered by the indigenous peoples of the Andes. She is also known as the earth/time mother. In Inca mythology, Pachamama is a fertility goddess who presides over planting and harvesting, embodies the mountains, and causes earthquakes. She is also an ever-present and independent deity who has her own creative power to life on this earth.

To me this looks like a pregnant mother full of environmental life in her belly, or perhaps a placenta.

*Chapter 5 - The influence of words*



*"Where the spirit does not work with the hand there is no art."  
- Leonardo da Vinci*



# Chapter 6

## The influence of visual media

Most of us enjoy watching a good movie or an interesting documentary. I thought it would be fun to see water's expression of various types of visual media through crystallography.

*Chapter 6 - The influence of visual media*

The water sample literally sat on the couch and 'watched' the movie, 'Batman, the Dark Knight' pre freezing.

*Chapter 6 - The influence of visual media*



*Chapter 6 - The influence of visual media*

The water sample sat on the coffee table in front of the TV as the movie, 'Jaws,' was playing pre freezing.

*Chapter 6 - The influence of visual media*



## *Chapter 6 - The influence of visual media*

The media influence for this ice image was of a YouTube video showing a sow escaping from a moving truck that was driving to an abattoir. To me this is a very impactful picture. I can see two pigs (I've outlined them both). One is more obvious than the other. It is as if the second pig below the first was also wanting to escape. The water appeared to pick up the anguish of the animals as well as their physical image. I think this photo presents the possibility that water is aware of what's going on 'behind the scenes', so to speak. The video only showed one pig escaping but water has depicted two.

*Chapter 6 - The influence of visual media*



## *Chapter 6 - The influence of visual media*

The media influence for this ice image was of the movie, 'Avatar'. The water sample sat on the coffee table in front of the TV as the movie played pre freezing. I love how you can see a face profile resembling a stylised version of the Avatar character, along with interesting facial markings.

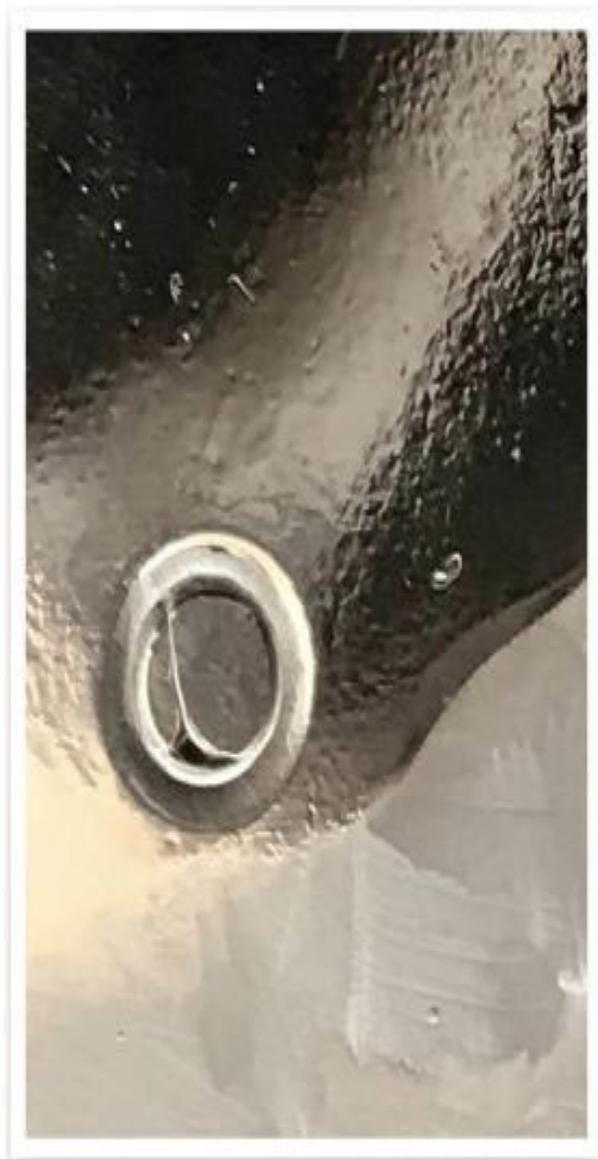
*Chapter 6 - The influence of visual media*



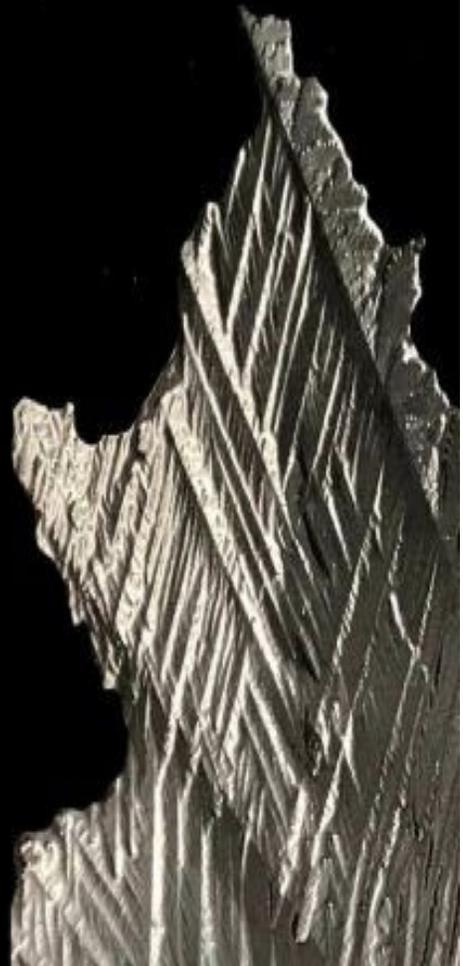
*Chapter 6 - The influence of visual media*

No surprises what the movie influence for this ice image was... 'Lord of the Rings'.

*Chapter 6 - The influence of visual media*



*"Water is life's mater and matrix, mother and medium.  
There is no life without water."  
- Albert Szent-Gyorgyi*



# Chapter 7

## Verbal communication

This is a very significant chapter. Since I'm right out on the edge with this work as it is, I thought I'd just go ahead and literally communicate to the water samples by talking and asking questions. What you are about to see is almost unbelievable...water has responded to me in both readable words and symbolic imagery!

## *Chapter 7 - Verbal communication*

I asked the water, "Do you know who I am?", pre freezing. The ice image produced my initials V A, but what is even more amazing about this 'response', is the precise replication of the way I link my initials together. (See the accompanying photo) Considering the water was never 'shown' or influenced by my written initials at all, but only by my verbal question, I find this extraordinary.

*Chapter 7 - Verbal communication*



## *Chapter 7 - Verbal communication*

I can't emphasise enough just how important this section of verbal communication is. I asked the water, "Can you connect with my mum?" See the result left. Before my mum died in 1999 I used to live and work in Japan. We would write to each other regularly, and at the end of all her letters to me she would draw a circle with a heart inside it. Mum's circles were never very round and always looked like misshapen rotis (Indian bread). The first ice image can be seen left. A year later I repeated this test and got a similar ice image (middle). The photo (right) is of my mother and I when I was little. You can imagine these photos touched me deeply, and suggest that water is a connecting force well beyond what we could ever imagine. Love will always find a way.

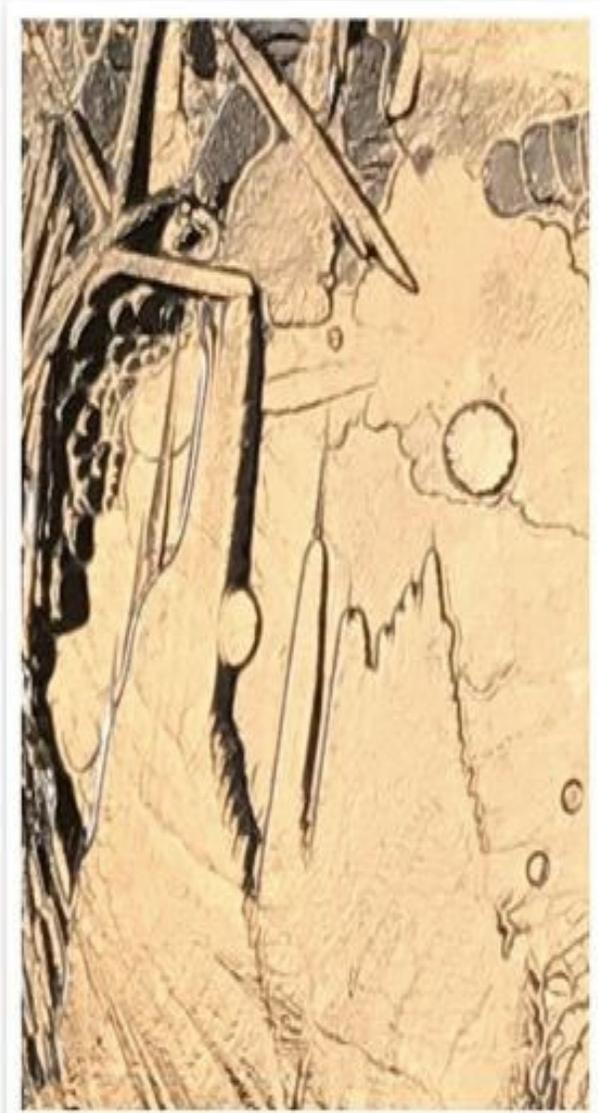
*Chapter 7 - Verbal communication*



*Chapter 7 - Verbal communication*

Prior to freezing I asked the water to show me what life on another planet looks like.

*Chapter 7 - Verbal communication*



*Chapter 7 - Verbal communication*

I said, "Shalom" to the water pre freezing. Many people think this ice image looks like Jesus or an archangel.

*Chapter 7 - Verbal communication*



## *Chapter 7 - Verbal communication*

For this test, I asked the water, "Can you see spirits?" I then froze the sample immediately. This is water's response in ice. It is interesting to note that the image has more of a watery look than to it than all my other photos, but it was actually frozen.

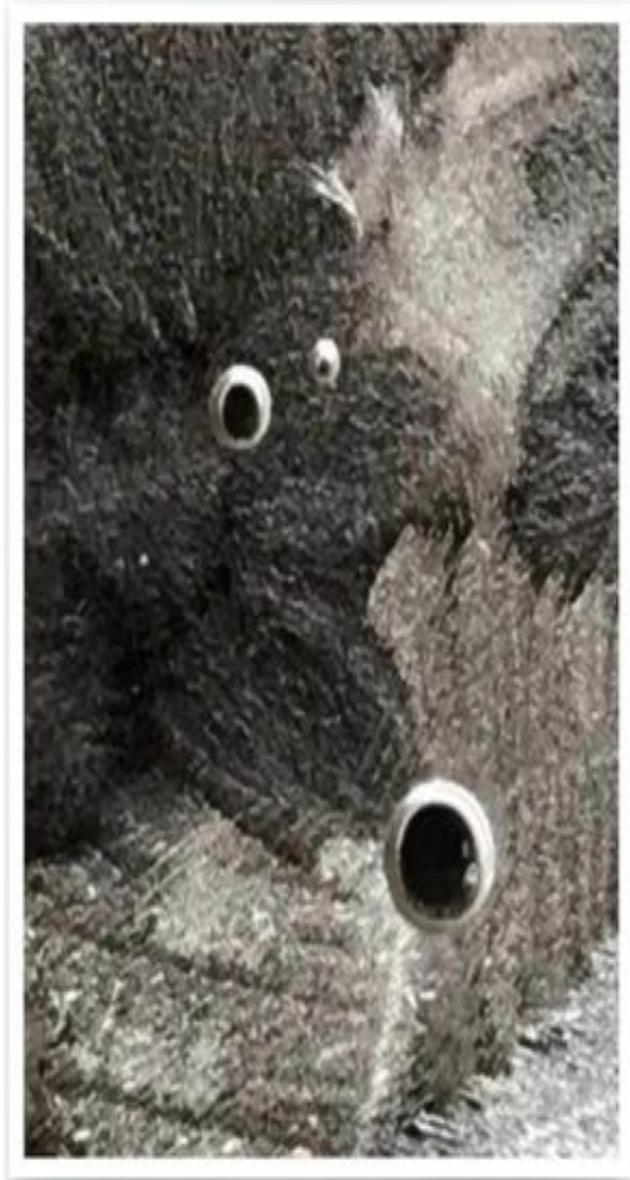
*Chapter 7 - Verbal communication*



*Chapter 7 - Verbal communication*

I asked the water if it could see me pre freezing. This is the intriguing result. It looks like 3 eyes of various sizes.

*Chapter 7 - Verbal communication*



## *Chapter 7 - Verbal communication*

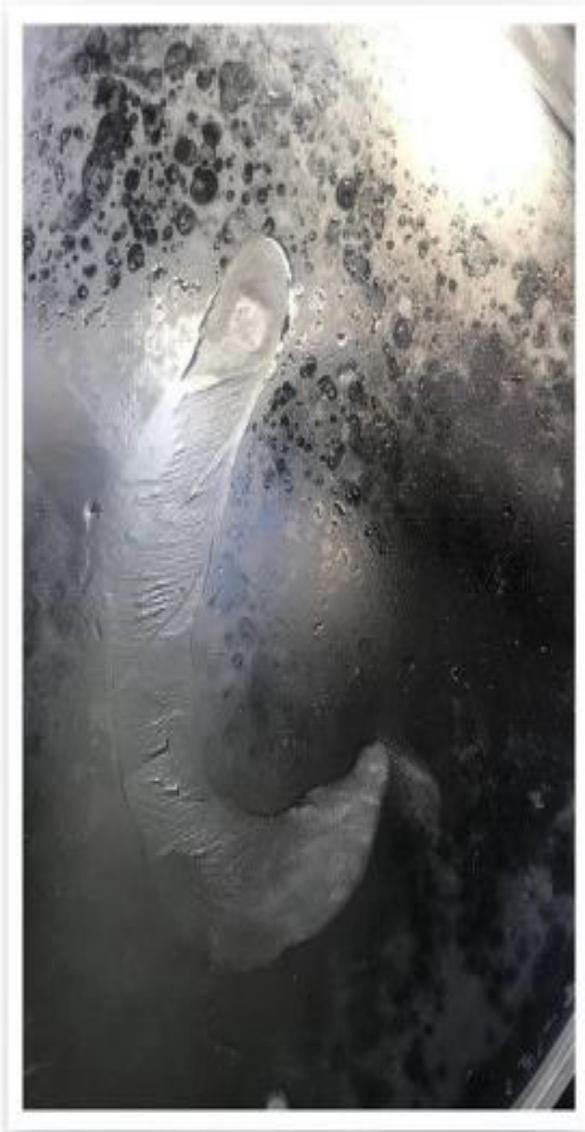
The word/name Māui was spoken to the water pre freezing. This ice image is significant because it was Māui that was said to have fished up the North Island of New Zealand. Legend says that one night Māui's four brothers planned to go fishing and leave him behind. Overhearing their plans and not wanting to be left out, Māui hid under the floorboards of his brother's canoe and waited until they were far away from the shore before revealing himself.

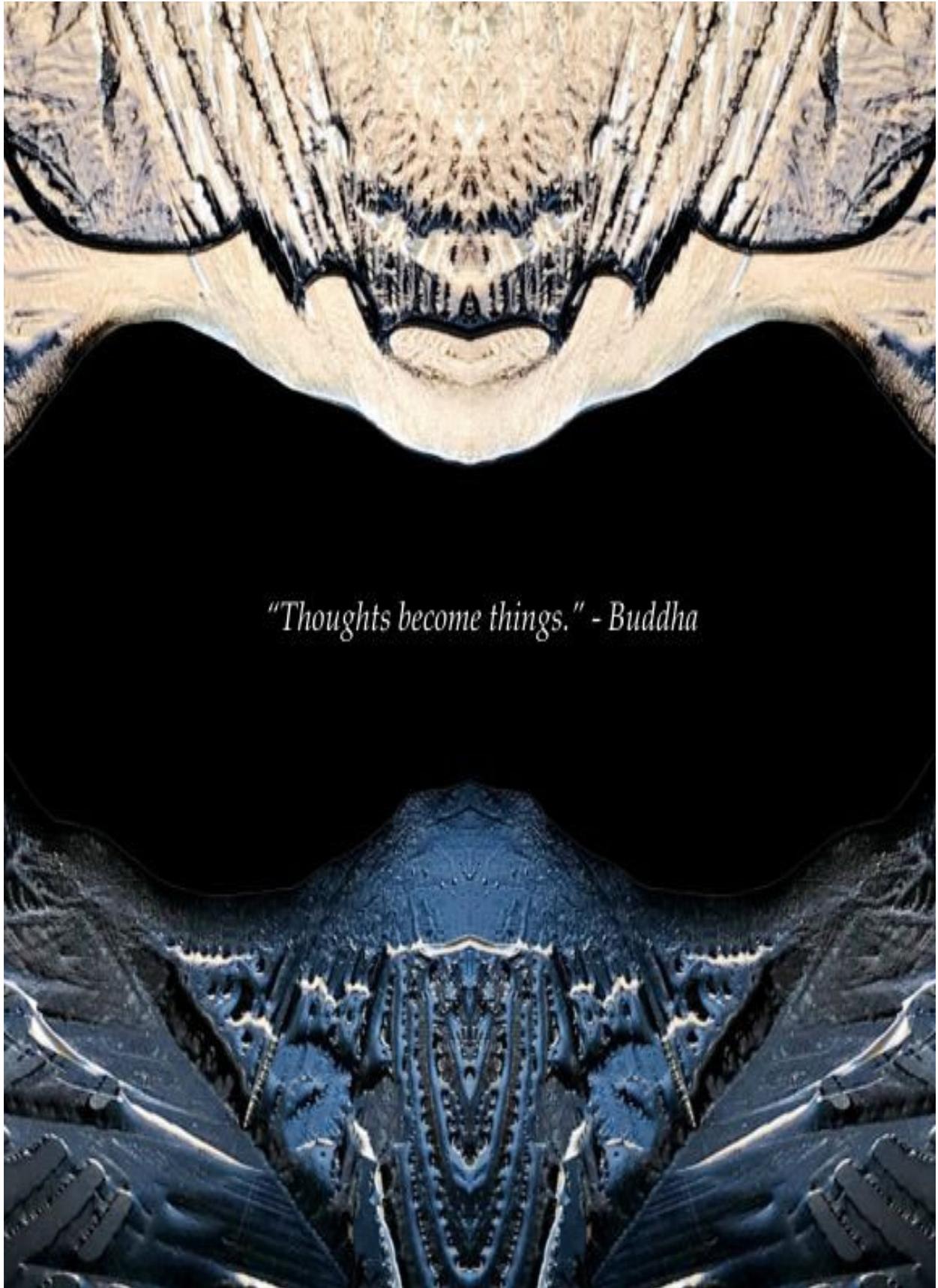
He had carved a magic fishhook from an ancestors' jawbone and he cast it deep into the sea, chanting powerful words. Soon, Māui realised he had caught something. Something huge! With the help of his brothers, the catch was hurled to the surface of the water.

Much to their surprise the fish they had caught was in fact a huge piece of land and they were delighted to find that they had discovered 'Te Ika a Māui' (Māui's fish), which we know today as the North Island.

Before Māui had time to thank Tangaroa (the god of the sea) for the gift of this land, Māui's brothers began carving out pieces of the huge fish, creating the many valleys, mountains, and lakes that you see today on the North Island.

*Chapter 7 - Verbal communication*





*"Thoughts become things." - Buddha*

# Chapter 8

## Mirror imaging

This chapter explores water's incredible ability to mirror and reflect what it has absorbed through its liquid lens.

## *Chapter 8 - Mirror imaging*

This is an important photo. The original object of influence was of a butter knife that I placed on top of the water sample, but when you compare it with the original photo you can see the water has picked up the coasters near the petri dish as well. This suggests to me that water is in fact picking up surrounding imagery and information as well as the influence.

*Chapter 8 - Mirror imaging*



## *Chapter 8 - Mirror imaging*

Here's a post close to my heart...or my stomach. The chocolate bar was the influence (right). I put a petri dish of water over the top of the chocolate for 30 seconds pre freezing. Water's depiction of it is the ice image left.

*Chapter 8 - Mirror imaging*



## *Chapter 8 - Mirror imaging*

I saw a cut tree trunk when I was out for a walk. I put my water bottle on top of it for 30 seconds and when I got home I put the water into a petri dish and froze it. The rings seen in the tree trunk (right), are mirrored in the crystallography of the ice. My friend Moses Hackman once said, "Water is the glove on the hand of consciousness", in other words consciousness designs with water. I think that is obvious in this photo and all the images revealed in this book.

*Chapter 8 - Mirror imaging*



## *Chapter 8 - Mirror imaging*

The influence for this test was a Manuka flower that I picked from the tree (right). I placed it in the sample water for 30 seconds, removed and then froze.

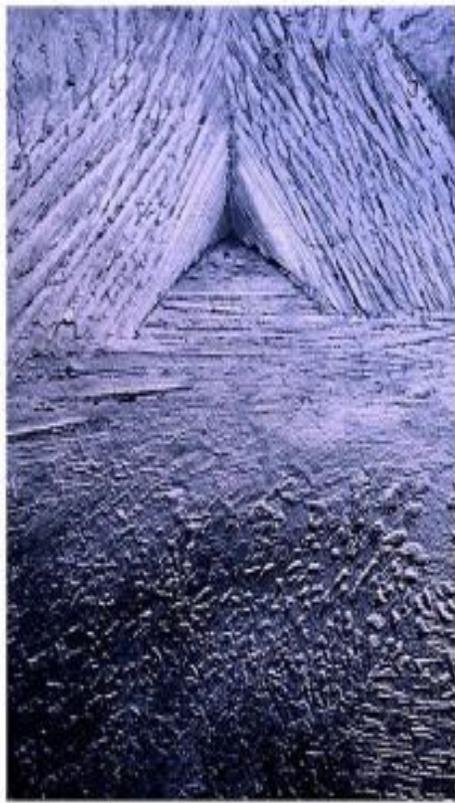
*Chapter 8 - Mirror imaging*



## *Chapter 8 - Mirror imaging*

I placed an amethyst pyramid in a petri dish of water for 30 seconds, removed the crystal and froze the water immediately. You can see my process in the accompanying photo.

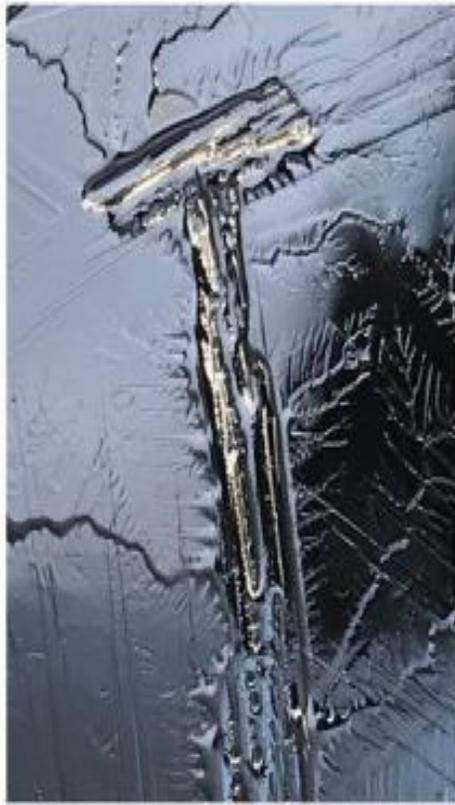
*Chapter 8 - Mirror imaging*



## *Chapter 8 - Mirror imaging*

It seems that water has razor sharp powers of observation! The water was exposed to the razor (right) for 30 secs pre freezing. The image (left) is the ice response.

*Chapter 8 - Mirror imaging*



## *Chapter 8 - Mirror imaging*

I placed my thumb into the petri dish for 30 seconds pre freezing. I wondered if the water would show my thumbprint. Much to my surprise the image in the ice reflected my whole thumb and nail. Interestingly, I had chipped my thumbnail a few hours after doing this test, and it is reflected in the image. It was as if the water saw something from the future and depicted it.

*Chapter 8 - Mirror imaging*



*Chapter 8 - Mirror imaging*

I placed the two ginko leaves (right) under the petri dish of water for 30 seconds pre freezing. I love the delicateness of the ice image.

*Chapter 8 - Mirror imaging*



## *Chapter 8 - Mirror imaging*

I used the water from the jug (right) that had broccoli in it for this co-creation.

*Chapter 8 - Mirror imaging*



## *Chapter 8 - Mirror imaging*

I looked through a glass of water up at the tree (right). I then poured some of it into a petri dish and froze it using my technique. The result can be seen in the photo left.

*Chapter 8 - Mirror imaging*



*Chapter 8 - Mirror imaging*

I put an uncut amethyst crystal into the sample water for 30 seconds pre freezing.

*Chapter 8 - Mirror imaging*



*"We need no science of formulae, but a science of forms."  
- Viktor Schauberg*



# Chapter 9

## The influence of animals

We share this world with all creatures great and small, and I feel that all life has significant importance. This chapter explores the various ways that animals can influence water.

*Chapter 9 - The influence of animals*

Dew from a spider's web was mixed with collected rain water from that morning and frozen. I love the intricacy and outline of the 'web' displayed in this ice image.

*Chapter 9 - The influence of animals*



## *Chapter 9 - The influence of animals*

Two worms were carefully placed into an empty petri dish for approximately half a minute, then put back into the ground. The dish was then filled with water and put in the freezer. The crystallography depicts two worm-like images. I find it fascinating that the information was still transferred into the sample considering the worms never touched the water. I wonder if the silica in the glass dish held the memory of the worms, and the water absorbed the imagery?

*Chapter 9 - The influence of animals*



## *Chapter 9 - The influence of animals*

A Monarch caterpillar was gently placed on an empty petri dish for a few seconds & put back on a swan plant. The dish was then filled with water and placed in the freezer. I love how you can even see the distinctive patterning of the caterpillar in this ice image. This is another example of a sample that never actually 'touched' or 'saw' the influence. To me this suggests that the information, or life force energy of the caterpillar was stored in the glass dish and somehow transferred to the water.

*Chapter 9 - The influence of animals*



## *Chapter 9 - The influence of animals*

I often visit a cafe down the road. One day I was having a coffee there and I noticed a schnauzer dog drinking from a bowl of water that they keep topped up for thirsty dogs. I asked the waitress if it would be ok to put the left over water from the dog bowl into a take away cup to use as a crystallographic sample. I'm pretty sure it was one of the strangest requests she's ever had, but the ice image was worth it. I added a photo of the breed of dog for comparison.

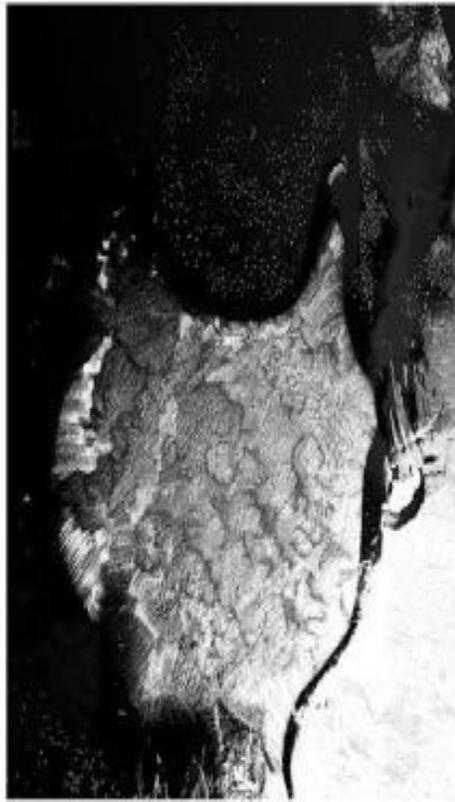
*Chapter 9 - The influence of animals*



## *Chapter 9 - The influence of animals*

My cat Jeeva has become an active participant when it comes to my work. In the photo (right) you can see he was looking at the water sample as I held it. The image post freezing (left) clearly resembles a cat.

*Chapter 9 - The influence of animals*



*Chapter 9 - The influence of animals*

I photographed my cat Jeeva just moments before he touched the water in the petri dish with his paw. The ice image 'left' appeared after I froze it.

*Chapter 9 - The influence of animals*



*"Memory must be more permanent than matter...  
your body is just a place your memory calls home."  
- Deepak Chopra*



# Chapter 10

## Water's expression of music

*"Music is a higher revelation than all wisdom and philosophy"*

-Ludwig van Beethoven

We have all been touched by music one way or another. It has the unique ability to bypass the brain and impact the heart. It can shift our energy and lift our emotions up or down. Music can even be a medicine. I wanted to introduce water samples to a wide range of musical genres, so I could observe and enjoy the expressions of each song.

*Chapter 10 - Water's expression of music*

'Imagine' - John Lennon

I love the simplicity of this ice image. The perfect  
'leaf' hexagon reminds me of the purity  
of a snowflake.

*Chapter 10 - Water's expression of music*



*Chapter 10 - Water's expression of music*

'Smoke on the Water' - Deep Purple

This is such a unique ice image. It reminds me of textured thick smoke slowly drifting through water.

*Chapter 10 - Water's expression of music*



## Sound of a gong

This is an extremely interesting ice image. The influence was the sound of a gong, however rather than project an abstract pattern of sound waves or something of that nature, the water has presented a realistic picture of a gong with a mallet!

*Chapter 10 - Water's expression of music*



## 'London Bridge is Falling Down'

Sung by children

The water was exposed to children singing 'London bridge is falling down' The ice image really does look like one of the towers of London Bridge, perhaps the other tower already fell down...

*Chapter 10 - Water's expression of music*

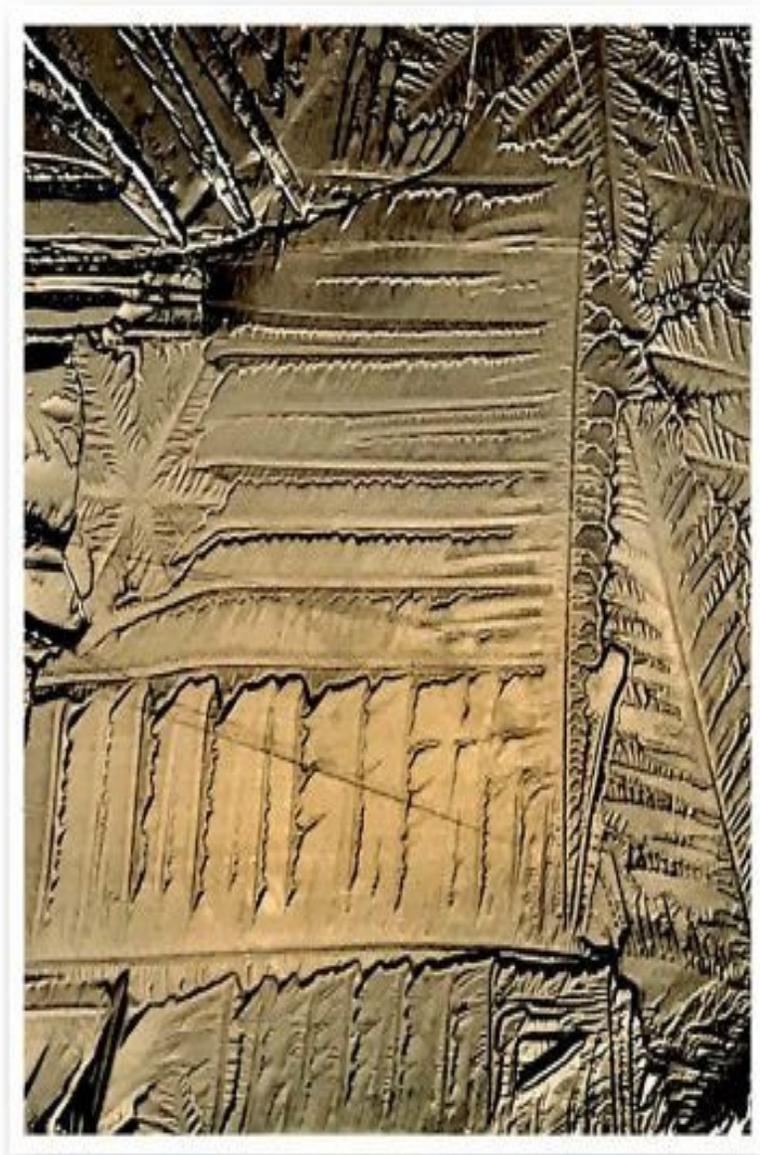


*Chapter 10 - Water's expression of music*

'Für Elise' - Beethoven

This ice image reminds me of both a piano and sheet music. The little leaf hexagon (middle left) is positioned like an ice crystal version of a treble clef.

*Chapter 10 - Water's expression of music*



## 'All Eyez on Me - Tu Pac

When it comes to ice, it is extremely unusual to see stark bare lines making a six pointed star. Usually when ice forms in this shape it is becoming a hexagon and nearly always has leaf like branches coming off the lines, and looks a bit like a starfish. If you go back and look at the song 'Imagine' you will see what I mean. This feels like a statement picture that defies the norm.

*Chapter 10 - Water's expression of music*



## 'Fly like an Eagle' - Steve Miller Band

I can definitely see a bird flying in the ice image. Don't you find it interesting that the water appears to have interpreted this song based on the words?

*Chapter 10 - Water's expression of music*



*Chapter 10 - Water's expression of music*

'Marry Me' - Train

There's a line in this song that goes, "You wear white and I wear out the words I love you". The ice image is reminiscent of a white snowy heart. I love this picture.

*Chapter 10 - Water's expression of music*



*"The day science begins to study non-physical phenomena, it will make more progress in one decade than in all the previous centuries of its existence."*

*- Nikola Tesla*



# Chapter 11

## Repeated tests

This chapter is dedicated to repeated tests using a wide range of influences such as words, thoughts, emotions and music. I wanted to see if the imagery for each specific influence would be consistently similar. This is a very important chapter, because the body of work strongly suggests that none of these images are random. In fact I'd go so far as to say that it supports my theory that there is an intelligence behind these ice images.

My process for these tests involves one photo per petri dish. For example, if I use a song as an influence, I will set up between three to six petri dishes and play the song to all of them at the same time, or I will play the same song to them separately. I am not taking hundreds of photos and picking the best ones, I couldn't do that even if I tried since the ice melts so quickly. I take these repeat studies seriously and have performed them as methodically as possible.

*Chapter 11 - Repeated tests*



## Section 1

### Music and Sound

For all my repeated tests I have used the same source of water for consistency. For most of these tests I placed three petri dishes of water in front of a speaker and played a specific song pre freezing. For a few of them however, I played the same song at different times pre freezing to see if it made a difference.

## 'Space' - Homebrew

My eldest son introduced me to this popular New Zealand band. I like how cleverly the lyrics intertwine love and relationships with Space and the Universe. I used their song 'Space' for my repeat study. There is an obvious Galaxy theme between all three ice images.

*Chapter 11 - Repeated tests (Section 1, Music and Sound)*



## 'Welcome to the Jungle' - Guns n Roses

The water has portrayed an abstract expression of this song. I think the imagery is very interesting, and there are obvious similarities between the three.

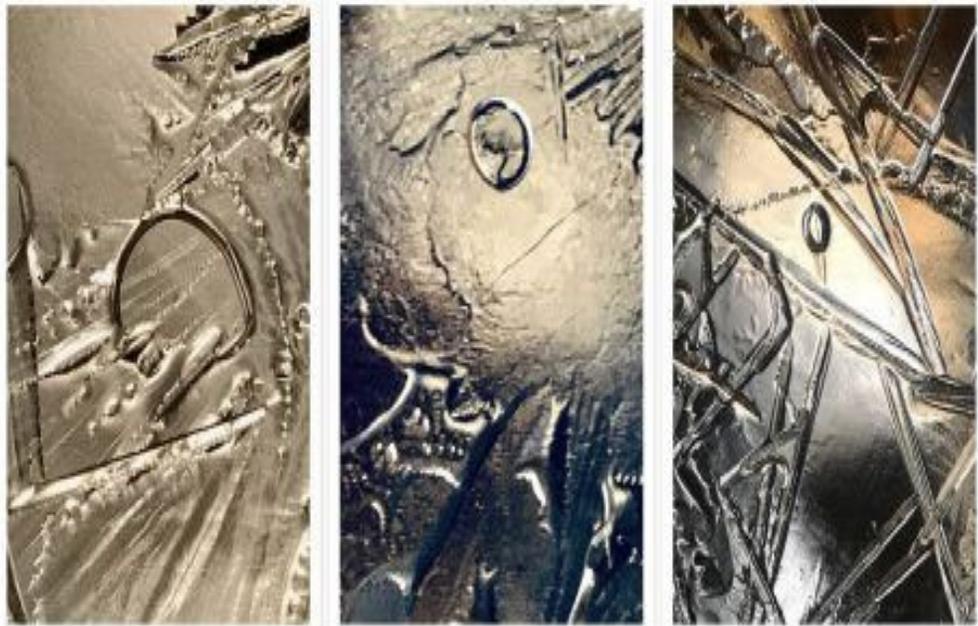
*Chapter 11 - Repeated tests (Section 1, Music and Sound)*



## 'Single Ladies' (Put a ring on it) - Beyoncé

The ice images for these repeated tests each feature a ring. I am amazed how the water appears to be picking up on certain key words within the music.

*Chapter 11 - Repeated tests (Section 1, Music and Sound)*



## 'Freaks'- Timmy Trumpet & Savage

I find this repeat test very interesting because of the complexity of the imagery. Firstly, the crystallography is highly unusual and quite jagged. It makes me wonder if the trumpet makes the water jump and move. Secondly, the similarity in all the images is remarkable.

*Chapter 11 - Repeated tests (Section 1, Music and Sound)*



## 'Papa was a Rolling Stone'- The Temptations

I love how literally the water has depicted this song. The ice imagery looks like rolling stones, particularly the middle one.

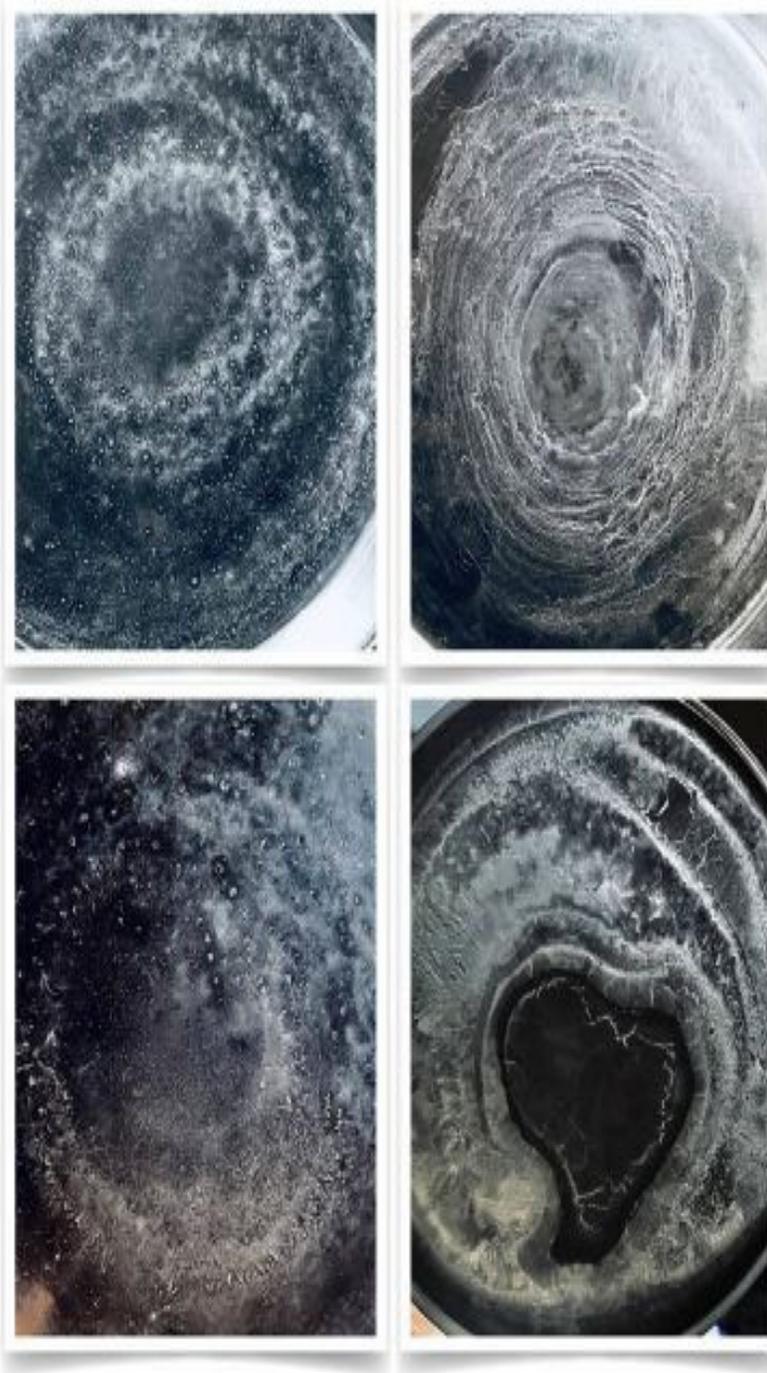
*Chapter 11 - Repeated tests (Section 1, Music and Sound)*



## 'OM' - Tuning forks

No surprises that the Universal Sound of Om resembles the Cosmos in all four repeated tests. I used tuning forks tuned to the mid tone of Om for these co-creations.

*Chapter 11 - Repeated tests (Section 1, Music and Sound)*



## 'Stairway to Heaven' - Led Zeppelin

These six ice images are probably the best evidence I have that display water's ability to repeatedly design imagery. Each photo was influenced by the same song, and each photo depicts a stairway which directly relates to the lyrics.

*Chapter 11 - Repeated tests (Section 1, Music and Sound)*



*Chapter 11 - Repeated tests (Section 1, Music and Sound)*



## Section 2

### Emotion

For all these tests I sat in front of three petri dishes of water and felt deeply into a specific emotion, which I intentionally projected into the samples pre freezing.

## Love

The emotion I projected into each individual water sample was 'love'. I think it's amazing that water repeatedly uses heart designs to reflect love, considering it is a very 'human' association to shape and emotion.

*Chapter 11 - Repeated tests (Section 2, Emotion)*



## Stress

The emotion I projected into each individual water sample was 'stress'. As with all my emotional samples, I sat beside the petri dish of water and put myself into a specific emotional state, then immediately froze the water. It is interesting how stress crystallographically looks how it feels to me, kind of spiky and uncomfortable.

*Chapter 11 - Repeated tests (Section 2, Emotion)*



*Chapter 11 - Repeated tests (Section 2, Emotion)*

Here's what happened when I projected the emotion of 'Heartache' into two separate petri-dishes of water pre freezing. The established image for love (the heart) and the established image for stress (spikes) were merged together to create a new, sophisticated 'hydroglyph' for the word heartache.

*Chapter 11 - Repeated tests (Section 2, Emotion)*



## Kindness & Gratitude

The emotion I projected into each individual water sample was 'kindness and gratitude'. As you can see a beautiful hexagon is displayed in every dish. I have spent years studying how 'healthy' water looks structurally. These types of 'fern hexagons' are indicative of water in its most pristine, unpolluted state. The water I used for all three tests was filtered water from the fridge which never naturally shows these kinds of ice designs. I think these images support the work of Masaru Emoto, who showed microscopic structural improvements in ice crystals after prayer.

*Chapter 11 - Repeated tests (Section 2, Emotion)*



## Frustration & Anger

The emotion I projected into each individual water sample was 'frustration and anger'.... I find it nearly impossible to feel hate, so I got as close to it as I could with anger. Like Yoda so wisely said, "Fear leads to anger, anger leads to hate, hate leads to suffering". I think this is depicted clearly in these repeated tests.

*Chapter 11 - Repeated tests (Section 2, Emotion)*





## Section 3

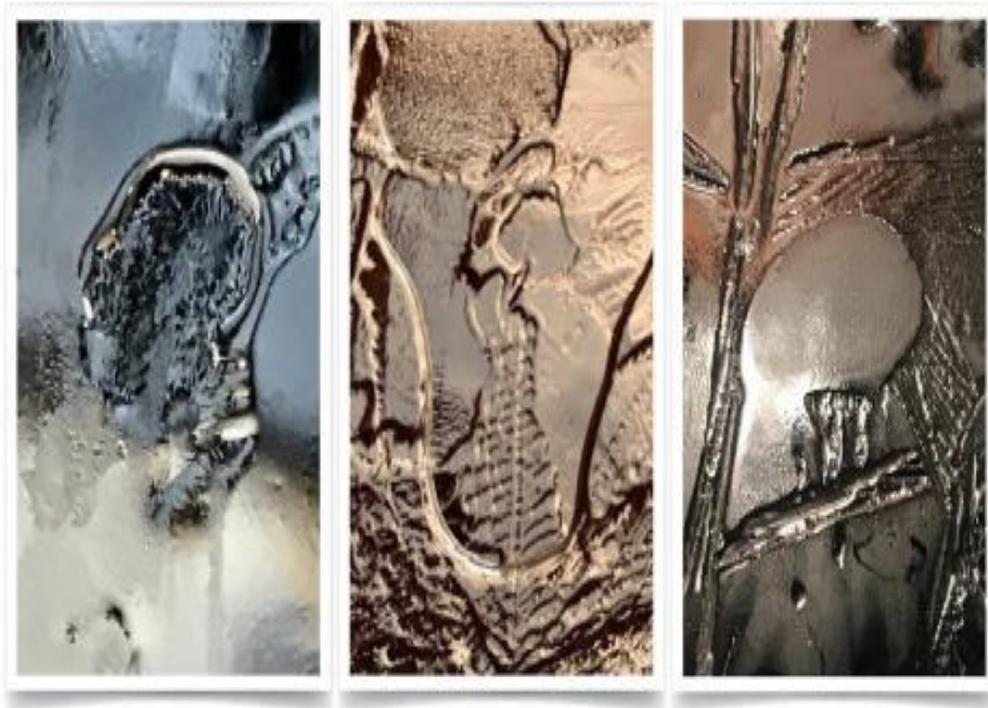
### Words

Repeated tests using words as an influence.

## Alien

I find these three samples very intriguing. They all show an 'alien' image with an elongated head that faces in the same direction, but they are also very different in design. It is as if there were three different artists 'painting' their own interpretation of an alien.

*Chapter II - Repeated tests (Section 3, Words)*



*Chapter II - Repeated tests (Section 3, Words)*



## Section 4

### Visual Media

Repeated tests using visual media as an influence

## 'Passion of the Christ'

Due to the length of this movie, I sat three petri dishes of water on the couch and let them 'watch' this movie together while I went out. I photographed them at different times of the day which is why they vary in background colour. I repeated this test with three more petri dishes several months later. A cross can clearly be seen in all six.

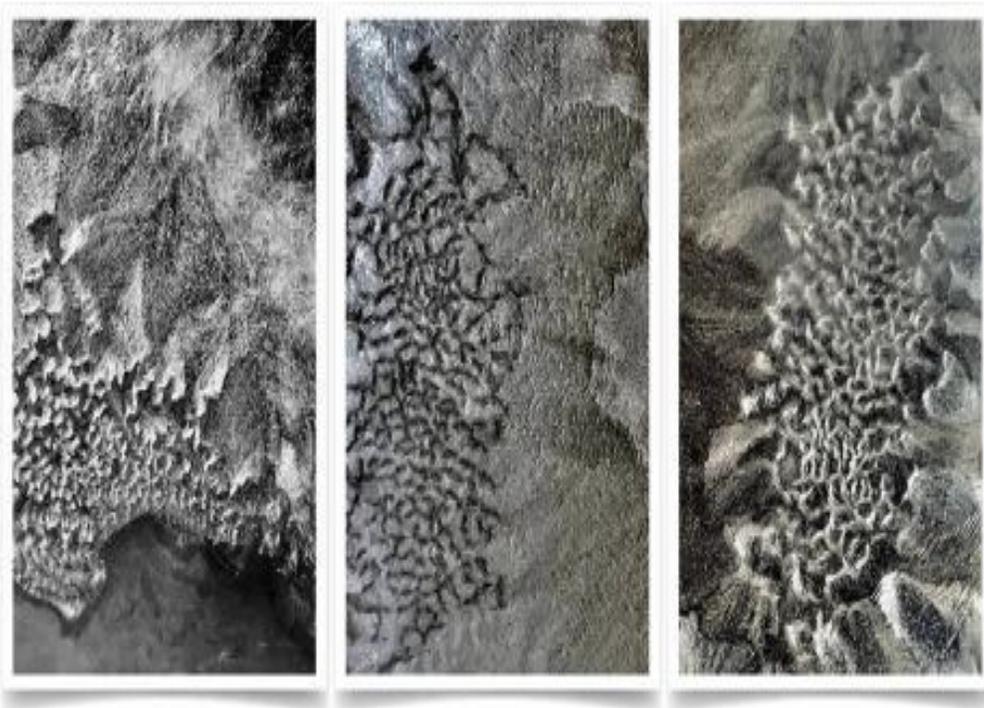
*Chapter 11 - Repeated tests (Section 4, Visual Media)*



## Scientific Documentary

I lined three water samples up in front of the computer and let them 'watch' a video about the neural networks in the brain. I photographed them one after the other. I think they are so extremely similar that it is hard to pass them off as random.

*Chapter 11 - Repeated tests (Section 4, Visual Media)*



## Fishing Documentary

My father is Maori fishing legend, Bill Hohepa. He would always tell me, "If you do what you love, you'll never work a day in your life." He made a living out of doing what he loves..fishing and making videos. I thought I'd use one of his fishing documentaries about how to bait hooks as an influence. I stepped out of the room while this video was playing to the test samples. I can see hooks in each ice sample.

*Chapter 11 - Repeated tests (Section 4, Visual Media)*





## Section 5 Thought

Repeated tests using thought as an influence.

## Thought of a Needle

I was helping my daughter look for a needle to do some hand sewing. It took ages to find one, I jokingly said it was like looking for a needle in a haystack. This was the inspiration for the thought of a needle in each of these repeated tests...the clear imagery is 'threaded' throughout them.

*Chapter 11 - Repeated tests (Section 5, Thought)*



*Chapter 11 - Repeated tests (Section 5, Thought)*



## Section 6

### Photo Influence

Repeated tests using a photo as an influence.

## Hieroglyphic tablet

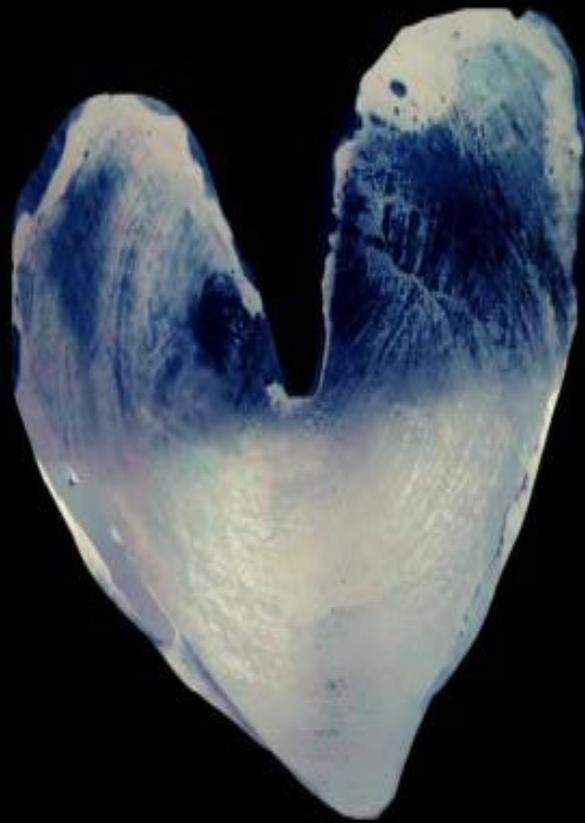
The photo influence featured bottom right, is of an ancient Egyptian hieroglyphic tablet. I printed it out onto an A4 piece of paper and I placed three petri dishes of sample water on top of it for 30 seconds pre freezing. I love how similar each ice image is.

*Chapter II - Repeated tests (Section 6, Photo Influence)*



*"Water is not a resource, it is Source "*

*- Veda Austin*



# Chapter 12

## The influence of frequencies

This section is dedicated to the impact of frequencies and radio waves on water structure.

## Influence of a 4G cell tower

The photo left, is the natural crystallography of water I collected from a spring. The middle photo is the same water after 15 minutes of direct exposure to a 4G network cell phone tower. The photo right, is the same water after 30 minutes of direct exposure to the same phone tower. I put two small glass bottles of spring water at the base of a 4G tower, left one there for 15 minutes and one for half an hour, then took them back to my lab, poured them into petri dishes and froze them. It took approximately 12 minutes from phone tower to freezer, which is in my experience, within the time frame for an accurate result.

*Chapter 12 - The influence of frequencies*



## Influence of a microwave

The photo left, is the natural crystallography of an artesian spring water collected directly from source.

The photo right, shows the crystallography of the same water after being in a microwave oven for one minute.

*Chapter 12 - The influence of frequencies*



## Influence of a Tibetan singing bowl

The photo left, shows the crystallography of municipal tap water. The photo right, is the same tap water after being influenced by a Tibetan singing bowl. I poured the water into my singing bowl and played it for five minutes pre freezing. I love how you can see circular, vortexing movement in the photo. This is simply looking at the difference in crystallography, it is not a solution to removing heavy metals or chemicals.

*Chapter 12 - The influence of frequencies*



*"Water is the mirror that has the ability  
to show us what we can not see."  
- Masaru Emoto*



# Chapter 13

## The influence of prayer & energy healing

This is a new area of exploration that I intend to expand upon in my next book. The images are extremely compelling for a couple of reasons. Firstly, there are obvious changes in structure, and secondly, the majority of samples received prayer and healing remotely. You will notice that most of the influenced ice images in this chapter display hexagon geometries, these are indicative of healthy spring water. I believe these photos show water that is in a state of healing.

## Hawaiian Ho'oponopono Prayer

The photo left is of filtered tap water. The photo right is the same water after the Hawaiian Ho'oponopono prayer was focused to the sample, "I'm sorry, I love you, please forgive me, thank you."

*Chapter 13 - The influence of prayer & energy healing*



## QiGong

The photo left is of filtered tap water. The photo right is the same water after Qigong (energy cultivation) was focused to the sample for five minutes from my friend Brent. Brent transmitted it from his boat in Bon Accord Harbour, Kawau Island, New Zealand.

*Chapter 13 - The influence of prayer & energy healing*



## Accunect

The photo left is of filtered tap water. The photo right is the same water after my friend Ange remotely muscle tested to see what the water needed to return to health. She then went through a modality called Accunect, using the Accunect Health Map which focuses on areas that are blocked or imbalanced. Lastly, she used a specific tapping practise to create awareness and to store the changes. She told me the water wanted to release memories of chemicals being added, people's poor intentions and of being taken away from it's natural state. I love that she treated the water as if it were a person, and that the water responded and healed within a co-creative healing session.

*Chapter 13 - The influence of prayer & energy healing*



## QuantaPhi

The photo left is of filtered tap water. The photo right is the same water after only one minute of using a new technology called QuantaPhi combining Tesla technology with cold plasma and sound to create a cohesive field in non-destructive frequency waves. I set this co-creation up with my friend Ron La Place in Canada who has a QuantaPhi and asked him to direct its energy into the water that I had waiting to receive it here in New Zealand. The ice imagery has amazing geometries in it and you can see a clear structural change.

*Chapter 13 - The influence of prayer & energy healing*



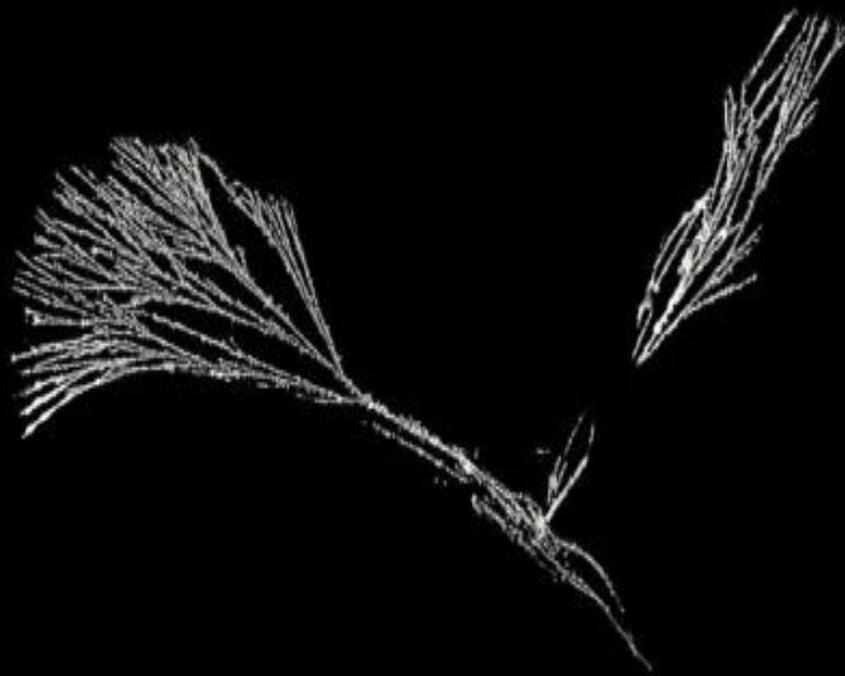
## Collective thoughts, prayers & love

This is one of the most dramatic structural changes I've seen. The photo left is of municipal tap water. The photo right is the same water after a group of people sent prayers and gratitude to it from New Zealand, Hawaii, Africa, Germany, Bali, Canada, USA and Australia. It shows what a difference unity and love can make.

*Chapter 13 - The influence of prayer & energy healing*



*"Empty your mind, be formless, shapeless - like water. Now you put water in a cup, it becomes the cup. You put water into a bottle it becomes the bottle. You put it in a teapot it becomes the teapot. Now water can flow or it can crash. Be water, my friend." - Bruce Lee*



# Chapter 14

## Remote thought

I have only just begun playing with this concept, which is why there are only two examples to show. I intend to do many more which will feature in my next book. I ask people from overseas to send a thought to the water sample here in New Zealand without telling me what they're thinking pre freezing, like a thought email. After which we compare the ice image with what they were thinking.

## Remote thought sent from America

To keep this test as random as I could, I asked my friend in the States to ask her new husband (whom I've never personally met) to think of something and project that thought into a water sample in New Zealand. After I took the photo, I asked what his thought was. It turns out that her husband is a hunter and he was thinking of bringing home a pheasant to eat. I'm a vegetarian and I would never think of such a thing to focus on, which is what makes this such a powerful photo...I clearly didn't influence it. Not only that, the thought came from over 8000 miles away!

*Chapter 14 - Remote thought*



## Remote thought sent from India

For this test I asked a friend in India to think of something specific and focus that thought into the water sample I had prepared in New Zealand. After I had frozen and photographed her sample, I rang her and asked her what she had thought. My friend is afraid of drowning, it has been her fear for as long as I've known her. Not long before this test she had been doing some therapy, and part of the therapy was imagining herself in water. She told me she was thinking of standing on a rock in the river Ganges, with her head above the water. I think it is incredible that the image is so clear when the thought was projected from thousands of miles away.

*Chapter 14 - Remote thought*





*"One touch of nature makes  
the whole world kin"  
- William Shakespeare*

# Chapter 15

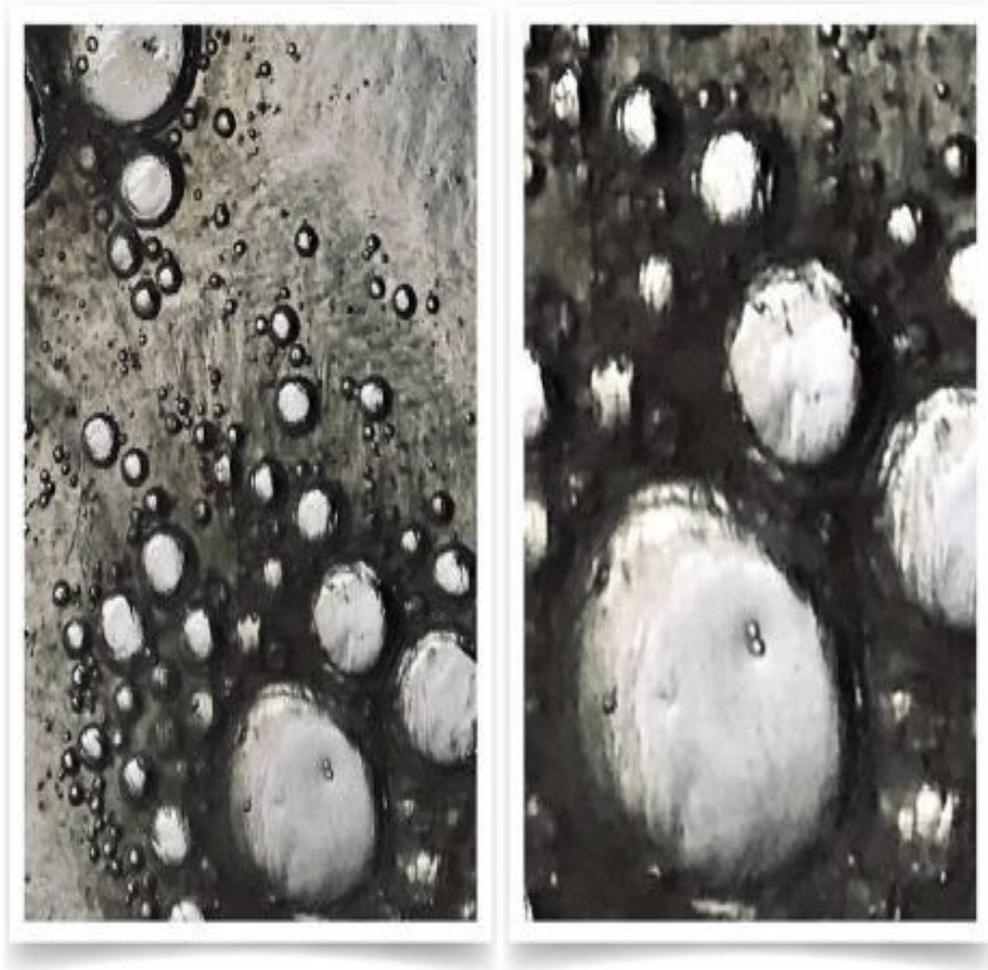
## The influence of blood, tears & saliva

For this chapter I'd like to draw attention to the water within us. By molecular count we are 99% water. We are only ever a cut, a moving emotion, strenuous exercise, an orgasm, a toilet break or a sneeze away from leaking. In these photos we have an opportunity to see ourselves from the inside out.

## Saliva

I had been talking on the phone to a friend about the lucky number eight right before I spat into a petri dish and froze the sample. It doesn't sound very lady like but it was all in the name of science. The interesting thing about this image is that I can clearly see an 8 that looks stamped into one of the frozen saliva bubbles. It suggests that the spoken word instantly creates memories through the saliva.

*Chapter 15 - The influence of blood, tears & saliva*



## Tears

I had been cutting onions and tears were forming, so I let a couple drop into a petri dish of sample water. The ice image definitely resembles an iris. It is a bit orange in colour due to the background lighting.

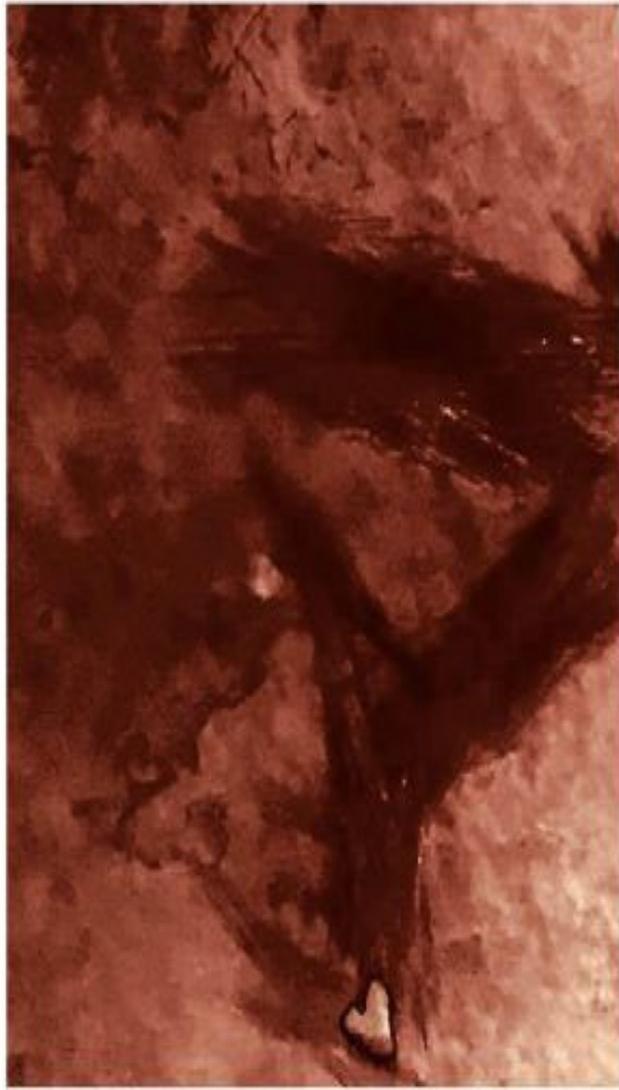
*Chapter 15 - The influence of blood, tears & saliva*



## Blood

I had accidentally cut my finger and since there was already a petri dish sitting near the sink, I let at least 10 drops of blood drip into it. The heart in this frozen image looks as if it's been outlined, but it isn't at all. This is exactly how it looked when it came out of the freezer. My daughter said that the heart showed up in the photo because I'm so loving. I thought that was a beautiful thing for her to say.

*Chapter 15 - The influence of blood, tears & saliva*



## Blood

This image is one that I debated sharing, but I think it is important and holds a special message. Some time ago I miscarried in my first trimester. I put two drops of blood into a sample of water, which is why the image isn't as red as in the previous photo. I can see a little baby in the imagery, its face is very clear. This photo means a lot to me and I think it is significant to show that our memories are held within the liquid of our body. Love is the greatest memory of life we have and the greatest memory we leave behind for others.

*Chapter 15 - The influence of blood, tears & saliva*



*"The true foundation for all culture  
and knowledge is the understanding of  
water"*

*- Viktor Schauberger*



# Chapter 16

## Zoomed out photos

Several people find it hard to believe these images are real, so I have added a compilation of zoomed out photos where you can see more of the petri dish.

Chapter 16 - Zoomed out photos



*Chapter 16 - Zoomed out photos*





## Chapter 17

It is generally believed that for something to be considered intelligent it must be self aware. If we stop measuring intelligence with a human yardstick, we might see that intelligence is inbuilt throughout the liquid architecture of every living being. Each and every creature, from a jellyfish to an elephant has its own innate ability to perform action relative to its design. How does a chameleon know how to camouflage itself? How does a caterpillar know when to make itself into a chrysalis, or a bear know when to hibernate? How does a tree know when it's Autumn, or a baby know how to suckle? We are surrounded by intelligent design, but have spent centuries defining why we are different and superior, rather than why we are the same and equal.

WATER is the one thing that unites us all, the literal bloodline of life.

If water is the glove on the hand of consciousness, if the two really go hand in hand, then I'd like to present a thought to contemplate.

Could there be a Universal web of highly advanced creative consciousness that uses water as a way to create form from the formless? What if we are self aware because consciousness uses water to experience and express itself through us? Maybe it wants to witness itself through its Creation from every possible, perceivable perspective?

The photos in this book have a powerful message if you choose to see. Life is everywhere that water is, this is not a coincidence. We look for meaning, but we are meaning...perhaps this is what water is showing us. When you see the life force in all things, you will see that the force of all life is water.

I will leave you with a visionary quote from Viktor Schauberger -

*"The revelation of the secret of water will put an end to all manner of speculation or expediency and their excrescences, to which belong war, hatred, impatience and discord of every kind. The thorough study of water therefore signifies the end of monopolies, the end of all domination in the truest sense of the word and the start of a socialism arising from the development of individualism in its most perfect form."*

*"Water is the rebel element, it won't conform to the laws of physics or gravity and it can't be killed. Without it there is no life. It reincarnates for all to see and science tells us it came to Earth from outer space. Rebellious, nonconformist, eternal and alien.....just look at the power we are filled with."*

*-Veda Austin*

## About the author

Veda Austin is a New Zealand water researcher, author, artist and mother of three. For nearly a decade she has been photographing water in a 'state of creation', the state between liquid and ice that is responsive to consciousness. Veda views this important phase from three perspectives.

Scientifically, water is becoming a liquid crystal, artistically, water is free to design, and from a spiritual level, water enters a phase of fluidity between space and time, and is in a place of 'becoming'.

Her desire to find a unifying force that upheld the principles of life, nature, and the cosmos manifested when she began her journey with water at the deepest of levels. Inspired by the genius of Viktor Schauberger, Marcel Vogel, Theodor Schwenk and Rudolf Steiner, Veda embraced a Goethean approach, weaving science with phenomena based learning and years of refined observation. For her, water is not limited, it enters the bodies of people as freely as it enters the bodies of ants...it can be found in the Heavens as well as the Earth, and it never dies, it is always reincarnating between liquid, solid and gas. Veda believes water is FLOW...it does what it is.

With such an extensive collection of macroscopic photographs Veda's work could easily baffle the

rational mind, but by sheer consistency and quantity cannot be disregarded. In fact, Veda believes that through this medium of art an emotional connection can be formed with water, and that this is key to creating change in the way we treat our natural world. She says, "If we think water can feel, we will care for it. If we think it is intelligent, we will learn from it."

Veda's passion for water extends out of the freezer and into primary schools where she donates time teaching water science and cleverly intertwines it with art projects. She loves to reconnect children to the living water systems inside and outside of their bodies, believing that the 'tamariki' (children) are the water bearers of the future.

To connect with Veda send your inquiry to [www.vedaaustin.com](http://www.vedaaustin.com)

